



United Cities and Local Governments
Cités et Gouvernements Locaux Unis
Ciudades y Gobiernos Locales Unidos



culture 21

Agenda 21 for culture
Agenda 21 de la culture
Agenda 21 de la cultura

**UCLG's Committee on culture
7th meeting
Florence, 9 December 2011**

Report

22 February 2012

SUMMARY

The Committee held its seventh meeting on 9th December 2011 in Florence (Tuscany, Italy) in the framework of the UCLG World Council.

The members of the Committee debated the initiatives on the implementation of the Agenda 21 for culture on a local level (Angers, Lille, Montreal, Novi Sad or Rio de Janeiro), national level (Quebec, Serbia, France) or regional level (ASPAC in Asia-Pacific, and Mercociudades and Interlocal in Latin America).

The members of the Committee are working in 2011 and 2012 with a key message: "culture as the fourth pillar of sustainable development must be present in the Rio+20 negotiations."

The members of the Committee specifically requested that the issues related to the diversity of cultures of UCLG must be more visibly stressed by the organisation.

The Committee is continuing the process towards a new governance, which includes the succession of Barcelona in the Presidency and, in this respect, several local governments expressed their interest in taking on new responsibilities as soon as possible.

Catherine Cullen, vice-president of the Committee, made a speech on culture as fourth pillar of sustainable development in the Plenary Session of the UCLG World Congress devoted to Rio+20.

1. Background

The Committee on culture is **a unique meeting point**. There is not another structure at a global level that gathers together cities, organisations and networks that foster the relation between local cultural policies and sustainable development.

The Committee on culture is chaired by **Barcelona** and vice-chaired by **Buenos Aires, Lille, Montréal, and Stockholm**.

The **Agenda 21 for culture** is the first worldwide document establishing an undertaking by cities and local governments for cultural development. 450 cities, local governments and organisations from all over the world were linked to Agenda 21 for culture in December 2011.

United Cities and Local Governments – UCLG adopted Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico) upgrading the consideration of culture within the World organisation.

The **Committee on culture was created** to:

- Analyse and convey the messages of cities and local governments on global cultural issues. Advocacy, lobbying and policy development.
- Allow cities to exchange experiences and improve mutual learning. Networking and project development.

The Committee on culture strengthens UCLG: it is open to the participation of cities from all continents on an equal basis and helps the visibility of UCLG through very clear and specific initiatives.

The **mission of the Committee for 2011-2013** is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture”. The programme has 5 objectives or priorities: (1) Policy development. (2) Development of projects. (3) Alliances and partnerships. (4) Funding and resources. (5) Better governance. The full programme is available in annex 1.

The Committee on Culture held its **7th meeting** on 9th December 2011 in Florence (Tuscany, Italy) in the framework of the UCLG World Council. The following section details the issues covered.

2. Summary of the Meeting

2.1. **Welcome** by Catherine Cullen, Councillor for Culture in Lille (France) and Vice-President of the UCLG Committee on Culture.

Brief introduction by each participant.

2.2. **Report on the 2011-2013 programme and the activities underway.**

Jordi Pascual, Coordinator of the Committee on Culture, presents the programme approved in Mexico in November 2010 and summarises the activities underway.

The presentation stresses the following points:

- The active participation of the Committee in the process towards the Conference on Sustainable Development organised by the United Nations in June 2012 in Rio de Janeiro, known as Rio+20. This participation develops within UCLG, whose World Secretariat has fully adopted the principles of the Committee in the “submission document” sent to Rio+20, and in contact with international cultural networks on culture and development.
- The numerous activities carried out by the members of the Committee in recent months include the approval of the Agenda 21 for cultures of Angers (July), the seminar on the Agenda 21 for culture held in Belgrade (Serbia) by SKGO (September), the seminar on the Agenda 21 for culture held in Melbourne by ASPAC and the CDN (October), the seminars of Interlocal and Mercociudades in Belo Horizonte (October), the approval of the Agenda 21 for culture by Mexico City (November), the start of the work of the Agenda 21 for culture in Rio de Janeiro (November), the approval of the Agenda 21 for culture of Quebec (5th December) and of the Montreal declaration on culture as the fourth pillar of sustainable development (5th December).
- The UCLG World Secretariat has asked AECID for the Agenda 21 for culture fund to continue in 2012.
- The partnerships with UNESCO can be affected by the 30% reduction in this organisation's budget.
- The governance of the Committee must be renewed over the next few months, taking into account the already announced succession of Barcelona, the expressions of interest by some members of the Committee in having a more active role and the growing number of requests for partnership and commitments that the Committee must consider.

2.3. Debate on the following issues:

a. The role of the rural municipalities in development

Mr Mostafa Maataoni (President of the rural municipality of Sidi Boumevdi, Morocco) asked the Presidency of the Committee for clarification on the “exclusion” or “low consideration” of the rural municipalities in the Committee on Culture Programme 2011-2013. The Vice-President of the Committee, Catherine Cullen, explained that no such exclusion exists, and that the work of the rural municipalities is as important as that of the big cities, although she recognised that the actual implementation of the Agenda 21 for culture has been carried out in medium-sized and large cities. The Coordinator of the Committee, Jordi Pascual, added that there are some documents on “cultural development in rural areas” on the Agenda 21 for culture website.

b. The training activities proposed by the UCLG Committee on Culture

Mr Khalil Choucair and Mr Hagop Terzian (representatives of the city of Beirut, Lebanon) formally requested that the Committee on Culture meets or organises a seminar or conference in their city, justified by the local interest in the Agenda 21 for culture. The Vice-President of the Committee, Catherine Cullen, promised to push forward this meeting, and asked Beirut City Council to submit a specific proposal (subject and dates) to the Presidency of the Committee. Jordi Pascual confirmed that the Committee has organised seminars in Dakar, Maputo, Buenos Aires, Quito, Medellin, Belo Horizonte, Belgrade or Melbourne, in cooperation with local partners (especially the local City Council) and with the cooperation of the UCLG regional sections and the involvement of some “donor” organisations (which provide the necessary funds to hold the seminar). On this issue, Mr Richard Kemp said that the seminars or the declarations are of little use, and that the real work is done locally, in real projects. Catherine Cullen responded that a world organisation like UCLG must be involved at several moments: (a) approval of declarations of an international scope, such as the Agenda 21 for culture or the Policy Statement on Culture as the Fourth Pillar of Sustainable Development, which “are very useful for influencing and communicating our message to other actors”; (b) training and capacity building, always undertaken in “real” cities, with local partners and which result in an excellent exchange of projects and good practices, and (c) support for the implementation of policies, programmes and projects on culture. Ms Magali Giovanangeli, from the city of Aubagne, invited the UCLG Committee on Culture to organise an event in her city, in 2013, in the framework of the European Capital of Culture 2013, on culture, development and citizen participation.

c. The local implementation of the Agenda 21 for culture.

Mr Beaudouin Aubret, from the city of Angers, explained the recent approval of the “Agenda 21 for cultures” of this city, which is the result of over two years of debate on the role of culture in the sustainable development of the town, a document involving several actors of the city in a specific medium-term programme. Mr Andrei Bursac and Ms Biljana Mickov, from the city of Novi Sad, explained the progress in the production of the Novi Sad culture plan, based on the Agenda 21 for culture. Mr Eugene Zapata, from Mexico City Council, reported on the approval on 10th November 2011 of the Agenda 21 for culture in an event organised by the Economic and Social Council of the City. Moreover, Jordi Pascual informed the members of the Committee about the approval of an Agenda 21 for culture of Quebec on 5th December 2011, a long-term plan on the relation between the cultural policies and sustainable development of the nation; the Coordinator also explained the approval by Montreal City Council of the Declaration of Culture as the Fourth Pillar of Sustainable Development also on 5th December 2011 and distributed copies of this document in English, Spanish, French and Italian. Finally, the Coordinator of the Committee also reported on the start of work for the production of an Agenda 21 for culture in the city of Rio de Janeiro (Brazil) on 16th-19th November 2011, and the excellent networking led in France by ReseauCulture21.fr (a document was also distributed). The Vice-President of the Committee recommended that all those attending should adopt the Agenda 21 for culture in the councils and draft local plans on culture and development.

d. Globalisation, culture and diversity

Several participants in the meeting stressed the importance of cultural issues for local development, as advocated by Mr Benard K. Kosgei and Mr Jonathan Mavileni, representatives of the county of Kipsigis (Kenya), with special interest in the intangible heritage of their county and its tourism potential. Mr Xolile George, Chief Executive of the South African Local Governments Association (SALGA), noted the importance of the national, provincial and local plans having an entire chapter of actions devoted to cultural diversity. Mr Roger Tropéano, Secretary General of Les Rencontres, pointed out that the Agenda 21 for culture provides tools to combat a homogenising globalisation and suggested

that this be included in the drafting of a new Agenda 21 for culture 2014. Mr Tunç Soyer, Mayor of the City of Seferihisar (Turkey) noted the coincidences between the Agenda 21 for culture and the Slow Cities movement. All these contributions specifically requested that the issues related to the diversity of cultures of UCLG must be more visibly stressed by the organisation.

e. Governance of the Committee

Jordi Pascual, Coordinator of the Committee, recalled that in 2010, during the UCLG Congress in Mexico, the city of Barcelona announced its last mandate and committed itself to facilitating the transition of the Presidency of the Committee on Culture. In this last year, probably due to the approval of the document "Culture as the Fourth Pillar of Sustainable Development" and the fact that the UCLG World Secretariat considers cultural issues to be fundamental, the requests by cities, networks and international institutions have increased. The nature of these requests has to do with training, capacity-building, support for the production of local cultural strategies, participation in seminars and congresses, involvement in processes led by UNESCO or other UN agencies and programmes, formulated both at a technical and political level. These requests are impossible to consider at present and make it necessary to imagine a new governance of the UCLG Committee on Culture allowing a more direct involvement in the management of the Committee of all those cities interested, and working closer with the UCLG World Secretariat. Ms Irma Dioli, Delegate of the Cultural Councillor in Milan (Italy), officially announced the candidature of Milan to the Presidency of the Committee on Culture. Ms Silvana Rufail, Delegate of the Ministry of Culture in Buenos Aires (Argentina), officially announced the candidature of Buenos Aires to the Presidency of the Committee on Culture. The delegates of Mexico City and Angers officially announced their interest in participating in the new governance of the Committee. The Vice-President of the Committee, Catherine Cullen, confirmed the commitment of Lille to the UCLG Committee on Culture and asked the Coordinator to draft a document laying the foundations of this transition towards a new governance of the Committee, in close cooperation with the UCLG World Secretariat.

3. Conclusions

- The members of the Committee debated the initiatives on the implementation of the Agenda 21 for culture on a local level (Angers, Lille, Montreal, Novi Sad or Rio de Janeiro), national level (Quebec, Serbia, France) or regional level (ASPAC in Asia-Pacific, and Mercociudades and Interlocal in Latin America).
- The members of the Committee are working in 2011 and 2012 with a key message: "culture as the fourth pillar of sustainable development must be present in the Rio+20 negotiations."
- The members of the Committee specifically requested that the issues related to the diversity of cultures of UCLG must be more visibly stressed by the organisation.
- The Committee is continuing the process towards a new governance, which includes the succession of Barcelona in the Presidency and, in this respect, several local governments expressed their interest in taking on new responsibilities as soon as possible.

4. Our message to the UCLG World Council

On 10th December 2011, Catherine Cullen, Vice-President of the Committee and Arts Councillor of Lille, made a speech in the Plenary Session of the UCLG World Congress on Rio+20. This plenary session was moderated by the Mayor of Dakar, Mr Khalifa Sall, and enjoyed the participation of Mr Brice Lalonde, Executive Coordinator of the Rio+20 Conference.

In this plenary session, Catherine Cullen emphasised:

- The maintenance of cultural diversity – a subject as complex and under threat as biodiversity – has become one of the crucial elements of globalisation.
- This is not a theoretical issue, given that over 450 cities and local governments in the world are committed to the practical and specific implementation of an Agenda 21 for culture coordinated by the UCLG Committee on Culture.
- The Policy Statement "Culture: Fourth Pillar of Sustainable Development is based on the shared idea that the world is not only confronted with economic, social and environmental

challenges, the three “classic” pillars of sustainable development, but with the fact that creativity, knowledge, critical awareness and access to digital resources, organised in a broad diversity of forms and expressions, make culture a subject in itself and the fourth pillar of sustainable development.

- We believe that encouraging intercultural dialogue and fostering cultural diversity form part of the major challenges of humanity.
- We ask for the crucial role of culture in sustainable development, the 4th pillar of sustainable development, to be clearly set out in the final document of Rio+20.

Catherine Cullen’s unabridged speech is available in Annex 1.

5. Annexes

- Catherine Cullen’s unabridged speech in the UCLG World Congress session on Rio+20 is available in annex 1.
- The programme 2011-2013 of the Committee on culture is in annex 2.
- The agenda of the meeting is reproduced in annex 3.
- The list of participants is in annex 4.
- The Agenda 21 for culture (2004) and the UCLG Policy Statement “Culture: the Fourth Pillar of Sustainable Development” (2010) are available in our website www.agenda21culture.net.
- The Agenda 21 for culture of Quebec is available here: <http://www.agenda21c.gouv.qc.ca>.
- The statement of Montreal City Council on Culture as the Fourth Pillar of Sustainable Development is available here: <http://bit.ly/montreal4p>
- The pictures of the meeting, as well as some pictures of the Congress are available in the photo Gallery of our website.
- The summary of the main decisions of the World Council held in Florence can be downloaded from the UCLG website by clicking on this link: http://www.cities-localgovernments.org/upload/docs/florence_world_council/ENG_Florence_Key_decisions.pdf.

Contact

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Annex 1.
UCLG World Congress plenary session
Florence, 9th-11th December 2011

Speech by **Catherine Cullen**,
Councillor for Culture – Lille (France)
Deputy President of UCLG Committee on Culture

Mr Mayor,
Ladies and Gentlemen,

When we speak of Culture as the 4th Pillar of Sustainable Development, we are referring to culture in **all** its dimensions, both because Culture is a bearer of meaning, identity, values and intercultural dialogue, which are essential aspects for all dimensions and for an inclusive approach to sustainable development, and because of its **major specific role** in creativity and innovation, the cultural industries, the preservation of heritage, arts and crafts and sustainable tourism.

If we include the numerous links between culture and education, science, communication and international cooperation, we can argue that the **maintenance of cultural diversity** – a subject as complex and under threat as biodiversity – has become one of the **crucial elements** of **globalisation**.

Moreover, we are not dealing with purely theoretical issues, given that over 450 cities and local governments in the world are committed to the practical and specific implementation of an Agenda 21 for culture coordinated by the UCLG Committee on Culture.

This explains why in 2010 in Mexico, the UCLG World Congress approved the declaration: “Culture: Fourth Pillar of Sustainable Development”. This declaration is based on the shared idea that the world is not only confronted with economic, social and environmental challenges, the three “classic” pillars of sustainable development, but with the fact that creativity, knowledge, critical awareness and access to digital resources, organised in a broad **diversity of forms and expressions**, make culture **a subject in itself** and the fourth pillar of sustainable development.

At present, we believe that **encouraging** intercultural dialogue and **fostering** cultural diversity form part of the major challenges of humanity and, therefore, we ask for the **crucial role** of culture in sustainable development, the 4th pillar of sustainable development, to be clearly set out in the **final document of Rio+20**.

As you all know, UCLG and a number of states are committed to achieving this goal.

Thank you very much.

Florence, 10th December 2011

Annex 2.

Programme 2011-2013 of UCLG's Committee on culture.

Approved in Mexico City on 17 November 2010

Mission

To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture

Priority 1.

Policy development

UCLG and its Committee on culture are locally, nationally and internationally well-known for its leadership in processes that relate culture and sustainable development. Sound and collaborative research is the engine of these activities.

1.1. To achieve a wide dissemination of the Policy Statement of Mexico (November 2010) on culture as the fourth pillar of sustainable development.

1.2. To launch a campaign so that UCLG is present at the World Summit on Sustainable Development (2012) lobbying for culture to become the fourth pillar of sustainable development. To participate in international projects aiming to achieve this objective.

1.3. To continue the work of research and development, with new reports on issues related to Agenda 21 for culture. Those reports need to be closely related to the development of urban policies for culture. Possible topics:

- "Culture and sustainable development"
- "Culture and development cooperation"
- "Culture and local governance"
- "Creative industries and local development"
- "Glossary of concepts on culture and development"

1.4. To liaise with the World Secretariat so that any report produced by the Committee is presented to the statutory bodies (Executive Bureau or World Council) of UCLG, and thus becomes an official UCLG "policy paper".

1.5. To begin the process to approve a new Agenda 21 for culture in 2014 (that is, 10 years after the approval of Agenda 21 for culture in 2004). Work could begin in 2011 in order to identify conceptual tensions, clarify language and write an agenda with goals and targets (qualitative and quantitative). The process would guarantee the involvement of practitioners (cities and local governments) as well as academics. It also would guarantee that all continents are involved. To identify a city for the possible summit in 2014.

Priority 2

Development of projects

UCLG and its Committee on Culture develop specific projects in the field of exchanging experiences and good practices on culture and sustainable development

2.1. To consolidate a fund for cultural development, especially dedicated to the governance of culture and the local implementation of Agenda 21 for culture. The first edition of this Fund was launched in 2010 by Barcelona City Council and AECID (Spanish Development Cooperation Agency). To guarantee that the Fund has several donors. To grow in budget. To simplify procedures. To invite the World Secretariat of UCLG to become the manager of the Fund.

2.2. To analyse the creation of a peer-review scheme for cultural development. The scheme would be aimed at officials and officers of cities and local governments.

2.3. To continue the communication through the website <http://www.agenda21culture.net> and its corporate image. To reach 20 languages in the website by 2012. To upload 100 resources a year. To produce (at least) 8 circulars and 8 newsletters each year. To improve the visibility of the "brand Agenda 21 for culture". To broadcast messages from the social networks Facebook and Twitter.

2.4. To produce at least 6 articles a year on the cultural policies of very relevant cities and local governments.

2.5. To explore the realization of seminars and webinars in the fields of training and capacity building for culture and development, in partnership with international and national funding agencies.

Priority 3

Alliances and partnerships.

Networking and advocacy allow cities to have an active presence in the international agenda on culture and sustainable development.

3.1. To go deeply into the strategic relation with UNESCO, especially on these issues: Convention of 2005 on the Diversity of Cultural Expressions, Cultural Policies and Intercultural Dialogue, and the Network of Creative Cities.

UCLG will also explore the possibility of presenting Agenda 21 for culture to the General Conference of UNESCO in 2011.

3.2. To go deeply into the strategic relation with the European Union, especially on the implementation of the European Agenda for Culture.

3.3. To go deeply into the strategic relation with the Council of Europe, especially in the Intercultural Cities programme and CultureWatchEurope.

3.4. To explore contacts and develop a relation with other UN agencies and programmes such as UN-Habitat, UNDP and UN-Sustainable Development.

3.5. To continue the relation, and to explore the realisation of specific projects, with the networks of cities that are active in the field of cultural policy development, such as Eurocities and Mercociudades, as well as with the OWHC – Organisation of World Heritage Cities and ICLEI – Local Governments for Sustainability.

3.6. To continue the relation with the IFACCA – International Federation of Art Councils and Culture Agencies. To explore the realisation of specific projects.

3.7. To continue the relation with civil society organisations, networks and NGOs devoted to international cultural cooperation. To explore the realisation of specific projects.

Priority 4

Funding and resources

The Committee on Culture, in close cooperation with the World Secretariat, obtains funding to support the implementation of specific projects and guarantee the long-term sustainability of the activities

4.1. The city of Barcelona guarantees the resources of the Secretariat of the Committee and the means which are needed to meet this work programme 2011-2013.

4.2. To present the cultural programme of UCLG to national and international agencies and donors. To go deeper into the agreement with AECID – Spanish Development Cooperation Agency on the fund for cultural development.

4.3. To present the cultural programme of UCLG to private corporations and foundations, in order to establish agreements for sponsorship.

Priority 5

Better governance

A committee with active members, with shared responsibilities and very dynamic. A committee aligned with the priorities of UCLG.

5.1. To guarantee a very close cooperation with the World Secretariat of UCLG in all strategic matters.

5.2. To achieve more membership, especially in Africa and Asia-Pacific.

5.3. To agree upon specific responsibilities on particular issues, especially among Chair and Vice-chairs.

5.4. To continue the cooperation with the UCLG Committees whose programme has common topics to ours, such as the Committees of Millennium Development Goals, Development Cooperation, City Diplomacy, Social Inclusion or the Alliance of Civilisations.

5.5. To continue the cooperation with the sections of UCLG (regional sections and Metropolis). To analyse the feasibility of joint projects with the sections, especially with in the organisation of training seminar and capacity-building programmes.

5.6. To analyse the creation of an external advisory board of experts, as well as the creation of a label “Expert on Agenda 21 for Culture” in order to support those cities wishing to locally implement Agenda 21 for culture.

Annex 3.
Agenda of the meeting
9 December 2011

Languages

The meeting will be in English, French and Spanish. Simultaneous translation.

Venue

Palazzo Vecchio (City Hall)
Florence

Draft programme

15.15 – Official opening of the meeting.

15.20 – Report of the coordinator on the ongoing activities.

15.40 – Discussion on the following issues:

- The participation of our Committee in the process to the Rio+20 Summit in 2012.
- Agenda 21 for culture Fund, in cooperation with AECID. State of the art.
- Partnerships with UNESCO.
- Communication and website.
- Activities of the members of the Committee.
- New ideas and projects.
- Meetings, seminars and workshops in 2012 and 2013.
- Governance of the Committee.

16.40 – Conclusions.

16.45 – Pictures and end of meeting.

Registration

- Please use the documents attached to register to the meeting

Annex 4.
Participants to the meeting

Participants			
<i>City, local government or organisation</i>	<i>Name</i>	<i>Surname</i>	<i>Title</i>
<i>Cité, gouvernement local ou organisation</i>	<i>Prénom</i>	<i>Nom</i>	<i>Fonction</i>
<i>Ciudad, gobierno local u organización</i>	<i>Nombre</i>	<i>Apellidos</i>	<i>Cargo</i>
Angers (Fr)	Beaudouin	Aubret	Élu en charge de l'Education et de l'Enfance à Angers
Angers (Fr)	Christelle	Six	Responsable Mission Développement Durable
Association of Estonian Cities (Ee)	Toivo	Riimaa	Policy Officer
Association Nationale des Communes du Tchad (Td)	Issa	Adjidei	Delegate
Aubagne (Fr)	Magali	Giovannangeli	Première Adjointe au Maire, Ville d'Aubagne - First Deputy Mayor
Aubagne (Fr)	Slimane	Toudert	Cabinet du Maire
Aubagne (Fr)	Bernard	Calabuig	Agglo Aubagne
Aubagne (Fr)	Claude	Bernardi	Ville d'Aubagne
Barcelona, Ajuntament de (Catalonia, Es)	Jordi	Pascual	Coordinator, UCLG's Committee on Culture
Barcelona, Diputació de (Catalonia, Es)	Agustí	Fernández de Losada	Director de Relacions Internacionals
Beirut (Lb)	Khalil	Choucair	Member of the City Council
Beirut (Lb)	Hagop	Terzian	Member of the City Council
Bomet County Council (Kenya)	Kipnotich	Kalya	Mayor
Buenos Aires (Ar)	Silvana	Rufail	Representante de la vicepresidencia de la Comisión de cultura de CGLU
CICU – Città Unite Italia (It)	GianPaolo	Morello	Coordinador
Deutscher Städtetag – German association of cities (De)	Sabine	Drees	Policy Officer
Eldoret Municipal Council – Kenya (Ke)	William K.	Ronoh	Mayor
Eldoret Municipal Council – Kenya (Ke)	Stanislas	Ondimu	Town Clerk
Kipsigis County Council - Kenya (Ke)	Benard K	Kosge	Delegate
Kipsigis County Council - Kenya (Ke)	Jonathan	Mavileni	Delegate
Kitui Municipal Council - Kenya (Ke)	Mwendwo	Munyoki	Councillor
FAMSI (Es)	Antonio	Zurita	Director gerente
FAMSI (Es)	Felipe	Llamas	Responsable de Relaciones Institucionales
FPMCI - Fondo Provinciale Milanese per la Cooperazione (It)	Guido	Milani	Coordinator
Gangwon Province – Korea (Kr)	Senngeun	Lee	Policy Officer
Gunsan City – Korea (Kr)	Serim	Park	Policy Officer
LGA – Local Government Association (Uk)	Richard	Kemp	Secretary General
Lille (Fr)	Catherine	Cullen	Adjointe au Maire déléguée à la culture, et vice-présidente de la Commission culture de CGLU

Marakwet – Kenya (Ke)	Judith	Odera	Delegate
Masaku County Council – Kenya (Ke)	Christophe r K.	Muindu	Mayor
México DF (Mx)	Eugene	Zapata	Asesor Internacional Jefatura de Gobierno de la Ciudad de México
Milano (It)	Irma	Dioli	Coordinator for Networks and Cultural Cooperation, Department for culture, fashion and design , General Direction for Culture
Nanterre (Fr)	Djamel	Sandid	Responsable de relations Internationales et coordinateur de la Commission Villes Périphériques de CGLU
Nantes (Fr)	Frank	Barrau	Secrétariat permanent international « Droits de l'Homme et gouvernements locaux »
Nioro – Senegal (Sn)	Ousmane	Drame	Mayor of Nioro
Novi Sad (Voivodina, Sr)	Andrej	Bursać	Member of the City Council in charge of culture
Novi Sad (Voivodina, Sr)	Biljana	Mickov	Editor and cultural Manager. Adviser to the Councilor for Culture of the City of Novi Sad
Novi Sad (Voivodina, Sr)	Ljubica	Milovic	Architect and urban planner, Museum of contemporary arts Vojvodina
Rencontres, les (Int)	Roger	Tropéano	Secrétaire général
SALGA – South African Association of Local Authorities (Za)	Xolile	George	Secretary General
Seferihisar (Tr)	Tunç	Soyer	Mayor
Sidi Boumeohdi (Ma)	Mostafa	Maataoui	Président de la commune rurale de Sidi Boumeohdi
Tehran (Iran)	Goshtasb	Mozafari	Policy Officer
UCLG - Committee on Social Inclusion and Participative Democracy	Eva	Garcia Chueca	Executive Secretary
UCLG – MEWA	Cenk	Tikiz	General Coordinator of UCLG – Middle East and West Asia
UCLG World Secretariat	Natalène	Poisson	Policy Officer
Utrecht (NI)	Hans	Sackers	Policy Officer
Utrecht (NI)	Laishan	Lewis	Delegate
Apologies			
Aide aux Musiques Innovatrices - AMI (Fr)	Ferdinand	Richard	Directeur de l'AMI
Barcelona, Diputació de (Catalonia,	Eduard	Miralles	Assessor Relacions Culturals

Es)		Ventimilla	
Belo Horizonte (Minas Gerais, Brazil)	Thaïs	Pimentel	Presidenta da Fundação Municipal de cultura - Prefeitura de Belo Horizonte
Buenos Aires (Ar)	Hernán	Lombardi	Ministro de Cultura de la Ciudad Autónoma de Buenos Aires
Buenos Aires (Ar)	María Victoria	Alcaraz	Directora del Centro Cultural Sanmartín, representante de la vicepresidencia de la Comisión de cultura de CGLU
Bureau Technique des Villes Libanaises (Lb)	Béchir	Odeimi	Directeur
Cités Unies France (Fr)	Bertrand	Gallet	Directeur
Cultural Development Network - Victoria (Au)	John	Smithies	Director
Dakar (Sn)	Khalifa	Sall	Maire
Federculture (It)	Claudio	Bocci	Direttore Sviluppo e Relazioni Istituzionali
FEMP – Federación Española de Municipios y Provincias (Es)	Juana	López-Pagán	Directora de Cooperación e Internacional
FEMP – Federación Española de Municipios y Provincias (Es)	Fernando	Armas Núñez de Villavicencio	Subdirector de Internacional y Cooperación
Lisbao (Pt)	Catarina	Vaz Pinto	Councillor for culture
Manaus (Br)	Luis Carlos	Mestrinho	Director for International Affairs
Montréal, Ville de (Québec, Ca)	Jean-Robert	Choquet	Directeur du Développement Culturel
Montréal, Ville de (Québec, Ca)	Marie-Eve	Bonneau	Agente de développement culturel
Metropolis (Int)	Agnes	Bickart	Executive Officer
Ministère de la Culture, des Communications et de la Condition Féminine du Québec (Ca)	Denis	Lemieux	Conseiller en développement durable
Perm (Ru)	Daria	Gissot	EU Project coordinator
Porto Alegre (Rio Grande do Sul, Br)	Sergius Antônio	Marsicano Gonzaga	Secretário de Cultura
Québec, Ville de (Québec, Ca)	Julie	Bérubé	Conseillère en relations internationales
Quito (Ec)	Miguel	Mora	Secretario de Cultura
Reseauculture21.fr (Fr)	Christelle	Blouët	Coordinatrice
Rio de Janeiro (Rio de Janeiro, Brazil)	Emilio	Kalil	Secretário Municipal de Cultura
Rosario (Ar)	Adela	Compostrini	Sub-Secretaria de Cultura y Educación
Stockholm (Se)	Madeleine	Sjöstedt	ViceMayor, City of Stockholm, and vicepresident of the Committee on Culture of UCLG
Toulouse, Ville de (Fr)	Eric	Fourreau	Cabinet du Maire
UNESCO, secteur de la culture (Int)	Nada	Al-Hassan	Spécialiste du Programme en charge des initiatives sur la culture et le développement

University of Coimbra - Centro de Estudos Sociais (CES) Centre for Social Studies, (Pt)	Nancy	Duxbury	Senior Researcher
UCLG - Asia-Pacific (ASPAC)	Rudi	Hauter	Secretary General
UCLG – FLACMA	Carlos	Pinto	Secretario General Adjunto de FLACMA (sección América Latina de CGLU)