2022 4th JEJU-UCLG Global Young Creatives Residency (GYCR) Call for Young Artists and Creatives for "Islands in Flow 2"

We are currently accepting applications for the 2022 4th JEJU-UCLG Global Young Creatives Residency: Islands in Flow 2, organized by the Jeju Foundation for Arts and Culture (JFAC) and hosted by Jeju Special Self-Governing Province. Marking its 4th year, we are inviting young artists and creatives from Jeju and abroad to Jeju island. Comprised of a collection of volcanic islands, Jeju has thousands of myths and an amazingly rich cultural heritage, such as the haenyo (diving women). Participants are invited to have an immersive creative experience of the island and ocean, while being consulted by expert mentors.

Participants will dive into Jeju ocean, metaphorically and literally, and see how the climate crisis is affecting the ocean life and the earth, as well as expanding their experience and knowledge. Through artistic imagination and collaboration, we encourage participants to face the urgent climate crisis and respond with creativity.

We invite creative young people to come to this island to experience creative flow, an exchange of inspirations, and to meet the ocean in all its awe during the current crisis.

1. Project Overview

- O Hosted & organized by: Jeju Special Self-Governing Province and the Jeju Foundation for Arts and Culture
- O Supported by: the UCLG (the United Cities and Local Governments) and the JDC (the Jeju Free International City Development Center)
- O Program: participants will experience Jeju ocean for the first two days, and then will be divided into small groups to stay in small islets for the next four days, either in Biyangdo or Udo, and will collaborate on art projects as a team
- O Number of participants: a total of 24 young people from Jeju and abroad
- O Pre-workshop (in Jeju): 7.9 7.10
- O Residency (in Jeju): 8.5 8.10 (* Details are subject to change depending on weather conditions)
- O Exhibition (online/in Jeju): 8.19 9.2

2. What we offer

O Domestic airfare, meals and accommodation (shared rooms are provided and meal options are limited to what's available locally)



- O Lectures, experiential workshops and expert mentorship on the topics of the ocean and climate crisis
- O An opportunity to present collaborative artworks on an online platform and an offline exhibition

3. Participants

- O Who should apply: those who are aged between 19 and 39 (born between 2 January 1982 1 January 2003)
 - * Those who do creative and artistic work responding to cultural, environmental and societal issues, regardless of major or fields of creativity
- O Documentation required: submit a copy of alien registration card or passport
- O Deadline: June 20, 6pm (KST Korean Standard Time)
- O How to apply: fill out the online application (via QR code) and submit required documents

4. Selection Process

Eligibility Review	Application Review	Online Interview	Final Announcement
June 21	June 22 - 23	June 25 - 26	June 27
documents for	36 applications will be short-listed and will be individually contacted	Zoom interviews will	the final 24 applicants will be announced and individually contacted

- Those (the 36 applicants) who pass the eligibility review will be individually contacted to arrange online interviews.
- Online interviews will be conducted using Zoom.
- On June 24, 2022, successful applicants will be contacted individually.
- In case of a drop-out, the person with the next highest score at the interview will be invited.

5. Important Notice

- * If submitted documents are found to be false or forged, the selection will be canceled and the applicant will not be allowed to apply in the future.
- * If the selected participants cancel participation after the final announcement, the person will not be allowed to apply in the future.

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Open Chat Room (Kakao Talk): https://open.kakao.com/o/gwmXZige



