



COMMITTEE ON CULTURE OF
UNITED CITIES AND LOCAL GOVERNMENTS - UCLG

REPORT 2017



The Committee on Culture of UCLG is co-chaired by Buenos Aires and Mexico City and vice-chaired by Angers, Barcelona, Belo Horizonte, Bilbao, Bogotá, Jeju, Paris and Porto Alegre.

PRESENTATION

The Agenda 21 for culture is the first worldwide document establishing an undertaking by cities and local governments for cultural development. Around 750 cities, local governments and organisations from all over the world were linked to the Agenda 21 for culture on 1st January 2018.

United Cities and Local Governments – UCLG adopted the Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on Culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico), upgrading the consideration of culture within the World organisation. The mission of the Committee is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture.”

The Committee on Culture of UCLG is a unique meeting point. There is no other structure at the global level that gathers cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

The Committee is the global leader of “Culture in Sustainable Cities”. Our narrative is based on human rights, good governance, people-centered development and the co-creation of the city.

The Committee on Culture is co-chaired by Buenos Aires and Mexico City and vice-chaired by Angers, Barcelona, Belo Horizonte, Bilbao, Bogotá, Jeju, Paris and Porto Alegre. These cities are the “Board” or governance team of the Committee.

The Committee on Culture has a Secretariat located at the premises of UCLG World Secretariat in Barcelona.

This document explains the programme of the Committee on Culture of UCLG for 2017.

1. The chapter "ACTIVITIES" details the full list of activities.
2. The chapter “LEARNING AND CAPACITY-BUILDING” explains the content of these programmes.
3. The chapter "PORTFOLIOS" suggests key areas of responsibility for each of the Board cities
4. The chapter “AGENDA” explains the several events important for the Committee.

Please, do not hesitate to ask for more information.

1. ACTIVITIES

KEY:

In bold, name of the activity, as written in the annual programme agreed in March 2017.

In blue, evaluation of the activity.

A. INTELLIGENCE

ACTIVITY 1. Culture Summit of UCLG

To organize a successful 2nd Summit in Jeju, Republic of Korea (10-13 May 2017).

EVALUATION

- The Summit was organised with great success. We achieved the goal to become the meeting place of all key actors in “culture in sustainable cities”
- A dedicated website with all information related to the Summit (general information, programme, press-kit, logistics) was disseminated to partners, collaborators and international actors well in advance. It also permitted to reflect the main results of the event (video, photos, press-communiqué, report, social network threads).
- Around 700 people attended the Summit.
- A complete final report and two videos were elaborated, as well as a press-release, publications of some of the keynote addresses delivered at the Summit, a Flickr photo collection, a Storify based on the Twitter messages during the summit, and a Scoop.it collection that reflects the Summit in the Media.
- A specific page in our website has all documents related to the Summit
- The partnership with Jeju was outstanding.

To work with all stakeholders to guarantee that this Summit is a biennial event, with rotation of continents, and is based on strong political and technical presence

EVALUATION

- The Call for the 3rd Summit was launched in August 2017
- The Call was open until 30 October 2017
- A comprehensive document of “Terms of Reference” is available.
- The key features of the Culture Summit of UCLG are: (i) it provides a remarkable international visibility to the city / region/ local government that hosts the event; (ii) it can be seen as the main global meeting on “culture in sustainable cities”, happening every two years and gathering all key stakeholders on culture, public policies and sustainability; (iii) the Summit is a platform for local and national governments, civil society organizations and international organizations to discuss the current position of culture in the global Agenda; (iv) the programme of the Summit will emphasise that culture is an integral part of sustainable cities, and will promote the sharing of experiences and innovations from cities across the world; (v) the programme of the Summit should include plenary sessions and workshops; some sessions would be open to the public, and (vi) the host city will work closely with UCLG in the preparation of all issues related to the Summit (content, communication and logistics)

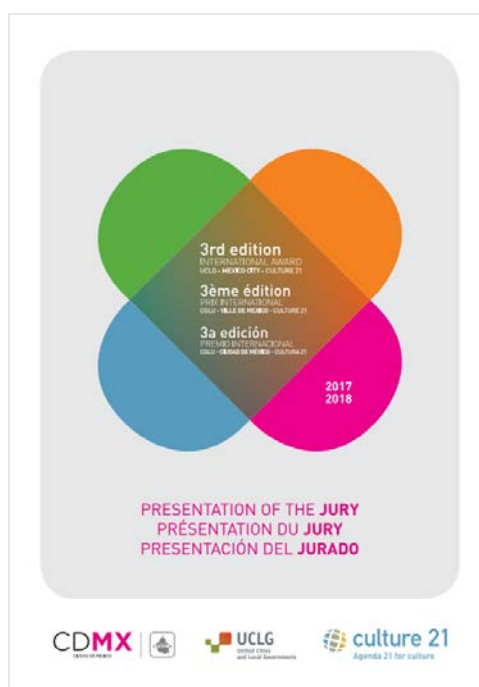


ACTIVITY 2. International Award “UCLG - Mexico City - Culture 21”

To prepare the third edition (2017-2018) of the Award, and to launch the call for entries in November 2017. To give as much visibility as possible to the Award so that cities can participate. To improve use of social networks.

EVALUATION

- The **third edition** of the Award was prepared. The Call was launched on 2 November 2017 and the Award ceremony will take place in October 2018.
- Promotion of the third edition started in early 2017, in April at the Executive Bureau of UCLG in Madrid (Spain), followed by the 2nd Culture Summit in Jeju (Republic of Korea), in May and also at the UCLG World Council of Hangzhou (China), in December 2017. Information about the Award was also provided regularly at most of the events and activities in which the Committee on Culture took part, as well as by responding to information requests.



To continue the dissemination and the capitalization of the results of the second edition of the Award.

EVALUATION

- Considering the high quality of the bids received, the Jury of the second edition of the Award suggested that 60 of them be integrated in the 'good practice' database of the Agenda 21 for culture website.
- This process entails (a) the adaptation of the applications to the "good practice" template, (b) the approval of the revised draft by each candidate city, and (c) the translation and graphic design of the good practices into English, French and Spanish. The process began in September 2016 and ended in October 2017.
- These good practices included policies, projects and programmes from all continents (in alphabetical order): Abitibi-Témiscamingue, Antonio Ante, Azul, Beit Sahour, Busan, Canoas, Cape Town, Cêsis, Chefchaoun, Conche, Congonhas, Coquimbo, Córdoba, Curitiba, Dakar, Dublin, Estrie, eThekweni, Floriánopolis, Gaziantep, Gijón, Jbeil Byblos, Jeonju, Johannesburg, Kashan, Kaunas, Kazan, Lac-Mégantic, La Paz, Leeuwarden, Lisbon, Liverpool, Longueuil, Lugo, Lyon, Makati, Montevideo, Nevşehir, New Brunswick, Nilüfer, Nottingham, Peñalolén, Pilsen, Plaine Commune, Puno, Regensburg, Rio de Janeiro, Roeselare, Rosario, Salvador, Seferehisar, Ségou, Solo, Strasbourg, Talca, Timbuktu, Tunis, Val-de-Marne, Wuhan, Yopougon.

2ND EDITION
2015-2016

CD MX
United Cities and Local Governments

UCLG
United Cities and Local Governments

culture 21
Agenda 21 for culture

INTERNATIONAL AWARD
UCLG - MEXICO CITY - CULTURE 21
CONGRATS TO
TOMBOUCTOU, VAUDREUIL-DORION,
JON HAWKES Y SILVIA RIVERA CUSICANQUI
www.award.agenda21culture.net

TIMBUKTU
The Cultural Heritage and Reinvigoration of Socio-Economic Activities in Timbuktu

CONTEXT
Home to 50,453 residents the City of Timbuktu covers an area of 216km² and it has been listed as a UNESCO world heritage site since 1988. The city was an important intellectual and spiritual capital as well as a centre for the propagation of Islam in the African continent during the 15th and 16th centuries and some of its standing monuments still recall this golden period. Timbuktu has been for these reasons always an important meeting point and cultural and historical crossroads for the exchange of products and cultures from the Mediterranean and the South Sahara; its heritage is shared with history.

However, from May 2012 to January 2013 Timbuktu was occupied by armed rebels. During this period a massive displacement of the local communities towards the south of Mali and its neighbouring countries took place and municipal services and decentralised administrations were pillaged and ceased to function. As a result, the area's socio-economic fabric completely collapsed, accentuating an already spread poverty. This resulted in the State of Mali asking for aid from the international community through UNESCO.

The cultural and tourist sectors were particularly affected. The occupation caused significant damage to cultural heritage, practices, and expressions, population displacement, destruction of innumerable historical monuments, memorials, sites and ancient manuscripts, intense pillaging of archaeological sites and museums, and prohibition and weakening of cultural practices and traditions. In Timbuktu 14 of the 15 mausoleums on the World Heritage List were destroyed together with the El Faraouk independence monument. The door of the Sidi Yahya mosque, considered sacred by local residents, was torn down and a 200 memorabilia in the Ahmed Baba Institute for Islamic Studies, Studies and Research (Institut des Hautes Etudes de la Recherche Islamique Ahmed Baba (IHERI-AEB)) were burned.

The Cultural Heritage and Reinvigoration of Socio-Economic Activities in Timbuktu project emerged out of this context and it ran from March 2014 to February 2016. It was supported by the International Association of French-speaking Mayors (Association Internationale des Maires Francophones (AIMF)) and the City of Mali in partnership with the National Directorate for Cultural Heritage (Direction nationale du patrimoine culturel (DNPC)), having been carried out in conjunction with the UNESCO office of Bamako.

VAUDREUIL DORION
I AM... / The adventure of one community in the middle of a transformation

CONTEXT
The small Canadian community of Vaudreuil-Dorion, located in the Quebec province, is only 30 minutes away from Montreal and is renowned for its quality of life and strong cultural history and pride. However, over the course of 20 years it has been radically transformed due to the fast increase of its population, mostly a consequence of new arrivals. New citizens have arrived from all over the world, bringing with them their languages and cultures. Between 1992 and 2012 the number of inhabitants increased from 17,000 to 37,000, 45% of the current population coming from another country. In addition and as a consequence of this, fast social transformations have taken place.

The number of citizens that speak French has decreased from 80% in 1995 to 50% nowadays. English, Hindi and Urdu represent now half of the language spoken. Vaudreuil-Dorion is today a diverse and young town where both low-income households and the unemployment rate have seen significant reductions.

Coming from a cultural context with a strong sense of pride for the contemporary francophone culture, the social transformations that the town has gone through have created some level of inter-cultural conflict, tension and strain between the different communities and a diminished sense of belonging among its citizens. This has forced the local authorities to proactively work towards strengthening the feeling of pride and belonging to the local community in order to improve social cohesion.

A starting point to achieve this has been the establishment of a common ground between the different cultures and communities embodied in the program I AM... initiated in 2010. Since then, it has taken advantage of cultural mediation as a way to create a feeling of belonging and provide a friendly context to the emergence of a united community, one that is proud to be part of an area unique in its richness. The ongoing program has made remarkable progress, in particular, since 2014 when culture was put at the center of local development.

The conditions that have enabled the creation of the program can be analyzed in relation to the local cultural policy. It was in 2009-2010, that the town decided to create a strategy for rebuilding social ties which also led to the creation of the I AM... program. The strategy led to the establishment of an advisory committee for the cultural sector that included the participation of other sectors such as health and education. The

ACTIVITY 3. Good practices and knowledge

To collect evidence and generate and disseminate new knowledge on the basis of experiences of cities that are implementing the Agenda 21 for culture and Culture 21 Actions

EVALUATION

- 4 new good practices elaborated by cities in the context of our working programmes (Pilot City and Leading Cities programmes) in 2017 were included in our database: 2 from Namur, 1 from Galway, 1 from Bogotá.

To reach 100 good practices in early 2017. To improve accessibility. To connect with GOLD.

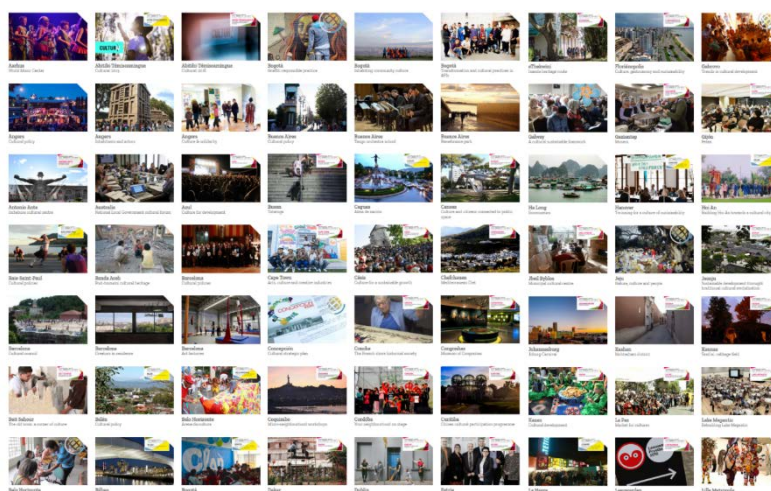
EVALUATION

- On 31 December 2017 we had 129 good practices from cities and local governments from across the world, available online in English, French and Spanish.
- **GOLD IV** is the triennial major publication of UCLG. The 4th GOLD report was published in 2016, on the occasion of the 5th UCLG World Congress. No major developments in this area occurred in 2017, but informal exchanges have been held with the GOLD team to prepare future publications, including a shorter report foreseen for July 2018, on the occasion of the High-Level Political Forum that is due to examine implementation of SDG11.

To analyze possible specific partnerships (partners, sponsorship, media) for the database.

EVALUATION

- Creation of a new website dedicated to our 129 good practices on culture and sustainable development, including an indexation tool based on 3 criteria: Sustainable Development Goals - SDGs (17), Culture 21 Actions commitments (9), and keywords (75). Each good practice was tagged by the SDGs, the Culture 21 Actions commitments and the keywords that address directly their specific content. This indexing task allowed the implementation of a search engine according to the aforementioned criteria, making visible for everyone interested in culture and sustainability the close relationship between culture and SDGs.
- The website "OBS" will be launched in 2018.
- Partnerships for this database are being analysed.

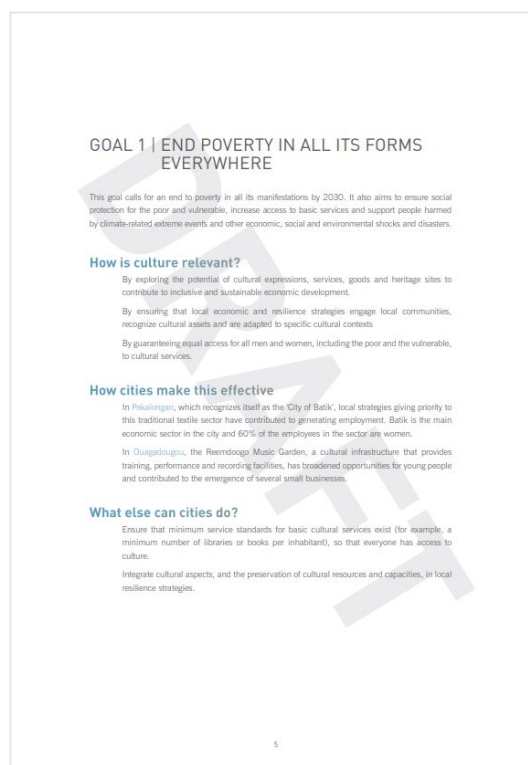


ACTIVITY 4. UN Agenda 2030 and New Urban Agenda

To raise awareness on SDGs, localization and culture

EVALUATION

- Building on its previous work in this area (e.g. the #culture2015goal campaign conducted between 2013 and 2015), in May 2017 the Committee on Culture published the draft version of *Culture in the Sustainable Development Goals: A Guide for Local Action*, a document that highlights the importance of cultural aspects for the achievement of all SDGs as well as the key role played by cities and local governments, drawing on good practices taken from the Agenda 21 for culture database as well as contributions from other stakeholders.
- The draft guide was open for consultation thereafter, with a view to publishing a revised version, to be available in English, French and Spanish, in the course of 2018.
- The 2nd UCLG Culture Summit (Jeju, May 2017) was recognised as one of UN Habitat's Urban Thinkers Campuses, an event helping to implement the New Urban Agenda adopted at the Habitat III conference (Quito 2016). A set of communication outputs were produced by the Secretariat of the Committee on Culture, highlighting the cultural dimension of the New Urban Agenda and the relevant discussions held in Jeju.



ACTIVITY 5. Key narrative

To be self-critical and analyse weak / strong points of our narrative on “Culture in Sustainable Cities”.

EVALUATION

- The [questionnaire](#) based on Culture 21 Actions is available online, with a link from the Culture 21 Actions page of our website. In 2017, we have received 9 spontaneous answers to the questionnaire.
- This very low figure illustrates the promotion of the questionnaire is not adequate and

that different formats should be considered.

- In the context of the 2nd UCLG Culture Summit, a session entitled “Build the Narrative” on Culture and Sustainable Cities’, aimed at discussing UCLG’s existing narrative in this field and receiving inputs was held. None of the cornerstones of UCLG’s approach to ‘culture in sustainable cities’ was questioned, but a range of suggestions on involving communities, bringing policy and practice together, addressing the tensions between urban regeneration and heritage, and strengthening the connection between culture and education, among others, were formulated.



culture 21

Agenda 21 for culture
Agenda 21 de la culture
Agenda 21 de la cultura

Cultura 21 Acciones Cuestionario

*Obligatoire

INTRODUCCIÓN

La Agenda 21 de la cultura es un texto adoptado en 2004 que promueve la adopción de políticas culturales comprometidas con el desarrollo sostenible.

En 2015, la Cumbre “Cultura y Ciudades Sostenibles” celebrada en Bilbao adoptó un nuevo documento, Cultura 21 Acciones, que propone 100 acciones concretas, estructuradas en 9 compromisos, para valorar el papel de la cultura en el desarrollo sostenible:

1. Derechos culturales
2. Patrimonio, diversidad y creatividad
3. Cultura y educación
4. Cultura y medio ambiente
5. Cultura y economía
6. Cultura, equidad e inclusión social
7. Cultura, planificación urbana y espacio público
8. Cultura, información y conocimiento
9. Gobernanza de la cultura

La utilización de Cultura 21 Acciones como una herramienta de auto-evaluación es libre, y está abierta tanto a los gobiernos locales como a las personas y organizaciones (académicos, activistas, sociedad civil, etc.) que lo deseen utilizar.

Al final del ejercicio usted podrá obtener un documento de resumen con sus respuestas. Este documento será también enviado al Secretariado de la Agenda 21 de la cultura.

El cuestionario tiene 10 pantallas.

El tiempo estimado para la respuesta a este cuestionario es de 10 minutos.

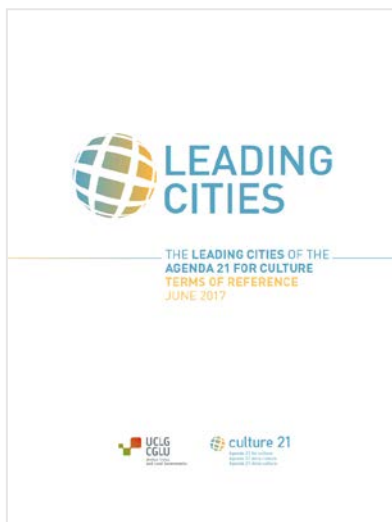
B. COOPERATION AND LEARNING

ACTIVITY 6. Leading Cities and Pilot Cities

To consolidate partnerships with each one of the “Leading cities”, with specific tailor-made content for each city.

To develop the existing programmes of “Pilot cities” in Europe and Latin America.

EVALUATION LEADING CITIES



Leading Cities are cities with experience in the implementation of the Agenda 21 for culture and possessing solid conceptual and practical experience as regards the place of culture in sustainable cities. As a result, they become leaders in the implementation of Culture 21 Actions and the advocacy activities of the Committee on Culture of UCLG.

This group of cities is formed by Buenos Aires and City of Mexico (as co-presidents of the Committee), Angers, Barcelona, Belo Horizonte, Bilbao, Bogota, Jeju and Paris (as vice-presidents of the Committee), as well as by the cities of Malmö (Sweden), and Vaudreuil-Dorion (Quebec, Canada).

Leading Cities receive optional support from the Secretariat of the Committee on Culture, annually in the following domains: “Leadership and Advocacy”, “Communication” and “Cooperation and Learning”. A complete specific document entitled “Leading Cities” is available.



This document presents a standard set of areas of activity which may inspire Leading Cities when determining the areas in which support could be follow:

- Support to Barcelona in the research on culture and tourism
- Support to Belo Horizonte in area on culture and right to the city.
- Support to Bilbao in the elaboration of a good practice on the “performing arts system of the city”
- Support to Bogotá in the preparation of the good practice “Inhabiting community culture”
- Support to Buenos Aires in the preparation of a long term “Culture Plan”.



- Support to the City of Mexico in the elaboration and dissemination of the new Constitution and the Charter on Cultural Rights.
- Support to Jeju in the preparation of the long-term “Culture Plan”, also in the frame of the 2nd UCLG Summit. Moreover, support to UN Agency UNITAR, based in Jeju, on their programmes on cultural tourism. Preparation of the World Youth Culture Forum to be organised in October 2018.
- Support to Malmö in the elaboration of the Culture Plan, including a peer-review exercise involving one of our experts (March 2017), participation of Malmö in the Asia Culture Forum organised by the City of Gwangju (November 2017), in collaboration with the Committee on Culture of UCLG, as well as exploration of the global partnership with Artscape on Mural painting and the SDGs.
- Support to Vaudreuil-Dorion in the design of new local bodies related to the governance of culture and dissemination of the “Local Declaration on Culture 21 Actions”.

EVALUATION PILOT CITIES

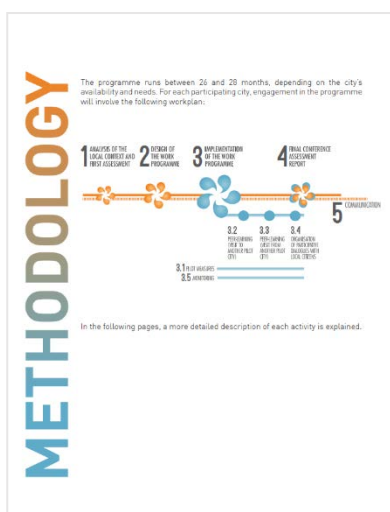


A programme of “[Pilot Cities](#)” was created in 2015. The official name of this programme is ‘Culture in Sustainable Cities. Learning with Culture 21 Actions’. The programme aims to provide opportunities for cities to participate in a learning process, on the basis of the principles and actions included in [Culture 21 Actions](#).

The programme has two strands. One for [European cities](#), in a partnership with Culture Action Europe and in cooperation with the CEMR, and a “[global](#)” call for the rest of the world. Other regional strands are being explored.

Two calls have been published so far, one in May 2015 and a second in September 2016.

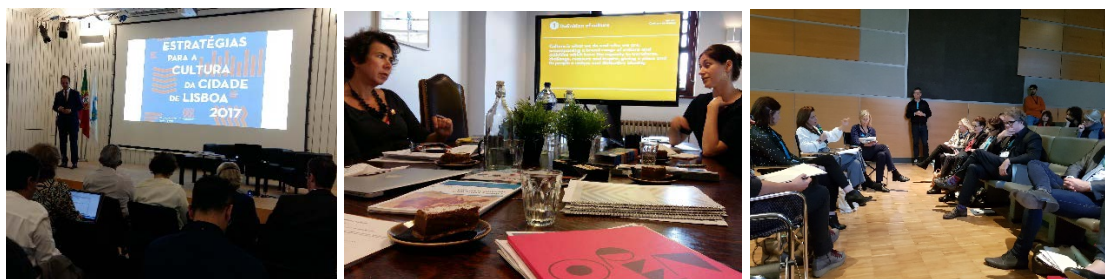
A complete document as “Terms of Reference” presents the methodology in detail, which is based in 5 phases or activities. [Activity 1. Analysis of the local context and first assessment, including, among others, an initial workshop.](#) [Activity 2. Design of the work programme.](#) [Activity 3. Implementation of the pilot measures; peer-learning activities \(visit to one Pilot City and hosting of another Pilot City\); participative dialogues with local citizens; and monitoring activities.](#) [Activity 4. Final conference, assessment and report.](#) [Activity 5. Communication,](#) which will take place throughout the process. Also, there is a complete document or “How to” guide that explains in detail the context, the actors, the actions and the outputs of each activity.



- As a result of the first call, in Europe, the Pilot Cities of Gabrovo, Galway, Lisbon, Izmir, Namur, Swansea, Terrassa and Timișoara have almost completed phases 1 and 2 (self-evaluation and elaboration of work programme). As a result of the second

call, the cities of Elefsina, Esch-sur-Alzette, Leeds, Nova Gorica, Rijeka and Tenerife (Island) joined the programme.

- Lisbon organised its final conference in July 2017 and a peer-learning visit in September 2017. Participants in the former included Leeds, Buenos Aires, Montevideo, Rio de Janeiro, Panama City and Lima (among others). Participants in the latter visit included the Pilot Cities of Cuenca, Izmir, Gabrovo, Mérida, Rijeka, Swansea and Terrassa, as well as experts Serhan Ada, Catherine Cullen, Antoine Guibert.
- A range of activities were held in several Pilot Cities throughout 2017. These included the initial self-assessment workshops in Esch-sur-Alzette (February), Timisoara (April), Leeds (October) and Tenerife (December). Several visits by experts were also conducted, among others in Namur, Terrassa, Timisoara, Esch-sur-Alzette and Leeds. A local presentation of Rijeka's participation in the Pilot Cities programme took place in November.
- Agreements and calendars were prepared for several other Pilot Cities, including Elefsina, Nova Gorica and Rijeka.



- As a result of the first call, in the "rest of the world", the Pilot Cities of Chignahuapan, Concepción, Cuenca and Mérida progressed in the activities 2 and 3 (elaboration of work programme and its implementation).
- Escazú initiated activities in 2017 with activities 1 and 2 (first assessment and elaboration of work programme).
- Santa Fe initiated activities in 2017 with activity 1 (first assessment).
- Baie-Mahault, Córdoba, Konya, La Paz and Muriaé initiated activities in 2017 (desk-analysis).
- European Pilot Cities were invited to attend the *Beyond the Obvious* conference organised by Culture Action Europe in Rome (November 2017), where a session aimed at presenting and discussing Pilot Cities was held. This helped existing Pilot Cities to share their progress and learn from one another and also enabled other conference attendees, including some from local governments, to become familiar with the programme.
- The mechanisms of "transition" for a Pilot City to become a Leading City are also being prepared.



ACTIVITY 7. Other peer-learning and capacity-building

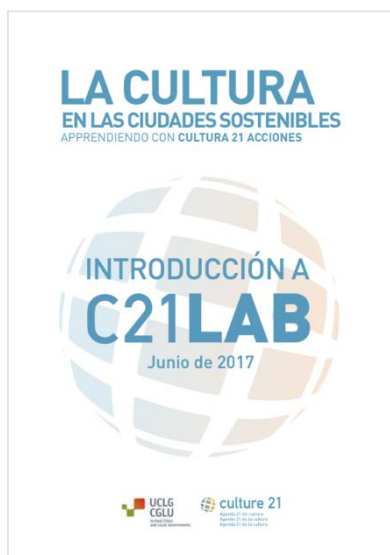
To widely promote “Agenda 21 for culture” and its practical toolkit “Culture 21 Actions”
To explore new areas of cooperation, with specific projects or programmes with UCLG sections, adapted to each sections’ needs.

To offer “Culture 21 LAB” as a tool to promote Culture 21 Actions.

To be open to cooperate with cities and local governments that need specific expertise on culture in sustainable development.

EVALUATION

Makati C21LAB.



A Culture 21 Lab took place in Makati City (one of the most important areas of Metropolitan Manila) in April 2017, over 3-days, including plenary expert-led sessions, participatory workshops and visits to relevant venues and sites. The workshops involved 81 participants representing a broad range of sectors. Two documents were

produced: a Culture 21 Lab report (public) and an internal assessment. The Lab counted on the presence of Beatriz Garcia, Marcel Pandin and Jason Vitorillo, as well as Jordi Pascual and Bernadia Tjandradewi.

The Committee on Culture is exploring ways to create specific programmes for the implementation of Culture 21 Actions in Africa and Asia-Pacific. A possible idea would be to devise a specific programme of Pilot Cities in partnership with each one of these UCLG Sections. Some initial discussions to this end were maintained in 2017 with UCLG-Africa, as well as with other partners with expertise in the region, notably the *Culture et Développement* NGO.



C. INSTITUTIONAL RELATIONS - STRENGTHENING THE NETWORK AND COOPERATION

ACTIVITY 8. Participation in UCLG processes

To implement the “Bogotá Commitment” related to culture, approved at the UCLG World Congress of Bogota (15 October 2016) as well as the similar objective approved by the Global Assembly of Local and Regional Governments in Quito (16 October 2016).

To take part in initiatives launched by UCLG World Secretariat.

To more actively participate in the Global Taskforce.

To advocate for our narrative (“culture as an operational dimension of sustainable cities”) to be more explicit within UCLG.

EVALUATION

- An important output of the 5th UCLG World Congress (Bogotá, 2016) was the adoption of the “Bogota Commitment and Action Agenda”, which includes the commitment (number 8) to “Promote local heritage, creativity and diversity through people-centred cultural policies”, with eight recommended key-measures on local cultural policies, including (i) draw up and implement cultural policies and activities and guarantee good governance of cultural policies; (ii) build on the cultural and heritage potential of cities and territories to promote a sense of place, identity and belonging; (iii) recognize cultural diversity as a prerequisite for innovation, co-responsibility and peaceful resolution of conflicts; (iv) acknowledge and promote creativity as an aspect of human experience and a source of progress; (v) integrate heritage and culture in urban planning, including through appropriate cultural impact assessment methods; (vi) integrate the cultural economy in local economic development strategies; (vii) reconnect culture and education to support the acquisition of cultural skills and knowledge; and (viii) adopt and promote the Agenda 21 for culture.



THE BOGOTÁ COMMITMENT AND ACTION AGENDA

BOGOTÁ, 15 OCTOBER 2016

UCLG
CGLU

5th UCLG Congress
WORLD SUMMIT OF LOCAL
AND REGIONAL LEADERS

H III
HABITAT III

5 | WORLD CONGRESS

6.
PUT THE “RIGHT TO THE CITY” AT THE CENTRE OF URBAN AND TERRITORIAL GOVERNANCE

Growing inequalities create new forms of poverty and exclusion. Local and regional governments face the daily responsibility of lacking socio-spatial exclusion and promoting social justice, integrating migrants, preventing discrimination and urban violence, and protecting social rights to ensure prosperity and well-being.

- Reduce poverty and inequalities at the local level by identifying deprivation, and targeting policies efficiently.
- Support inclusive housing policies and ensure the full and progressive realization of the right to adequate housing for all;
- Work with communities to upgrade slums; regenerate poor neighbourhoods; recognise and support the social production of habitat; ensure secure tenure for the most vulnerable; and prevent forced evictions;
- Complement targeted social policies with the recognition of the indivisibility and universality of human rights as expressed in the *Global Charter-Agenda for Human Rights in the City*;
- Facilitate newcomers’ (migrants and refugees) access to rights and services and strengthen integration and inclusion policies and strategies (employment, education, health, housing).

7.
LEAD THE TRANSITION TOWARD LOW CARBON, RESILIENT CITIES AND REGIONS

Greener cities and territories are the key to a sustainable future. Local and regional governments must move towards sustainable production and consumption patterns and act to mitigate and adapt to climate change:

- Use vectors of awareness, change and knowledge for citizens;
- Reduce the ecological footprint of cities;
- Increase the use of renewable energies, climate change mitigation and adaptation initiatives;
- Integrate environmental and natural risk prevention into planning processes, following the principles of the Sendai Framework for Disaster Risk Reduction;

• Encourage urban agriculture and nature-based solutions and projects stemming from civil society, especially through subsidies and by creating truly enabling conditions;

• Adapt transport systems and promote multimodal public transport and carbon friendly mobility

8.
PROMOTE LOCAL HERITAGE, CREATIVITY AND DIVERSITY THROUGH PEOPLE-CENTRED CULTURAL POLICIES

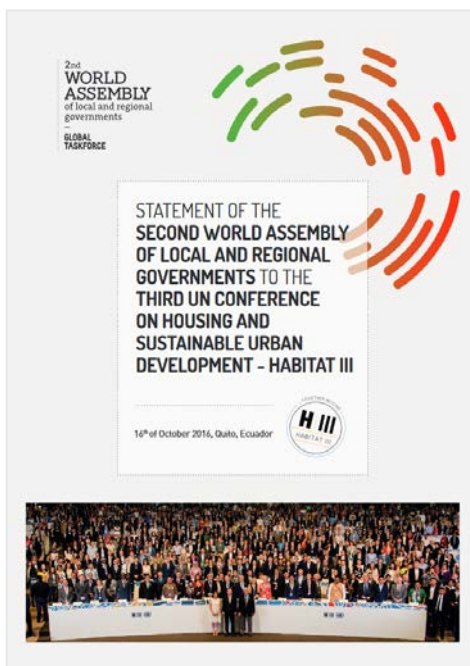
Culture is a vital element of citizenship, integration and co-existence. Culture should be seen as the fourth pillar of sustainable development. All citizens have the right to culture. Cities and territories should promote active cultural policies, in particular:

- Draw up and implement cultural policies and activities and guarantee good governance of cultural policies;
- Build on the cultural and heritage potential of cities and territories to promote a sense of place, identity and belonging;
- Recognize cultural diversity as a prerequisite for innovation, co-responsibility and peaceful resolution of conflicts;
- Acknowledge and promote creativity as an aspect of human experience and a source of progress;
- Integrate heritage and culture in urban planning, including through appropriate cultural impact assessment methods;
- Integrate the cultural economy in local economic development strategies;
- Reconnect culture and education to support the acquisition of cultural skills and knowledge;
- Adopt and promote the *Agenda 21 for Culture*.

9.
PREVENT CONFLICT, BUILD RESILIENCE AND DIALOGUE AND PROMOTE A CULTURE OF PEACE

SDG 16 calls for peaceful and inclusive societies, access to justice and effective institutions. Local and regional governments have the responsibility to act as promoters and facilitators of peace and by doing so to contribute to the international development and peace-building agenda. As the

- The Statement of the 2nd World Assembly of Local and Regional Governments to Habitat III (Quito, 2016) is also remarkable in its reference to cultural aspects. In particular, the Statement includes a commitment of local and regional governments to 'integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence'.
- Both these documents can be seen as extraordinary achievements and recognise the work done by UCLG to promote the place of cultural aspects in local and regional governance.
- In the course of 2017, references to these documents were made in the context of relevant UCLG meetings and other events related to local governance.
- The Committee on Culture of UCLG has been active in all statutory meetings and consultations in 2017.

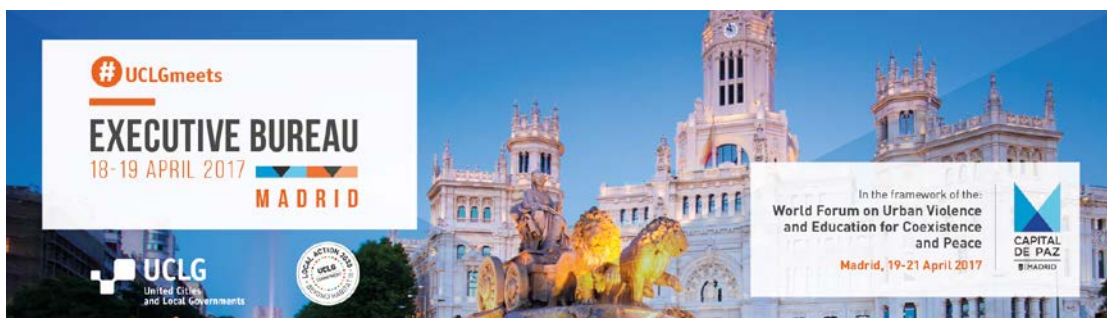


- In the [annual retreat](#) (Barcelona, 12-13 February 2016), the coordinator and the City of Mexico (as co-president) presented the work of the Committee.





- In Madrid (April 2017), the Committee on Culture presented to the Executive Bureau: (a) the 2nd UCLG Culture Summit, which had to take place in Jeju (10-13 May 2017), (b) the results of the second edition of the “International Award UCLG – Mexico City – Culture 21” and (c) the initial details of the third edition of the Award.



- In Hangzhou (December 2017) the Committee on Culture presented to the World Council: (a) the host city for the 3rd UCLG Culture Summit, in Buenos Aires (2019), (b) the third edition of the International Award “UCLG – Mexico City – Culture 21”, with dissemination of the call and promotion to interested cities, (c) draft version of the “Culture and the SDGs – A Guide for Local Action” and (d) the draft Work programme 2018 of the Committee on Culture of UCLG.



- It is also remarkable to mention that the “Policy Councils”, a new consultation mechanism of UCLG, held its initial (founding) session during the World Council of Hangzhou. Eduardo Vázquez, Councilor for Culture of Mexico City and co-president of the Committee on Culture of UCLG, and Juan Maria Aburto, Mayor of Bilbao and vice-president of Committee on Culture of UCLG, are co-presidents (together with the Mayor of Utrecht) of the Policy Council “Opportunities for All, Culture and City Diplomacy”.

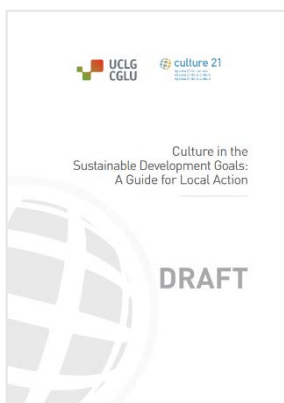
ACTIVITY 9. Global advocacy on culture

To build on the success of the campaign #culture2015goal that connected key global cultural networks in the SDGs process, including the feasibility of a global #culture2030goal campaign with key culture and “non-culture” stakeholders and networks.

EVALUATION

- The place of cultural aspects in the 2030 Agenda was one of the central themes of the 2nd UCLG Culture Summit held in Jeju. Two parallel sessions, respectively involving cultural and non-cultural civil society networks, and one plenary session were organised, with a view to drawing lessons from the #culture2015goal, examining opportunities within the current 2030 Agenda and making proposals to strengthen implementation, partnerships and networking in the short, mid and long-term





In the context of implementation of SDG11.4, which addresses cultural and natural heritage in urban settings, the Committee on Culture has been in regular contact with ICOMOS – International Council on Monuments and Sites, and with IUCN – International Union for the Conservation of Nature, both of which attended the Jeju Summit. A parallel session aimed at developing a multi-stakeholder platform for localisation of SDG11.4 was held at the Summit, where a partnership agreement between ICOMOS, IUCN and UCLG was also discussed

As previously mentioned (see above, Activity 4), the draft Culture in the Sustainable Development Goals: A Guide for Local Action was also published for consultation in May 2017, with a view to publishing a final version in 2018.

The Committee on Culture was very active in social media throughout the year in order to raise awareness about the links between culture and the 2030 Agenda.



ACTIVITY 10. Partnerships with intergovernmental organisations

To analyze the establishment of long-term partnerships with UNESCO and the European Union.

EVALUATION

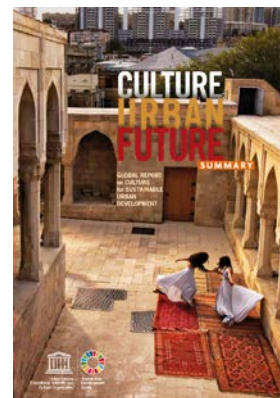
- UNESCO was present in the 2nd UCLG Culture Summit, with Jyoti Hosagrahar, Director of Creativity at the Culture Sector.
- The European Union was also present in the 2nd UCLG Culture Summit, with Sylvain Pasqua, Senior Administrator at the DG Education and Culture of the European Commission, in charge of the European Capitals of Culture (ECOC) programme, and Sylvia Amann, member of the European Capital of Culture panel.



- The Committee on Culture disseminated the report [Culture: Urban Future report](#), which is the main contribution of UNESCO to Habitat III (launched in Quito on 18 October 2016, in the frame of Habitat III); it includes the article written by Jordi Baltà, Nancy Duxbury, Jyoti Hosagrahar and Jordi Pascual.
- The Committee on Culture attended the “Expert Group Meeting on Measuring the Impact of Culture for the SDGs”, organized by UNESCO on 7-8 September 2017.



- The Committee on Culture also attended the Statutory Meetings of the Convention on the Diversity of Cultural expressions (12-14 December 2017).
- The senior teams of UNESCO and the European Union in charge of culture are periodically informed on the activities of the Committee on Culture of UCLG.



ACTIVITY 11. Networks of cities

To build specific partnerships with networks, organisations and institutions (including ministries) that are working with Agenda 21 for culture and Culture 21 Actions
 To explore an operational connection with all global / regional networks concerned by “culture in sustainable cities”

EVALUATION

- The partnership with Culture Action Europe successfully continued, as stated in the Cooperation agreement on “Culture in Sustainable Cities: Learning with Culture 21 Actions in Europe (Pilot Cities Europe 2015-2017)”.
- The Committee on Culture is in close contact with national ministries and national networks / national associations of municipalities, especially in Australia, Brazil, Canada, France, Korea, Mexico, Peru, South Africa and Tunisia.
- The Secretariat of the Committee is closely working with the Cultural Development Network of Victoria (Australia), with the network of Brazilian Councillors for culture and with les Arts et la Ville (Canada).
- It is worth highlighting the partnership with les Arts et la Ville, which has led to a programme that builds capacity in cities (local government and urban actors) to implement Culture 21 Actions.

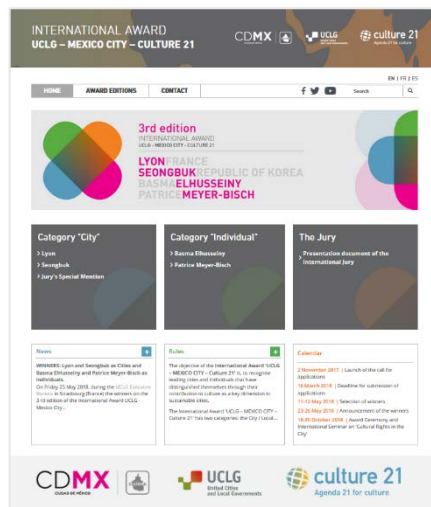
D. COMMUNICATION

ACTIVITY 12. Communication

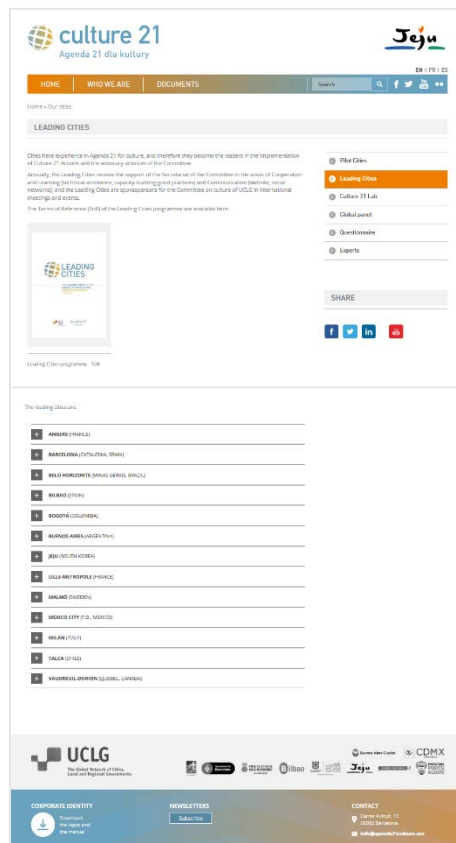
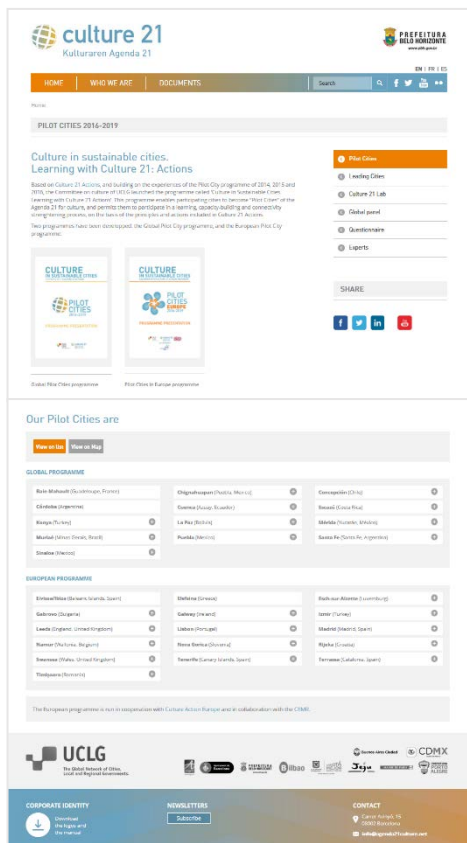
To improve the website, with pages for each one of the cities. To increase presence in social networks and new digital media. To create 2-3 new tools to disseminate our work.

EVALUATION

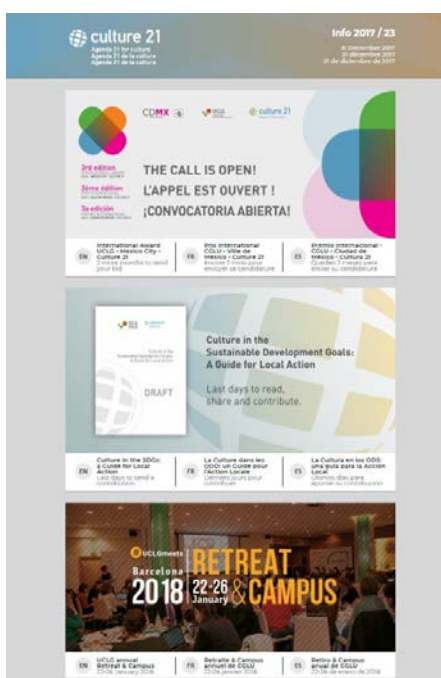
- The [website](#) continues to be the key reference for “culture in sustainable cities”.
- In 2017, the website was entirely reorganized and restructured. Contents were updated. A new graphic design, more in line with the new logotype (2016) and graphic image of the Committee was implemented. A subdomain was created specifically for the Award, with its own design.
- The main website (www.agenda21culture.net) received in average 2 605 single users per month (around 13,5% more than in 2016).



- Within the main web site, a dedicated web page is available for each one of the Leading and Pilot Cities, as well as for cities which are very active with the activities of the Committee.



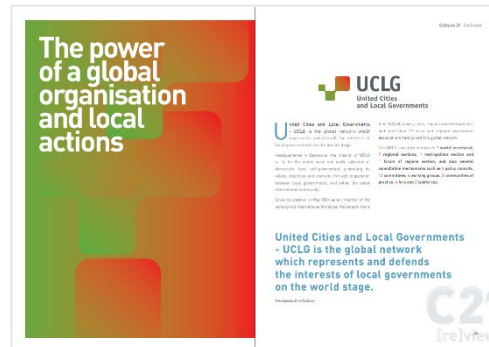
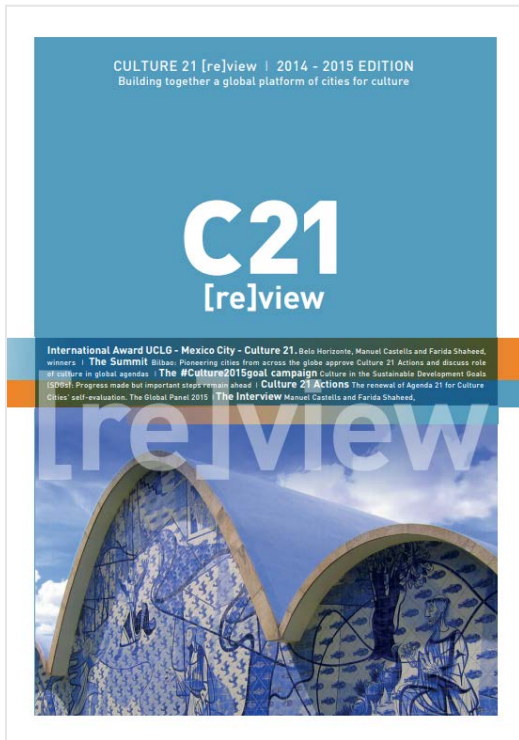
- In 2017, the homepage of our website hosted around 25 news from partners and friends of the Committee working in the area of culture, cultural cooperation and cultural policies.
- The preparation of a new website aiming at gathering, promoting and indexing the good practices of our database started in late 2017, with a launch planned for early/mid 2018.
- A newsletter is still sent every two weeks to our partners, friends and all people interested in culture and cultural policies, sustainable cities, and development. In 2017, 23 newsletters were sent.
- In 2017, a new type of newsletter was created for the cities and collaborators of the Pilot City programme, it is sent every 2 months and includes news, updates and developments related to the Pilot City programme.



- The interaction with some of the cities and partners is daily on [Twitter](#). Our Twitter account @agenda21culture has 4157 followers (an increase of 23% compared to the figure of 3388 followers in 2016).
- We are also active on [Youtube](#) and [Instagram](#). The Secretariat is working to identify some key accounts on Twitter, Facebook, Youtube and Instagram of all our cities and partners.
- The Secretariat is also working to develop and consolidate our presence on [Facebook](#) since the page was created in early 2016. Diffusion of communications with some pilot cities or experts, as well as communications related to the Award (call, results) have been largely enhanced thanks to this activity.



- A new product has been in preparation: Culture 21 REVIEW, with the aim of gathering and promoting all key activities of the Committee every two years. The first edition of this document will cover 2014-2015; and the second one, covering 2016-2017, should be published in the course of 2018.



E. GOVERNANCE

ACTIVITY 13. Governance

To ensure that all members of the governance team are fully involved in the leadership of the Committee

To prepare and discuss a long-term plan for the Committee.

ACTIVITY 14. Partnerships with donors

To explore new partnerships, including donors and sponsorship agreements.

EVALUATION

- The Committee on Culture of UCLG met in Jeju on 12 April 2017. The meeting included a presentation and discussion of the activities undertaken by the Committee in 2016 and early 2017, as well as those that were foreseen until 2018, by addressing five major areas: Intelligence; Cooperation and Learning; Institutional Relations; Communication; and Governance. The work programme for 2017, including the forthcoming launch of the third edition of the International Award “UCLG – Mexico City – Culture 21”, was approved. The newly-established UCLG Policy Councils were also presented. Finally, participants discussed the results of the 2nd UCLG Culture Summit, sessions of which had finished earlier that day.
- The Board members of the Committee received periodical update, approximately every 15 days, of the activities undertaken by the Secretariat of the Committee.
- In all cities that are Board members of the Committee, we try to be in close relation with both relevant municipal teams for the development of this work programme, that is, the teams of International Relations, as well as the Department for Culture.
- A draft Long term plan has been written by the Secretariat of the Committee.








2. LEARNING AND CAPACITY-BUILDING






On the basis of the Agenda 21 for Culture (2004) and Culture 21 Actions (2015), the Committee has established a set of learning and capacity-building programmes, including Leading Cities, Pilot Cities and Culture 21 Lab:

- **Leading Cities** is a programme that gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media).
- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices.
- **Culture 21 Lab** is a short workshop on “culture in sustainable cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders.

Detailed information on these programmes is available on our website and upon request.

3. PORTFOLIOS

BUENOS AIRES	 Buenos Aires Ciudad
(a) Partnerships with Interlocal and Mercociudades. (b) Leadership in the implementation of "Culture 21 Actions" in IberoAmerican cities. (c) Preparation of new board and long-term plan. (d) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III (e) Leading city	Done Done Done Done Done
MEXICO CITY	
(a) Preparation of third edition of the International Award "UCLG – MEXICO City – Culture 21" (b) Leadership in the implementation of "Culture 21: Actions" in Mexican cities (c) Preparation of new board and long-term plan. (d) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III (e) Leading city	Done Done Done Done Done
ANGERS	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III (b) Support to learning programmes of the Committee (especially to European pilot cities) (c) Leading city	Ongoing Not implemented Not implemented
BARCELONA	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III (b) Support to learning programmes of the Committee (especially to European pilot cities) (c) Leading city	Done Done Done
BELO HORIZONTE	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III (b) Support to learning programmes of the Committee (especially to pilot cities in Latin America) (c) Leading city	Ongoing Ongoing Ongoing

BILBAO	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III	Done
(b) Support to learning programmes of the Committee (especially to European pilot cities)	Done
(c) Leading city	Done
BOGOTÁ	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III	Done
(b) Support to learning programmes of the Committee (especially to pilot cities in Latin America)	Done
(c) Leading city	Done
JEJU	
(a) Preparation and realization of 2 nd UCLG Culture Summit (10-13 May 2017)	Done
(b) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda	Done
(c) Partnerships with ASPAC	Done
(d) Leading city	Done
PARIS	
(a) Core relation with UCLG World Secretariat and leadership on the UCLG global agenda, including 2030 Agenda - SDGs and Habitat III	Done
(b) Leading city	Ongoing
PORTO ALEGRE	
(a) (TBC) Leading city	Ongoing
ALL BOARD MEMBERS	
(a) Representing the Committee in key meetings on culture and sustainable development, especially those organised or convened by UCLG	Done

4. AGENDA in 2017

EVENT	WHO WENT
12-13 January 2017, Unesco: Meeting of the “Unesco Urban network” on post-Habitat 3 and the New Urban Agenda.	Jordi Pascual
26-27 January 2017, Budapest, Culture Action Europe: Beyond the Obvious	Jordi Pascual and Jordi Baltà, as well as several European Pilot Cities
28-29 January 2017, Barcelona: Annual meeting of the UCLG Committees and Working Groups	Mexico City All Secretariat of the Committee team
20-24 February 2017, Barcelona: UCLG annual Retreat	All Secretariat of the Committee team
1 March 2017, Brussels: EESC hearings EU strategy for international cultural relations	
18-19 April 2017, Madrid: Executive Bureau of UCLG	Mexico City and Bilbao Jordi Pascual
10-13 May 2017, Jeju (Republic of Korea): 2 nd UCLG Culture Summit	Jeju, Buenos Aires, Mexico City, Bilbao and Bogotá All Secretariat of the Committee team
24-26 May 2017, Lisbon: What kind of cooperation for culture? La rencontre de Lisboa (organized by LIKE network)	Jordi Baltà
7-8 June 2017, Brussels: EU Dev Days	Jordi Baltà
14-16 June 2017, Berlin: World.Culture.Policy – Cultural Policy and globalisation	Jordi Pascual
19-23 June 2017, Montreal (Québec, Canada): Metropolis global congress	Antoine Guibert
6-8 July 2017, Lisbon (Portugal): UCCI general meeting	Leeds, Buenos Aires, Montevideo, Rio de Janeiro, Panama City and Lima Jordi Pascual
30 August 2017, Belo Horizonte: internal meeting on the Committee on Culture of UCLG	Jordi Pascual
1 September 2017, Buenos Aires: internal seminar on Culture 21 Actions and the new culture plan of the city	Jordi Pascual
7-8 September 2017, Unesco: Meeting of the “Unesco Urban network” on indicators.	Jordi Pascual

29 September 2017, Grenoble (France): Creative Mobilitie(s) seminar and congress	Mexico City and Jeju. Also present Quito and Medellín
9 November 2017, Buenos Aires: internal meeting on the new culture plan of the city	Jordi Baltà
10 November 2017, Jinju (Republic of Korea): internal seminar on Culture 21 Actions and the new culture plan of the city	Catherine Cullen
13-15 November 2017, Gwangju (Republic of Korea): Asia Culture Forum	Malmoe Catherine Cullen
15-17 November 2017, Rome, Culture Action Europe: Beyond the Obvious	Jordi Pascual and Jordi Baltà, as well as several European Pilot Cities
22-24 November 2017, Rijeka: International Conference "Participatory Governance in Culture: Exploring Practices, Theories and Policies. Do It Together"	Jordi Baltà
25-28 November 2017, La Paz: Thematic Unit on Culture of the network Mercociudades	Enrique Glockner
6-9 December 2017, Hangzhou (China): World Council of UCLG	Mexico City and Bilbao Jordi Pascual
11-15 December 2017, Delhi (India): ICOMOS General Assembly	At a distance
20 December 2017, Madrid: internal seminar on Culture 21 Actions and the new Culture Council of the city	Jordi Pascual

AGENDA OF ACTIVITIES IN PILOT CITIES in 2017

<i>Month</i>	<i>City</i>	<i>Activity</i>	<i>Expertise</i>
January	Namur	Follow-up visit / discussion of work programme	Catherine Cullen
January	Terrassa	Public presentation of work programme	Jordi Baltà
February	Esch-sur-Alzette	Workshop	Sarah Vieux + Catherine Cullen + Katherine Heid (CAE)+ Kornelia Kiss (CAE)
February	Ciudad del Carmen	Preparatory visit	Lucina Jiménez
February	Mérida	Follow-up visit	Lucina Jiménez
March	Escazú	Workshop	Antoine Guibert and Clarisa Ruiz-Correal
March	Cuenca	Monitoring activities 3 and workshop on cultural mapping	Antoine Guibert
April	Makati	Culture 21 Lab	Jordi Pascual, Jason Vitorillo, Beatriz Garcia and Marcel Pandin
April	Puebla	Public presentation	Enrique Glockner
April	Terrassa	Follow-up visit	Jordi Baltà
April	Timisoara	Workshop	Ivor Davies, Catherine Cullen and Jordi Baltà
May	Cuenca	Seminar on cultural indicators	Enrique Glockner
June	Chignahuapan	Presentation of work programme	Enrique Glockner
July	Leeds	Preparatory Visit	Clymene Christoforou Kornelia Kiss, Rüdiger Klein (CAE) and Jordi Pascual
July	Lisbon	Final seminar	Leeds, Buenos Aires, Montevideo, Rio de Janeiro, Panama City and Lima Jordi Pascual, Rüdiger Klein, and Catherine Cullen
July	Chignahuapan	Monitoring activities 3 and workshops	Enrique Glockner

July	Timisoara	Follow-up visit	Ivor Davies
August	Chignahuapan	Follow-up visit	Enrique Glockner
August	Mérida	Presentation of work programme and monitoring activities 3	Lucina Jiménez
September	Lisbon	Peer learning visit	Cuenca, Izmir, Gabrovo, Mérida, Rijeka, Swansea and Terrassa Serhan Ada, Catherine Cullen, Antoine Guibert and Jordi Baltà
October	Concepción	Monitoring activities 3	Antoine Guibert
October	Leeds	Workshop	Clymene Christoforou, Kornelia Kiss and Jordi Baltà
November	Rijeka	Presentation of Pilot Cities programme, within international conference	Rijeka, Lisbon, Timisoara, Jordi Baltà
December	Namur	Monitoring activities 3	Jordi Pascual
December	Tenerife	Workshop	Antoine Guibert, Jordi Baltà, Marta Llobet and Clymene Christoforou
December	Santa Fe	Workshop	Enrique Glockner



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