

DISTRESS FLARE

MIGRATION AND CULTURE IN CITIES: EXCHANGING EXPERIENCES THROUGHOUT EUROPE

02.06.22

Paris — National museum of immigration history

OBJECTIVES OF THE EVENT

European cities are increasingly multicultural. Migrations contribute to the mixing of populations, make different cultures coexist and shape composite identities. At a time when many European cities are asking themselves how to acknowledge difficult local histories, this event is conceived as an opportunity to share and exchange experiences on art, culture and migration in cities. It will revolve around questions including:

- How can local governments, through cultural policies and practices, contribute to building inclusive cities for all?
- How can they strengthen the integration of people of foreign origin and fight against discrimination and exclusion?
- How do local governments work with local cultural organizations to value the life paths of migrants as a factor of human development and wealth and to stimulate the debate on the place of migrants in the life of the city?
- How can local governments, citizens, researchers and artists co-construct projects that improve living together?

CONTEXT OF THE EVENT

The event is part of *Distress flare*, a European project questioning migrants' political and social position in Europe today.

Funded under the ERASMUS+ programme in 6 European cities (Rennes, Brussels, Istanbul, Barcelona, Milan and Lisbon), *Distress flare* produced six participative, bringing together local multidisciplinary groups (artists, researchers, citizens and public decision-makers).

The goal is to use artistic means of expression to give citizens a voice and to send a clear signal, one that should concern us all, with regards to the gradual loss of certain human values (hospitality, gratitude, caring for others).

This project is a follow-up to the European cooperation project *The Encyclopaedia of migrants*, an artistic and political project collecting 400 testimonies of migrants in Europe.

A scientific publication, a documentary series and an anti-manifesto were produced throughout the project to ensure the transmission of the results.

Partners of the *Distress flare* project are: Renovar a Mouraria (PT), Vulnus (ES), Galatasaray University (TR), Effetto Larsen (IT), CIFAS (BE), Ariadna (ES), Musée National de l'Histoire de l'Immigration (FR), Université Rennes 2 (FR), la Ville de Rennes (FR), Les Tombées de la Nuit (FR), Eurocities (BE).

TARGET AUDIENCE

- Representatives from public administrations, at political and technical levels
- Representatives of the European institutions

DRAFT AGENDA

9am – 5pm

Morning: The context and local policies

- Contributing to cultural rights and local policies: *Distress flare*
- Examples from the cities of Malmö and Glasgow
- Presentation of the European Parliament report on the role of culture, education, media and sport in the fight against racism by Salima Yenbou, MEP (France - Renew Europe) - invited

Afternoon

- From local artistic projects to local policy making, in parallel workshops
- Feedback from the workshops and policy recommendations

CONTACT PERSONS

- L'âge de la tortue: Sophie Archereau — sophie@agedelatortue.org
- Eurocities: Julie Hervé — julie.herve@eurocities.eu

REGISTRATION

https://docs.google.com/forms/d/e/1FAIpQLSfm3TZLCo6xMggJUxUyMBhnKYVXyke-15RiV33uTvDBUXKvg/viewform?usp=sf_link