



UCLG CULTURE SUMMIT

Culture. Future. Goal.

We Act to Bring Local Visions
to Global Tables.

REPORT



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLIN CITY COUNCIL
CULTURE COMPANY
COMHILACHT CULTÚIR
CHOMHAIRLE CATHRACH
BHAILE ÁTHA CLIATH



UCLG
United Cities
and Local Governments



culture 21
UCLG Committee
Commission de CGLU
Comisión de CGLU



People
Planet
Government

INTRODUCTION

The fifth UCLG Culture Summit was held in **Dublin** (Republic of Ireland) from **28 November to 1 December 2023**, hosted by the Dublin City Council and the Dublin City Council Culture Company.

This Summit is gathered voices from the all corners of the world to envision the future we want. Voices that shape the future. The Summit evidenced the Power of We, the Power of Local Voices: this is why the 5th UCLG Culture Summit was named “**Culture. Future. Goal. We Act to Bring Local Visions to Global Tables**”.

The **four axes** of the Summit were:

- Capacity Building: Reinforcing the messages, building capacities and promoting peer-learning on the role that culture plays in sustainable development at the local level with concrete examples of policies, programmes and projects.
- Showcasing city experiences: Putting our members on the spotlight showcasing extraordinary cultural rights initiatives that manage to expand freedoms and improve the lives of people.
- Content co-creation: Promoting a cultural boost at the global tables now, discussing the components of a possible dedicated Culture Goal in the UN post-2030 Agenda, and preparing the UN Summit for the Future (2024).
- Linking Culture with the UCLG Pact for the Future: Introducing the draft “Culture 21 PLUS”, which will be offered to UCLG members for “local tests” in 2024.

The Summit recognised **the outstanding work of Dublin** on the relationship between culture, sustainable development, trust and caring societies. Dublin is implementing a pioneering model of connecting people with culture through Accessibility, Wellbeing and Evidence, putting the people of Dublin at the centre of cultural policy.

We are living in a change of age, not just a time of change. For United Cities and Local Governments (UCLG), denial of the climate crisis, worsening inequalities, and threats to democracy around the world, are simply no longer acceptable. With lucidity, and solid determination, we embrace transformation and come together to take action, unfolding the **UCLG Pact for the Future of Humanity**, adopted at the UCLG World Congress of Daejeon, in 2022. Culture is what makes us humans, and development is only sustainable if its cultural dimension is explicit: heritage in all forms, diversity, creativity, transmission of knowledge, and intercultural dialogue. This is why **cultural rights are an integral part of UCLG's Pact for the Future**. We need to bring back hope and solidarity, across all local communities and social groups, governments, territories, and regions. We need to build a broader consensus around the shared values that guide us, based on human rights and equality, and with the SDGs as core principles. We need to expand spaces allowing us to dream, plan, vision, and organise together. Global challenges can only be addressed by dealing with local challenges, and we, local and regional governments, are the holders of change. This is why Dublin proved to be the perfect place to hold the 5th UCLG Culture Summit.



THE PROGRAMME

	TUESDAY 28 NOVEMBER	WEDNESDAY 29 NOVEMBER		THURSDAY 30 NOVEMBER	FRIDAY 1 DECEMBER		
09.00							
09.30		Culture, Climate and Eco Transitions	Public Spaces, Communities, Trust, Artists	Localising the SDGs with Culture	Tourism, creative industries and cultural sustainability	Meeting UCLG Culture Committee	
10.00							
10.30							
11.00	Capitals of Culture working Together						
11.30		Keys to Gender Equality in Cultural Policies		Culture, Health and Wellbeing	Measuring the impacts of cultural policies	Cultural Rights, Right to Information, Artificial Intelligence	Culture, Health and Well-being
12.00							Measuring the impacts of cultural policies
12.30							
13.00							
13.30							
14.00							
14.30		Heritage for Today and Tomorrow		Shaping the Culture Goal			
15.00							
15.30	Setting the Scene						
16.00		High-impact partnerships for Cultural Rights					
16.30							
17.00							
17.30							
18.00							
18.30							
19.00	Reception	Visits and talks in Dublinesse venues					
19.30							
20.00							
20.30							
21.00							

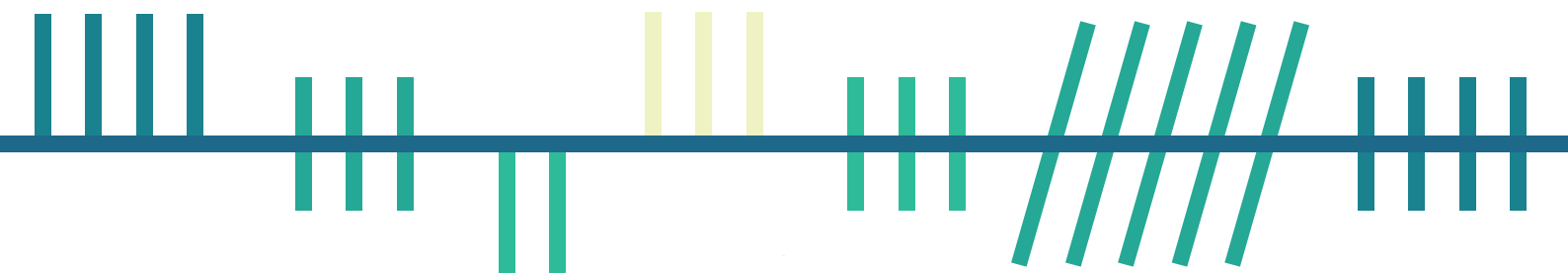
Dublin Royal
Convention Centre
Douglas Hyde suite

Radisson Blu
Royal Hotel
Goldsmith suite

Richmond Barracks

Mansion House

Other venues





Tuesday 28 November

Capitals of Culture working Together

Originated in Europe almost 40 years ago, the concept of Capitals of Culture is designed not only to highlight the richness and diversity of cultures from across the world, but also to increase citizens' sense of belonging to common cultural areas and foster the contribution of culture to the development of cities. All along the years, and now worldwide, the experience has proved that the initiative contributes significantly to the reconnection between the people and the local cultural ecosystem. Also, some Capital initiatives have aimed at the "regeneration" of districts or cities, to enhance their profile and image at the international level, and to boost tourism, thus being a real driver of local sustainable development.

This workshop connected regional, continental and/or national "Capital of Culture" initiatives, exploring improved and concrete cooperation among them, in the frame of the global conversation on culture and development. Thus, the first session of the Summit brought cities together to reshape the global community on Capitals of Culture and to place culture at the heart of local public policy, and including the debate on the inclusion of the Culture Goal in future sustainable development agendas. The session also contributed to raising the attention on the need for multi-level partnerships, peer-learning exchanges and capacity-building support to better connect and capitalise on what is being achieved all around the world. In this perspective, this session was also connected to the "Capitals of Culture Together" initiative supported by the European Commission.



Partnerships with civil society are crucial because they are able to go beyond political mandates. UCLG is emerging as a network to leverage these connections.

— **Valeria Marcolin**,
co-director of Culture
et Développement



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Culture is what is left when nothing else exists. It shows us resilience for territories and communities.

— **Rahmatouca Sow**, Advisor on Policy and
International Relations



In Maputo, culture is very strong and the epicenter of everything. The whole city is a venue when it comes to cultural events: even unfinished buildings, for instance. Also, in Africa, culture is included in all major continental development blueprints, such as in the African Union Agenda 2063.

— **Isabel Macie**, Councilor for Culture and Tourism, Maputo City Council



The Capitals of Culture can have a strong voice in the localisation of global goals. Pushing the culture agenda in the international conversation about development is pushing for the rights agenda.

— **Emmanuelle Robert**, Programme Specialist for Culture, Cultural Policies and Development, UNESCO



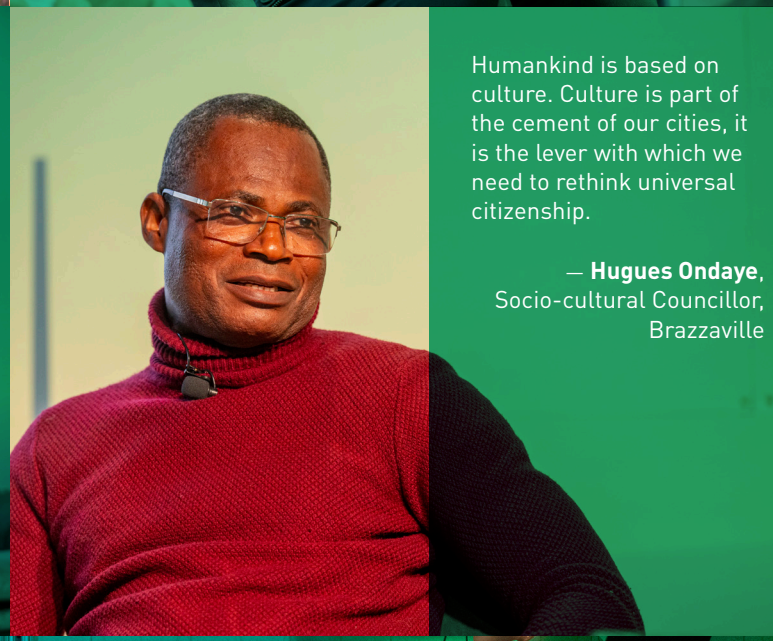
Culture is a transversal axis for UCCI and I think it is fundamental to create a community of Capitals of Culture. We are very fragmented, each with their own agenda. Thus, the key word is alliance.

— **Francisco Mugaburu**, Deputy Director of International Relations and Cooperation of the Union of Ibero-American Capital Cities (UCCI)



Humankind is based on culture. Culture is part of the cement of our cities, it is the lever with which we need to rethink universal citizenship.

— **Hugues Ondaye**, Socio-cultural Councillor, Brazzaville



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Opening of the Summit: Setting the Scene

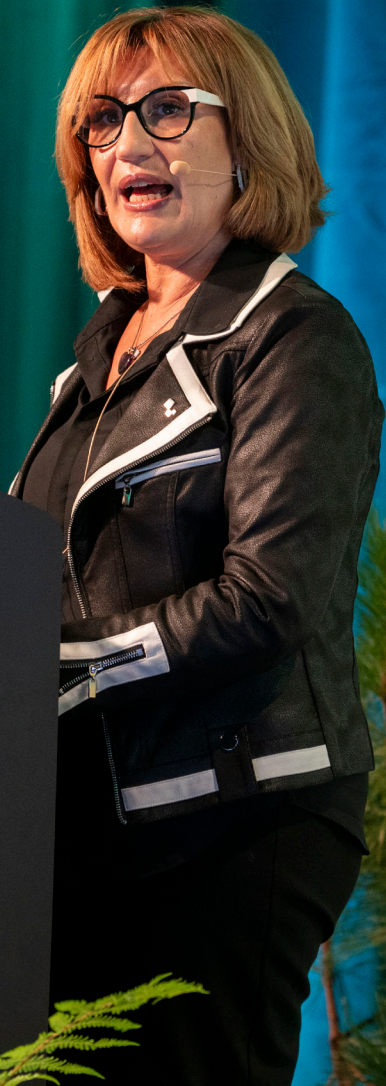
The Summit is designed to send clear and evidence-based messages to the international community. Policies and programmes that do not fully involve cultural actors and aspects in policies and programmes fail.

The Opening of the Summit brought together participants from around the world to show how cities are leading the way in recognising the absolute necessity of cultural factors as a key dimension of sustainable development, and include culture in global conversations. Cities have long been developing strong practices and experiences on the relationship between culture, citizenship and sustainable development, some of which were shared during the Opening and throughout the whole Summit. The session also provided space and time to discuss on the contribution of cultural policies in the unfolding the Pact for the Future of UCLG, and featured brilliant artistic initiatives to kick off the UCLG Culture Summit in Dublin.



It is an ambitious agenda that we came here to develop. That will have to go beyond cultural policies and that will need to impact general policies: the new essentials of local public service provision, that will be the building block of the new social contract that we call the Pact for the Future.

— Emilia Saiz, UCLG Secretary General



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Jeju has been active in the UCLG Culture Committee to promote exchanges and create a global culture network through active cooperation and solidarity. Jeju has been pursuing global cultural policies to create a global cultural community, with for instance the Global Young Creatives Residency, a workshop to boost the capacity of ASPAC region on sustainability.

— Heehyon Kim, Vice Governor,
Jeju Special Self-Governing Province



— Emmet Gill,
Uilleann Pipes

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Alexandra Xanthaki
UN Special Rapporteur on Cultural Rights



The Pact for the Future offers some solid guidance on how to put peoples' values into local culture. Local and Regional Governments need to shout their positive practices, engage with national governments, go beyond the national framework and come to the international level and tell us about your successes and challenges.

— **Alexandra Xanthaki**,
UN Special Rapporteur on
Cultural Rights



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Presentation of
Home Truths.

— **Fiona McAuley**, Activities
Coordinator at Hollybrook
Lodge Residential Care
Centre





— Daithí de Róiste,
Lord Mayor of Dublin



— Inni K,
singer / songwriter



— Sing for Fun Choir/
Na Piobairí Uilleann





— **Stephen James Smith**,
poet / film 'Dublin You Are'



— **Sorcha Ní Scolaí**, uilleann pipes
Ellen Potts, fiddle
Caoilfhionn Ní Scolaí, concertina
Emer Ní Scolaí, harp



— **Emilia Saiz**, UCLG
Secretary General

Wednesday 29 November

Culture, Climate and Eco Transitions

This session connected the climate emergency with cultural policies. It is widely accepted that new and ambitious programmes and initiatives by cultural actors on climate emergency and the eco transitions need to be adopted and implemented. In line with this, the session devoted to Climate and Ecotransitions was built upon the results of the report “**The Role of Culture in Climate Resilient Development**”, by the UCLG Culture Committee and coordinated by Andrew Potts, and the work of UCLG on this issue, including the Policy Paper of the UCLG Town Hall that focused on the social and cultural side of the climate crisis, “**The Culture for Climate Agenda**”, as well as the **Emergency Governance Initiative for Cities and Regions** (EGI). The session provided a better understanding of the cultural enabling conditions for Climate Action and offered insights into how Local and Regional Governments and cultural actors from all across the world contribute to tackle climate change.

Culture is vital to realizing a climate future that is just. It helps us understand why we value what we value, how we think, to understand difference. Culture can explain and make sense of what numbers cannot.

— **Dr. Sabrina Dekker**,
Climate Action
coordinator, Dublin City
Council



Culture and art allow cities to respond to multiple crises, including the climate and resilience crises. Jeju is building an international network for culture and sustainability, connecting young artists, realising cultural potentials, raising awareness, promoting cooperation, and enhancing the cultural capacities of the youth.

— **Heehyon Kim**, Vice Governor, Jeju Special Self-Governing Province



Culture is not just an event, but a process of personal and collective transformation, and the conversation has to be broadened and involve decision-makers in terms of economy, environment, etc. Cultural and social agendas cannot be marginalised.

— **Catalina Valencia**,
Secretary for Culture
of Bogotá



We came up with a triple climate responsibility model for the cultural sector which looked at the operational, the discursive and the strategic responsibility towards climate protection.

— **Selina Kahle**,
2N2K Deutschland



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So often, our dialogue is about loss and damage. It is crucial to enhance our narrative on culture as an asset, as our collective answer to the climate crisis.

— **Dr. William Megarry**, Focal Point for Climate Action, ICOMOS Ireland

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Culture is at the heart of change. We need to integrate culture, natural heritage, human development, and a human-centered approach.

— **Dr Małgorzata Ćwikła**, Officer, Sustainability Culture & Cultural Transitions, ICLEI Europe

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Commission de culture
Comisión de cultura

We, indigenous peoples, are more than our songs and dances. We need to be able to persist as collective, diverse peoples, and ensure a better life for the next generations. This has to be recognised in the discourse on climate change and sustainable development.

— **Robeliza Halip**, United Nations' Indigenous Peoples Major Group for Sustainable Development

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Culture and heritage can be part of the solution. We request national States to adopt a joint decision on culture and climate action, focusing on processes to harness culture and how cultural heritage can be scaled up.

— **Ted Oakes**, Policy Coordinator, Europa Nostra

We need to hear better stories about climate, not only dystopian, apocalyptic stories. At the heart of it, is education. We cannot only focus on technical solutions: there is a historical, cultural and social background.

— **Waqar Ahmed**, United Nations' Education and Academia Stakeholder Group

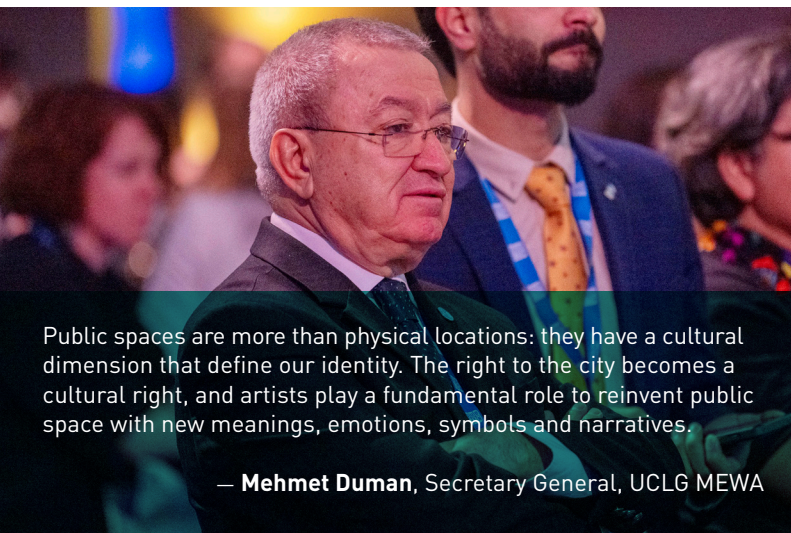
When responding to emergencies, culture has been deprioritised at the local level. However, during the pandemic, culture played a central role in governance, including climate emergency governance.

— **Ainara Fernández**, Research Team, UCLG World Secretariat

Public Spaces, Communities, Trust, Artists


Trust is one of the entry points identified by UCLG to unfold the Pact for the Future. It is a key element in democracies, and a fundamental value to design and implement policies, also cultural policies.

Urban policies have emphasised the importance of public spaces, not only in post COVID-19 strategies, but also as key elements of renaturing (bringing back nature to cities and neighbourhoods) and commoning (communities have agency, autonomy and confidence). In all these new policies and programmes, culture plays an important role. This session covered new partnerships that are emerging, as well as which governance structures are needed to articulate these programmes and what is the key for these programmes to generate trust.

A portrait of Mehmet Duman, Secretary General of UCLG MEWA, speaking at a podium. He is wearing a dark suit and glasses.


Public spaces are more than physical locations: they have a cultural dimension that define our identity. The right to the city becomes a cultural right, and artists play a fundamental role to reinvent public space with new meanings, emotions, symbols and narratives.

— **Mehmet Duman**, Secretary General, UCLG MEWA

A portrait of Michel Vallée, President-Director General of Culture pour Tous, Québec, Canada, speaking at a podium. He is wearing a black jacket over a patterned shirt and glasses.


The work of 'Culture Pour Tous' changes lives. With cultural mediation, we develop trust towards our differences, and public spaces become places to gather humanity.

— **Michel Vallée**,
President-Director
General, Culture
pour Tous, Québec,
Canada

A portrait of Linda Devlin, Director of Creative Engagement at Dublin City Council Culture Company, speaking at a podium. She is wearing a green jacket and has long blonde hair.

Culture Dublin Company's main action is listening to communities, understanding people, and asking. Sometimes we have to listen for months. It is about "cocreating" something with the communities.

— **Linda Devlin**, Director
of Creative Engagement,
Dublin City Council
Culture Company

A portrait of Ruchi Gupta, Team Lead for Sustainable Urban Development Smart Cities II Project at the National Institute of Urban Affairs, India, speaking at a podium. He is wearing a dark shirt and glasses.

People are very important to develop a sense of ownership. They live in heritage places, so they have to be part of the actions to protect them.

— **Ruchi Gupta**, Team Lead – Sustainable Urban Development Smart
Cities II Project at the National Institute of Urban Affairs, India

Metro Vancouver recognises the significance of natural heritage, works with the First Nations, develops climate resilient infrastructures and collaborates on the protection of parks and natural areas.

— **Mayor John McEwen**,
Vice Chair, Metro
Vancouver Board, Mayor
of the Village of Anmore



We develop a framework that proposes guidelines on creative economy and creative cities for local and regional development based on local culture and traditions.

— **Tita Larasati**, Focal Point Bandung City of Design and member of the Executive Committee of the ICCN



Culturat is a sustainable mobilisation initiative to put the arts and culture at the core of sustainable development and tourism of the region of Abitibi-Témiscamingue.

— **Guillaume Travert**,
ATRAT, Abitibi-
Témiscamingue



Legislative Theatre is a participation, democracy, and art process. Participants improvise on the stage through theatre to imagine new solutions and practices and to build new policies.

— **Katy Rubin**,
Legislative Theatre



Segou Creative City is a platform for local artists and artists from West Africa to meet each other, to receive trainings, and to offer events, festivals and their products.

— **Keba Daffé**,
Segou Creative
City



Culture contributes to people's positive health development, especially mental health. Culture makes us grow, it forms our personality and likes, and also our hates.

— **Mistura Onyebanji and Sri Hari Govind**, Migration Youth and Children Platform of the United Nations' Major Group for Children and Youth



Keys to Gender Equality in Cultural Policies

Culture embodies our collective humanity. Linked to people's sense of self, belonging and identity, culture permeates all human activities and institutions in all societies, not only including manifestations such as art, food, songs, dances, music, architecture, science and technology, and the pursuit of knowledge, innovation and pleasure, but also prejudices and exclusionary behaviours. Culture can help overcome or reinforce exclusions and discrimination; therefore, it has a key role to address women's rights and gender-responsive policies for sustainable development.

This session covered the fundamental role that gender equality has begun to play in cultural policies. Based on the report "**Cultural Actions Supporting Gender Equality in Cities and Territories**" (written by Farida Shaheed), the MOOC based on the report and the feminist municipal agenda that is being unfolded with the UCLG Pact for the Future, this session showed examples and recommendations from cities, civil society and academia on the implementation of innovative cultural initiatives based on human rights that place gender equality as a fundamental element for peaceful societies. Especial attention was paid to programmes and policies by local governments, as well as obstacles in the implementation they had to face.

Every city has its narrative, conveyed in the names of streets, buildings, etc. This shows who is included and who is not, thus reflecting societal inclusion and exclusion. These names are rarely gender-inclusive.

— **Marta Llobet**,
Advocacy and
Learning, UCLG
Committee on
Culture



There are systemic issues of work-life balance, gender stereotypes, and lack of role models, combined with a still high tendency of "validation" for women, much more so than for men.

— **Dr. Beatriz Garcia**, Associate Director of the Centre
for Cultural Value, University of Liverpool



Sexual harassment creates a toxic work environment for women that can make them give up their arts career. Addressing this requires to identify the gate-keeping moments that create opportunities for abuse. Local and Regional Governments can act on this.

— **Yarri Kamara**, cultural policy researcher and writer, member of the UNESCO 2005 Convention Expert Facility



Women's creative work must be promoted and cultural programming should aim for parity, which means a gender-sensitive budget, but also monitoring. Also, the visibility of women in the public space is crucial to convey meaning.

— **Carine Rolland**, Deputy Mayor for Culture, Paris



The Metropolitan Municipality of Izmir developed the equality action plan in 2016 to ensure the presence of women and non-binary people in decision-making processes.

— **Çiçek S. Tezer**, Izmir Mediterranean Academy



Bogotá is the first city in LATAM to have a care system to reduce the burden on women. We have the "CALMA" programme for ethics and care in the prevention of gender-based violence, which also involves men and contributes to cultural change.

— **Catalina Valencia**, Secretary for Culture, Bogotá



Importance of representation is at the core of the creation of the Irish Women's Museums Advocacy Group. We now have an advisory group with the Minister of Culture and we exploring the possibility to create a women's museum.

— **Mary McAuliffe**, historian, lecturer and Director of Gender Studies, University College Dublin



We have to be seen as beyond folklore: Indigenous and First Nations women are much more than just the outfits. It is a way of looking at the world, of dealing with climate change, a different way of solving problems.

— **Zenaida Pérez Gutiérrez**, Asamblea Nacional [Mexico] Política de Mujeres Indígenas - ANPMI



We need to bring recognition to women that have dedicated their careers to heritage but remained faceless. Our aim is to address and acknowledge the underrepresented histories and stories of women and sexual minorities in heritage.

— **Saranya Dharshini**, Founding member and Coordinator of the ICOMOS Heritage and Gender



Heritage for Today and Tomorrow

Cultural heritage, including its tangible and intangible aspects, is a testament to human creativity, as well as a resource for the construction of the identities of people and communities. As with other components of cultural life, the aspects that make up cultural heritage, including memory and knowledge, pertain to the core of human dignity, and respecting, protecting and enhancing them requires appropriate right-based, people-centred policies. The latter should recognise that cultural heritage is alive, diverse and constantly changing, and that its components and meaning evolve and interplay with the other dimensions of sustainable development, including social, environmental and economic aspects.

Links between cultural heritage and sustainable development have also been integrated in the UN's 2030 Agenda for Sustainable Development, in particular through Target 11.4 and the European Convention on the Value of Cultural Heritage for Society (Faro Convention, 2005). In this line, this session was devoted to showcasing some of the multiple examples from cities from across the world which are working to strengthen the understanding of the place of culture, and cultural heritage, in contemporary society and in sustainable development.

Peace, development, equity, justice, democracy and freedom are the cornerstone of the development of human society and the foundation of cooperation.

Hao Zhongwei, Director General of European and Asian Department, Chinese People's Association for Friendship with Foreign Countries

Since 2020, we have taken our first steps along a path of exploration, to discover how arts and culture can be mobilised to explicitly combat racism, in particular islamophobia and anti-black racism.

— **Fiona Winders**, Cultural Strategy Unit, City of Malmö

We are working on the candidacy of the See of Egara to be included as UNESCO World Heritage, as well as towards civic participation and digital transformation.

— **Carles Sánchez Márquez**, Director of the Candidacy of the See of Egara for UNESCO World Heritage

We have installed the label "GAS" in the Department of Culture: Genders, Accessibility, Sustainability and no project can be launched without this label.

— **Rosa Boladeras**, Councillor for Culture, Terrassa

Through technology, our world is more connected than ever before. It is important to maintain links among ourselves, through the UCLG network in particular, and to think together about the future.

— **Shao Zhenyu**, Executive Vice-President and Chief Planner, Xi'an Tourism Design and Research Institute

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The "Other Voices" research featured projects that are an inspiration for communities and local and national politicians towards peaceful coexistence and conflict resolution.

— **Paul McMahon**, International Scientific Committee on Education and Training and Vice President for Europe, ICOMOS

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Cultural heritage pertains to the core of human dignity. Cultural heritage is alive, diverse and constantly changing.

— **Jordi Pascual**, Coordinator, UCLG Committee on Culture

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We have embedded the rights of future generations within our legislature, and in this, we have cultural well-being really firmly as one of pillars for well-being.

— **Sandy Clubb**, Office of the Future Generations, Wales

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As a young city, we have the opportunity to build the heritage of tomorrow, we have the chance to mark history.

— **Vincent Bastien**, Director, Department for Culture and Leisure, Vaudreuil-Dorion

The cultural world is always evolving. The preservation of cultural heritage needs new strategies, especially now that we have new digital technologies available.

— **Chloé Marcil**, Head of Division, Culture and community live, Department for Culture and Leisure, Vaudreuil-Dorion

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High-impact partnerships for Cultural Rights

The global conversation on development is being boosted by UCLG's Pact for the Future of Humanity since its adoption in October 2022 in Daejeon. The Pact includes clear wording on Cultural Rights, based on the pioneering work undertaken locally by UCLG members (local and regional governments). The Pact for the Future is being unfolded by UCLG members and partners in 2023 with four entry-points: Reclaiming the Commons, Redefining Finances, Regaining Trust and Rebuilding Governance Architecture.

This session discussed the place of cultural rights in several cities from across the world, including the keywords used in these cities, the institutional innovation they are progressing, the obstacles they are facing and the lessons learnt. The session also presented the draft "Culture 21 PLUS", to be approved in 2025 by UCLG as global frame for cities on cultural rights in sustainability. The end of the session provided space to introduce the 6th edition of the International Award UCLG - Mexico City - Culture 21, and to present the two winners of the 2022 edition, respectively Buenos Aires and Dublin.

Any definition of culture must remain flexible and multidimensional and city policy makers need to respond to these different definitions. The Dublin Culture Strategy confirmed the need for people-centered cultural programming. Among the key areas of focus: people participation, artists and makers, programming, policy and advocacy.

— **Richard Shakespeare**,
Chief Executive, Dublin
City Council

The Constitution of Mozambique has a chapter dedicated to cultural rights, specifically, the freedom of culture creation and the dissemination of Mozambiquean culture in the development.

— **Isabel Macie**, Councillor for Culture and Tourism,
Maputo City Council

Malmö has been for many years a city of refuge for persecuted artists. We arranged a city-wide Forbidden Culture Week, dedicated to increasing awareness of the limitations of artistic freedom around the world but also in our own everyday lives. Malmö has a proud history of promoting cultural rights and freedom of expression.

— **Hanna Sandberg**, Vice chair of the Culture Board, City of Malmö



The Culture 21 Lab gave us clues about the strengths and weaknesses of our cultural policies and our planning can be done with more security and precision in the sense of reconfiguring or improving routes.

— **Simone Zarate**, Secretaria de cultura, Santo André



Co-management with citizens, joint decision making and participation has helped in working against social issues in these marginalised areas.

— **Ramiro Pallarés**, Chief Advisor, Department for Culture, City of Montevideo



We need to talk about cultural rights as in acknowledging all culture. Culture is a public good and a public responsibility and everyone should have access to public funding. Also, we need to work closely together on a national, regional and local level.

— **Kristin Danielsen**, Director of Arts and Culture Norway, and Chair at IFACCA



Bilbao is a good example of culture transforming a city. Our commitment to culture is not only in its ability to generate economic returns but culture as a citizen right and as a value in itself.

— **Iñaki López de Aguilera**, Director for Culture, Bilbao



This new framework is structured along three axes of the Pact for the Future, including 6 work blocks, 30 fields of action and almost 200 work proposals. A guide to support cities in guaranteeing cultural rights and making them the driving force behind sustainable development.

— **Antoine Guibert**, Expert, UCLG Committee on Culture





Jinju held the Culture 21 PLUS workshop recently. For the next 4 years, for its cultural policy, we will be focusing on cultural rights, the synergy between education and culture and the cultural economy.

— **Byung Hoon Jeong**, Professor Gyeongsang National University, and UNESCO Creative City of Crafts and Folk Art, Jinju



In this 6th edition of the Award UCLG - Mexico City - Culture 21 we are seeking we are seeking to recognise policies, programs and innovative projects on local and regional government performances that promote replicability of cultural practices to support the people, government and our planet. Cities are the closest benchmarks of culture inclusion.

— **Keila Castrejón**, Secretariat for Culture, Mexico City



Dublin received the Award in 2022, which recognised the work of Dublin City Council and its Culture Company for their innovative responses to providing creative and cultural opportunities. Work that at its heart is about cultural rights, placing people at the centre of all actions.

— **Anthony Flynn**, Acting Assistant Chief Executive, Dublin City Council



Buenos Aires received the Award in 2022 for the Abasto Barrio Cultural programme, a really practical experience. We are working hand-in-hand with small independent cultural venues, letting them know that we care.

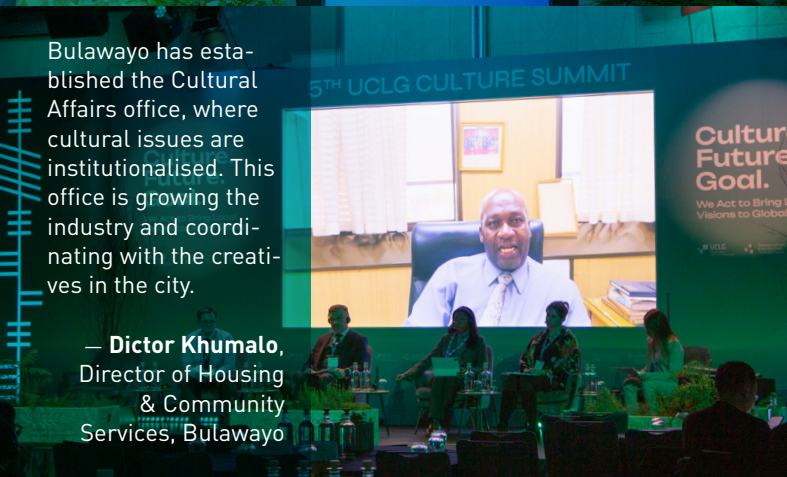
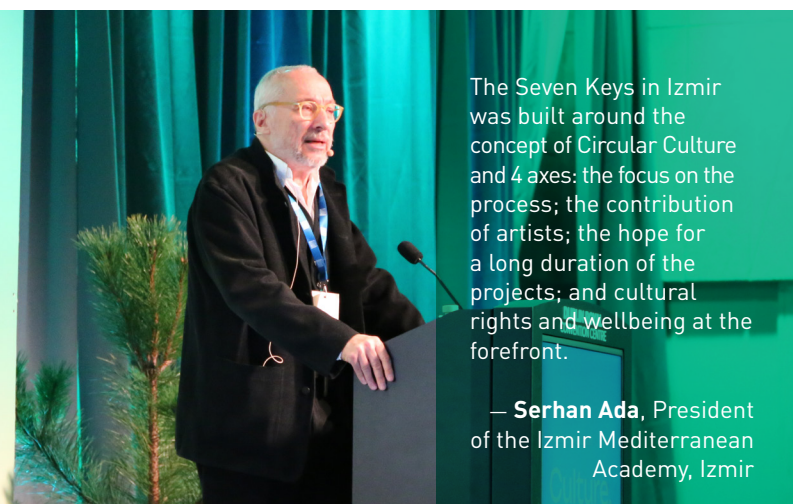
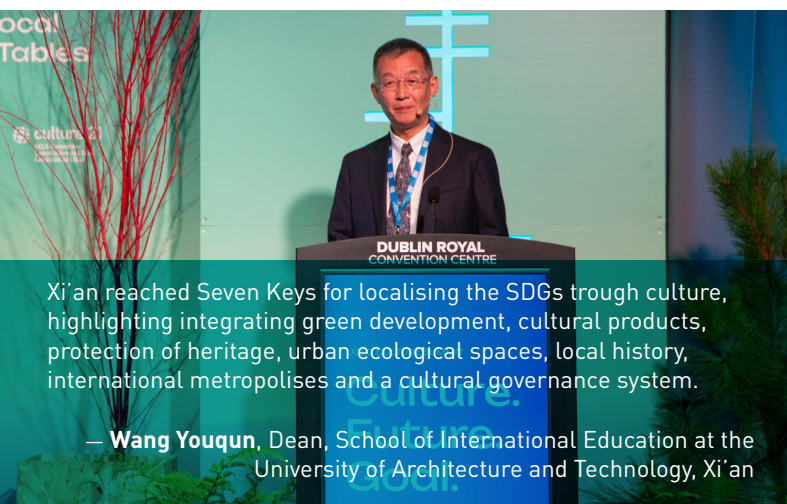
— **Enrique Avogadro**, Minister for Culture, Buenos Aires

Thursday 30 November

Localising the SDGs with Culture

The **Seven Keys** is a participatory workshop that connects cultural assets, activities, and local policies to municipal challenges. The programme was launched in 2020 in order to facilitate processes of SDG localisation with cultural actions, and it has been implemented now in ten cities around the world. UCLG is now preparing another “wave” of workshops.

This session covered the experiences of some of the cities that held the Seven Keys workshop, the most recent research carried out by the UCLG Culture Committee “**Localising the SDGs with a Cultural Perspective. Initial results of the Seven Keys programme**” and by UCLG and the Global Taskforce, with the recent article “**A Cultural Boost in the Achievement of the SDGs**”, and built on this to go to the global level through the experiences of cities, regions and partners from across the globe who spoke about the experiences, challenges and opportunities of localising the SDGs with Culture.





There are wide regional disparities in terms of the evolution of the localisation of SDGs, which are worth analysing and speaking about from the perspective of territorial solidarity and also from the perspective of culture.

— **Ainara Fernández**,
Research Team, UCLG
World Secretariat



The workshop included participants from different sectors: artistic residencies, green plan, job integration programme for young cultural professionals, funding matters, inclusive communication, empowerment of community and borough's networking.

— **Alexandra Sabino**, Advisor on Cultural Policies of Lisbon



We have used an innovative approach to look at the interlinkages of Culture with the SDGs. Not only the synergies but also the negative ones. Influence of culture is wide and the results reinforce our push for a Culture Goal.

— **Marta Llobet**,
Advocacy and Learning Officer, UCLG
Committee on Culture



We need to talk about Culture as a Goal and to recognise that libraries contribute in a fundamental way to the SDGs. They offer connectivity and free content, a context and cultural spaces for people to collaborate and connect.

— **Stephen Wyber**,
Director, Policy and
Advocacy, IFLA



San Antonio mapped how culture is contributing to SDGs, especially working on heritage and education to offer new job opportunities and green benefits. We need to protect heritage buildings to avoid destruction and fight against climate change.

— **Shanon Miller**,
Director of the Office of
Historic Preservation
(OHP) of San Antonio



Baie-Mahault uses participatory democracy and cultural rights as a basis of its work. We also work to repair the social fabric through education and restore biodiversity through culture, heritage and traditional knowledge.

— **Chantal Lauriette**, Public Policy Evaluation Officer and
Coordinator of the "A21C - Pilot Cities Programme", Baie-Mahault



@DubCityCouncil
Nov 30, 2023

'Localising the SDGs with Culture' is our first session at today's #UCLGCultureSummit.

This session will focus on localisation of the Sustainable Development Goals (SDGs) through the 'Seven Keys', a participatory workshop which identifies local-level actions to achieve this.

Watch live → <https://youtube.com/watch?v=-WmEjwFv3k>

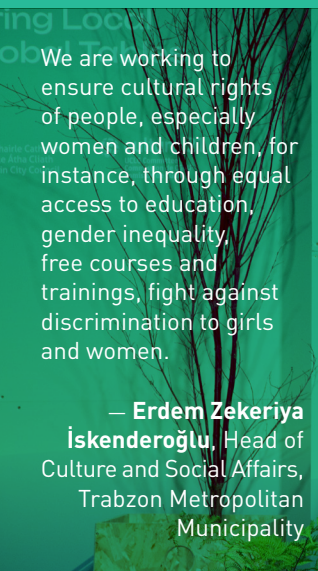


@agenda21culture
Nov 30, 2023

↘ Some outcomes and analysis of the Seven Keys programme on the Localisation of the #SDGs with culture! The programme has been implemented in 10+ cities so far, and many more to come in the coming years!

Follow live at <https://youtube.com/watch?v=-WmEjwFv3k>

#UCLGCultureSummit #Listen2Cities



We are working to ensure cultural rights of people, especially women and children, for instance, through equal access to education, gender inequality, free courses and trainings, fight against discrimination to girls and women.

— **Erdem Zekeriya İskenderoğlu**, Head of
Culture and Social Affairs,
Trabzon Metropolitan
Municipality



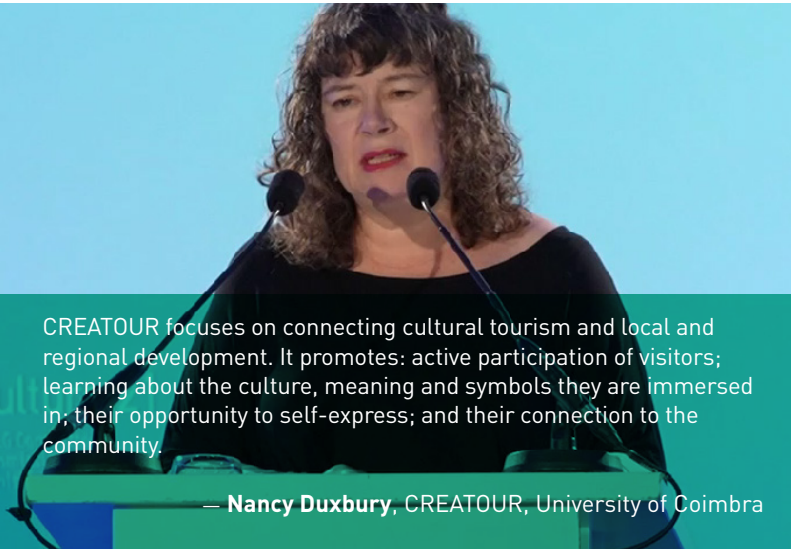
Local governments have to keep working on sustainability and to integrate culture in the localisation of SDGs. Also, global agendas must be driven by local and regional levels, in line with the principle of subsidiarity. This is why it is important for Local and Regional Governments to be key actors in a human-driven multilateral system driven by care and democracy.

— **Carola Gunnarsson**, Councillor of Sala, Vice-President of UCLG
for Europe and UCLG Special Envoy for Freedom, Solidarity and
Fighting Violence against Local Political Leaders

Tourism, creative industries and cultural sustainability


Local conversations on culture are shaping our future, because they include a discussion on values, knowledge, heritage, diversity and creativity. These are also assets for urban tourism and local economic development. Culture belongs to people, and it has also become one of the main sources of attractiveness of a territory.

This session joined different voices to discuss on the ways to develop tourism and creative industries that are connected to the diverse local realities, and are sustainable and aligned with resilient purposes, while advancing the development of territories and its citizens.




CREATOUR focuses on connecting cultural tourism and local and regional development. It promotes: active participation of visitors; learning about the culture, meaning and symbols they are immersed in; their opportunity to self-express; and their connection to the community.

— **Nancy Duxbury**, CREATOUR, University of Coimbra



There is a broad range of cultural activities in Rio de Janeiro. The challenge is to make sure that even the smaller activities in the districts are connected to the big ones. We also take advantage of the big events we have, in order to ensure that small initiatives are included. We do not want these big entertainment shows to be disconnected from local realities.

— **Marcelo Calero**, Councillor for Culture, Rio de Janeiro



We work to develop tourism in a way that is creative and innovative, so that everybody can feel involved. Urban tourism should both work for the locals and the visitors, and acknowledge its impacts on people and the place.

— **Mary Mac Sweeney**, Executive Manager Acting Culture Recreation and Economic Services, Dublin City Council



The Dublin City Council Tourism strategy had 3 main goals: Human, serving a people-centred growth Agenda; Sustainable, proactive and accountable to our climate goals; and Innovative, being future-facing, creative, collaborative and digitally-advanced.

— **Barry Rogers**, Head of Dublin City Tourism Unit



@DCCCEconDev
Nov 30, 2023

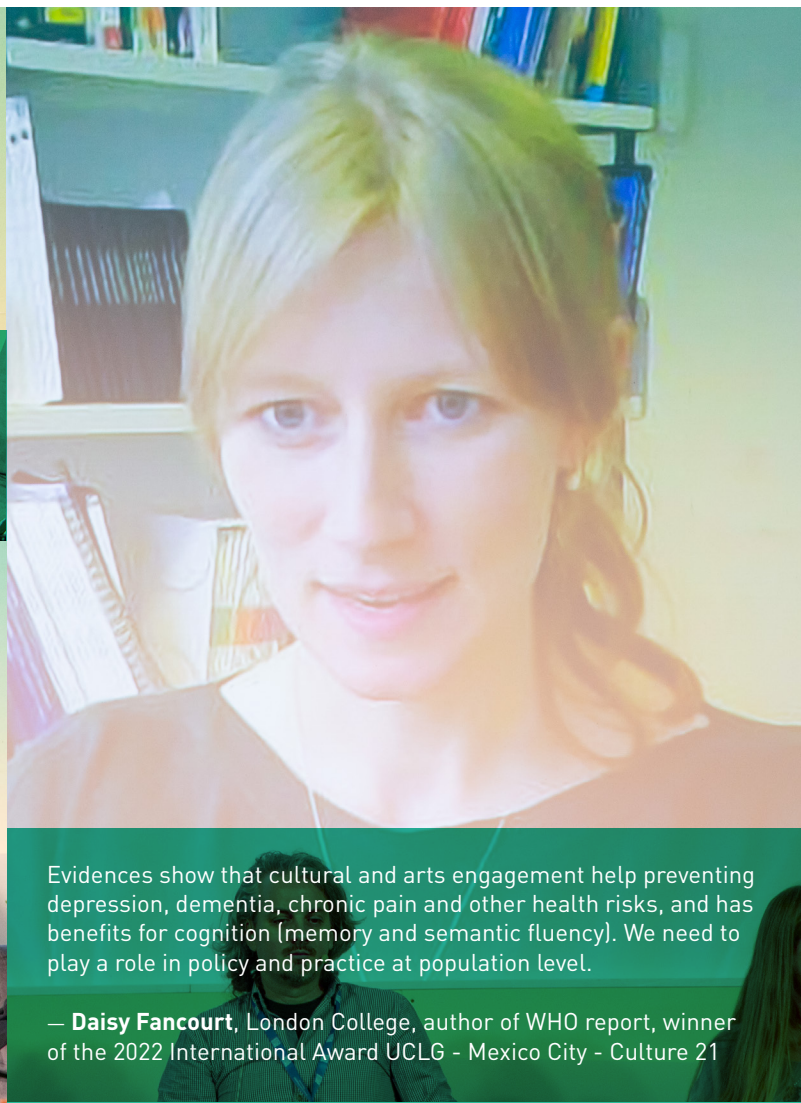
Great to see the DCC Tourism Strategy 2023 to 2028 launched at the #UCLGCultureSummit today. Well done to all involved in bringing this strategy to fruition.
@uclg_org @DubCityCouncil @smartdublin @DCCCultureCo @Failte_Ireland @Irishtourismind @TheBarryRogers



Culture, Health and Wellbeing

The COVID-19 pandemic showed to the world that culture is key to ensure health and wellbeing for all. Local and regional policies started to develop a new approach to cultural policies, with a focus in the care system. In the last 2-3 years the evidence of the correlation between wellbeing, good health and active cultural activities has multiplied and will continue to grow.

This session presented in detail this scientific evidence, and connected with the emerging policies and programmes on culture, health and wellbeing by cities and local governments. This session also provided the keys to success of local and national partnerships that include cultural actors.



Our mission is to connect people (with themselves and communities) through culture and conversation. We are creating more "ways in" and more opportunities for people to try out their own ideas.

— **Iseult Dunne**, CEO, Dublin City Council Culture Company

We are engaging at the European and international level. We have solid proof in Culture for Health, but we don't have enough action, so we are still far from building a critical mass on the topic.

— **Ștefan Teișanu**, Cluj Cultural Centre and European Network "Culture Next"



In the EpiArts Lab and the One Nation One project we understand that arts and culture participation is a health behaviour, and that access to arts and culture is a social driver for health.

— **Jill K. Sonke**, University of Florida, USA One nation One project: National programme



Montpellier is very sensitive to health. We are working to facilitate access to culture for senior citizens, especially those in precarious situations, and promoting culture and medical social actors to "hindered audiences".

— **Eric Penso**, Vice-President in charge of Culture, Montpellier Méditerranée Métropole



Art on Prescription takes psychiatric patients to workshops with different professional artists to create art. The results show an increase in the quality of life of the participants and a positive impact on anxiety and depression.

— **Thomas Corolleur**, International Relations, Montpellier



The influence of culture in health goes beyond the contextual factor. To help address health challenges we need to think creatively and multisectorally to find solutions and share the burden of prevention, promotion, treatment and management.


— **Nils Fietje**, Technical Officer, Behavioural and Cultural Insights Unit, World Health Organisation (WHO) Regional Office for Europe

Measuring the impacts of cultural policies

This session discussed the ongoing international and national efforts to measure the impact of cultural policies, paying attention to new local policies by UCLG members on this issue, as well as to international or national frames. Specific attention was devoted to the TAKSO in Australia, and the UNCHARTED in Europe.


A wide range of speakers presented their research, with its priorities and usefulness to improve the capacities of local governments. Questions on difficulties to explain, legitimise or monitor the impact of cultural policies at a local level were also raised, and the discussion covered the obstacles in the connection among cultural policies and other public policies.

The session was designed as a workshop with two segments: this session on 30 November 2023 and the workshop that took place on 1 December 2023, in Richmond Barracks.




The measurement of the impacts of cultural policies is something we need to address if we are to continue the advocacy towards a Culture Goal.

— **Catherine Cullen**, Special Adviser on Culture and Sustainable Cities, UCLG Culture Committee




The TAKSO platform allows to monitor the impacts of initiatives as they are happening. For the first time in history we could collect meaningful narratives that can be analysed, aggregated, understood and can tell us much about the communities that produced them.

— **John Smithies**, TAKSO, Cultural Development Network, Victoria



UNCHARTED aims to associate the social value of culture, which can be economic but goes beyond it. We look at: cultural consumers, cultural production and heritage, and cultural administration.

— **Nancy Duxbury**, UNCHARTED programme, University of Coimbra



It is impossible to understand the benefits or effects of an event just a month or one year after it happened. This is not the time to be capturing it: it is important to plan for the 5-15-year legacies.

— **Dr. Beatriz García**, University of Liverpool

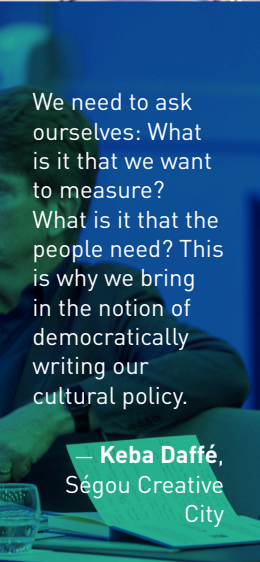


We are working in closed boxes. We need to learn from each other and we all need to learn from artists. I consider it for all of us as a duty to liaise across borders and engage in peer-learning internationally.

— **Serhan Ada**,
President, Izmir
Mediterranean
Academy

We want to convince our local government and all stakeholders that creativity and culture are important in the strategy of development. We then made this white paper on creative cities of Indonesia and we talked a lot with our development agencies.

— **Tita Larasati**, Focal Point
Bandung City of Design and
member of the Executive
Committee of the Indonesia
Creative Cities Network



We need to ask ourselves: What is it that we want to measure? What is it that the people need? This is why we bring in the notion of democratically writing our cultural policy.

— **Keba Daffé**,
Ségou Creative
City



Culturepedia offers safe environment to deposit datasets, which will be cross-referenced to produce new knowledge, for instance on the cultural impact on health of communities.

— **Anastasia Vaillancourt**, La Culturepedia, Deputy-General
Manager, Culture pour Tous, Québec, Canada



The indicators we depend on the position and the context of culture in our communities, understanding the legacy of segregation. We must address representation and ensure the participation of as many people as possible in these processes.

— **Caryn Green**, CEO, Sibikwa Arts Centre, Johannesburg



We aimed to understand the theory of change of cultural policies. We identified civilizing services (how they contribute to the sense of collective identity) and transformative services (how cultural policies transform people, the environment, etc.)

— **Serdar Ulaş Bayraktar**,
Associate Professor, Mersin
University, Author of the 11th
Cultural Policy Report of
IKSV - Istanbul Foundation for
Culture and Arts



The audience perspective is often forgotten. What people really experience in culture is ignored in impact research. We simply need to talk to those visitors. This is not just anecdotal evidence.

— **Quirijn van den
Hoogen**, Professor
Arts Culture and Media
Studies, University of
Groningen



The Culture 21 PLUS is a new framework of the UCLG Culture Committee. It offers guidelines for cities to make cultural rights an engine of sustainable development, and you can either use it to evaluate cultural policies or design cultural policies.

— **Antoine Guibert**, Expert, UCLG Committee on Culture

Shaping the Culture Goal

The most recent UN Progress Report of the UN Secretary General on the SDGs, dated in May 2023, recognises that “Culture and respect for cultural diversity (...) remain undervalued and underused in the push for SDG progress” and demands a “cultural boost” in supporting SDG achievement.

The campaign Culture 2030 Goal was founded for that purpose. The campaign has published in-depth reports and organised advocacy events, with a major achievement: the widely acclaimed “Culture Goal” document, published in the frame of UNESCO’s Mondiacult 2022. This document proves the feasibility of a Culture Goal in the SDGs.

This session discussed the “what” of the Culture Goal, but also the “how”, and focused on the UN Summit of the Future to be held in 2024.

We are developing the Cultural Olympiad, which builds on the strengths of the Paris cultural network. It is based around the dialogue between the arts and sport. This will enable us to accelerate our policy of opening up audiences, disciplines, aesthetics and minds.

— **Carine Rolland**, Deputy Mayor for Culture, Paris



Leave no one behind could summarise our efforts with initiatives such as Pase Cultural. We are focusing on the people who are not part of the conversation yet, and trying to get them on board.

— **Enrique Avogadro**, Minister for Culture, Buenos Aires



In 2019, Strasbourg has decided to explicitly mention an SDG 18, because culture is fundamental and essential. It is important that it permeates all our public policies at city and regional level.

— **Anne Mistler**, Deputy Mayor for Culture, Strasbourg



We Act to End Visions to Global Tables

UCLG
United Cities and Local Governments

Carine Rolland
Mayor of Paris
Dubai in City Council

culture 21
UCLG Committee on Culture
Commission de l'UNESCO

DUBLIN ROYAL CONVENTION CENTRE

Future Goal



The explicit advocacy for a Culture Goal began in 2013. We all agree there is great progress in 2022 and 2023, but... the key steps are yet to come! The Culture Goal needs the efforts of us all.

— **Jordi Pascual**, Coordinator, UCLG Committee on Culture



We would like to promote collaborative works internationally. International partnerships can be important steps towards making our work sustainable. Being part of a wider community brings in solid plans.

— **Ceren Umay**, Director, Culture Department, Izmir Metropolitan Municipality



We read culture through being resilient. We have placed Ramallah on the map by being active in almost all international networks. We share our experiences and are active members of the international community when it comes to culture.

— **Issa Kassis**, Mayor of Ramallah



It is of great importance for Bogotá to have a database of international good practices on cultural rights, acting as a big think tank. Data collection is fundamental for public policies.

— **Catalina Valencia**, Secretary for Culture of Bogotá



A future Culture Goal needs to respect the SDG architecture, and unite cultural stakeholders and extend the space to new actors. It also needs to be transversal, connecting culture to all aspects of the SDGs.

— **John Crowley**, author of the Culture2030Goal draft for a Culture Goal

culture. Future. Goal.

We Act to Bring Local
Visions to Global Tables

UCLG
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and Local Governments

Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

culture 21
UCLG Committee
Commission de CGLU
Comisión de CGLU



Heritage and World Heritage sites contribute to Sustainable Development, addressing inequalities, promoting wellbeing... Also, culture is a critical asset for Climate Action. Bringing heritage to the discussions is bringing people on board.

— **Marie-Laure Lavenir**, Director-General, ICOMOS



I would argue that if we had a Culture Goal, the SDGs would be more on track. It is culture that makes that difference. For this, we need a smart, strategic coalition. There is a momentum. Do not lose it.

— **Sharon Memis**, Secretary General, IFLA



We need to mobilise artists and creators, giving everyone the means to feel concerned by the challenges of sustainable development, and enrich sustainable development policies and encourage governments to be more ambitious in their own policies.

— **Guillaume Prieur**, President, IFCCD



There is a link between the 5 Rights of Music and the targets proposed in the Culture Goal zero draft. A specific Goal will be essential for culture and the music sector to feel involved in and responsible for achieving the global agendas.

— **Silja Fischer**,
Secretary General,
IMC



We need smart coalitions, not singular agendas, as well as a strong sector that relates to all the other policy areas. One success is highlighting that culture is a sector but also a vector that we want to mainstream through policy areas.

— **Lars Ebert**,
Secretary General, CAE



The aim is to mobilise key players, promote sustainable cultural policies, strengthen international cooperation, and rebuild, reconsolidate and redefine the narrative of North-South, South-South and North-North exchanges.

— **Kane Limam Monza**, President, Arterial Network



Tangible recognition of culture must be shaped with a forward-looking vision for policymaking. The efforts towards that must happen by embracing culture as a Goal and also its transversality.

— **Magdalena Moreno**, Secretary General, IFACCA



We have to follow the UN mechanisms but also, representing the arts and culture sectors, we have to be creative outside these mechanisms, following the leadership of UCLG.

— **Rainer Kern**, Executive Director, Global Parliament of Mayors (GPM), Mannheim



We encourage to work with other major groups to push for a Culture Goal. We need to consolidate the role of local authorities: the local level is where you can reach communities and grassroot groups.

— **Robeliza Halip**, Indigenous Peoples Major Group for Sustainable Development



Culture can bring transformative and positive change to society. We see that culture role in sustainable development is increasingly being recognised. In the EU, our work on culture has drawn attention to this important dimension.

— **Catherine Magnant**, Directorate-General Education and Culture, European Union



In India, culture has a role in shaping development strategies. Time is here and now to come together for future policies based on harnessing the power of culture to promote and sustain creativity, commerce and collaboration.

— **Lily Pandeya**, Head of International Cooperation, Ministry for Culture, India, Leader of the G20 Working Group on Culture in 2023



Pushing for culture in localisation of SDGs will be critical. It should be put to the forefront. Localization was a major gap. Taking this specific angle will have impact in the UN environment.

— **Emmanuelle Robert**, Programme Specialist for Culture, Cultural Policies and Development, UNESCO



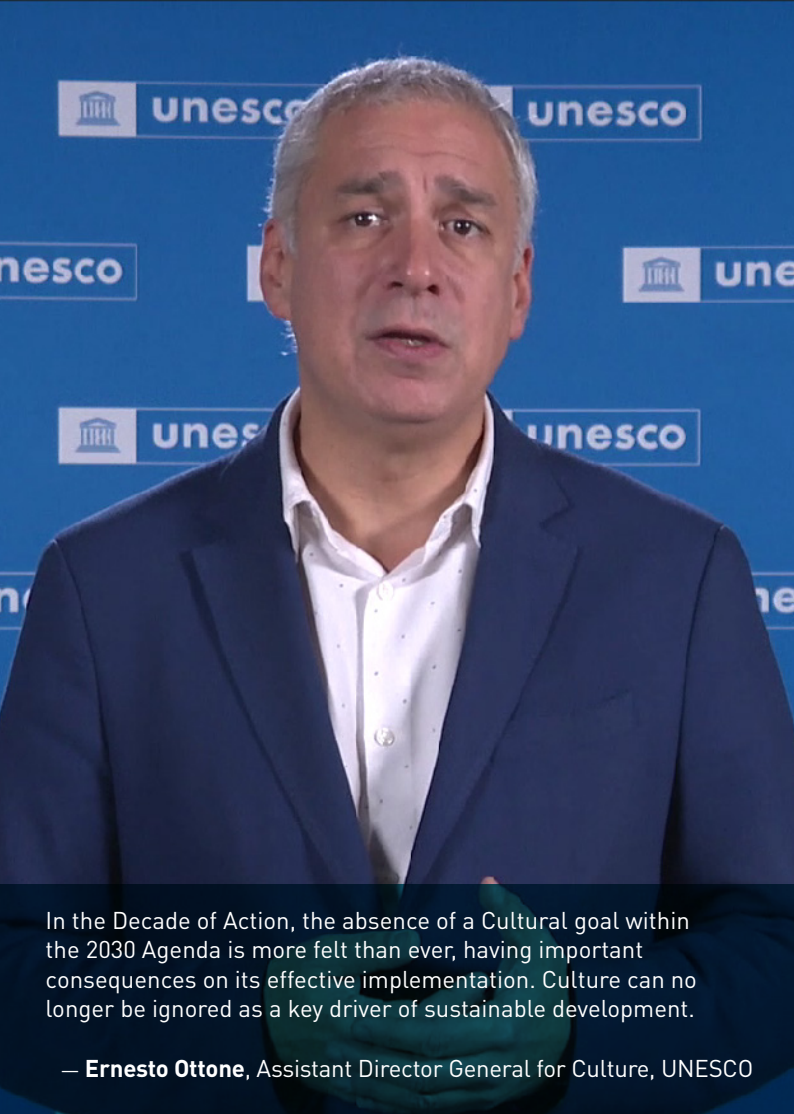
Cultural rights need to be triggers for the development of all peoples and communities. It is incredible that, until now, we have not had an SDG within the 2030 Agenda that recognises culture as a development axis for nations.

— **Alejandra Frausto**, Minister for Culture, Mexico



This is an important step towards building momentum and gearing up support for culture to be fully acknowledged and part of the next UN development agenda. We must enhance our commitment for culture as a stand-alone Goal.

— **Márcio Tavares**, Vice-Minister for Culture, Brasil



In the Decade of Action, the absence of a Cultural goal within the 2030 Agenda is more felt than ever, having important consequences on its effective implementation. Culture can no longer be ignored as a key driver of sustainable development.

— **Ernesto Ottone**, Assistant Director General for Culture, UNESCO



Many takeaways: culture has no boundaries; the whole city is a monument; culture is a public good; we should love our libraries; culture is local; cultural rights need action; no one should be left behind; culture is a human right; there is hope; everybody deserves an orchestra.

— **Cat O' Driscoll**,
Dublin City
Council and
Chair of Culture
Special Policy
Committee



Dublin has shown you how we implement our work through the Culture Company and our "people-first" approach to culture making. Dublin has not only shared experiences in the Summit, but we have listened and learned from yours.

— **Richard Shakespeare**, Chief Executive, Dublin City Council



@DubCityCouncil
Nov 30, 2023

"The need for a Culture Goal is implicit and integral in our delivery of sustainable development to our friends in UCLG we will continue in this, our shared pact for the future." - Richard Shakespeare, Chief Executive, Dublin City Council
#UCLGCultureSummit.



Freedom of speech and freedom to express yourself is the ground for democracy. Without peace and democracy we cannot build a sustainable future. Culture connects people and that scares authoritarian regimes. Culture is a force that cannot be stopped.

— **Carola Gunnarsson**,
Councillor of Sala, Vice-President of UCLG for Europe and UCLG Special Envoy for Freedom, Solidarity and Fighting Violence against Local Political Leaders



@DubCityCouncil
Nov 30, 2023

Bhí seachtain dochreidte againn ag an #UCLGCultureSummit ach ní bhíonn in aon rud ach seal.

What a fantastic week it has been, as delegates from +150 countries gathered to discuss the need for a Culture Goal.

Míle buíochas do gach duine as ucht a bheith linn.



Friday 1 December

20th meeting of the UCLG Committee on Culture



@agenda21culture
Dec 1, 2023

The 4th and last day of activities organised in the context of the 5th #UCLGCultureSummit in Dublin starts in @RichBarracks with our annual @uclg_org Culture Committee meeting! Some insights on the 2023 achievements and what is foreseen for 2024! Looking forward to continuing!



Workshop Cultural Rights, Right to Information and Artificial Intelligence



Agenda21culture
Dec 1, 2023

Interesting food for thoughts in the #UCLGCultureSummit workshop '#CulturalRights, right to information and artificial intelligence'. Among others: the place of political commitment, creating the space for freedom of expression, knowledge as a factor of equality/inequalities.



Workshop Culture, Health and Wellbeing



@agenda21culture
Dec 1, 2023

At the #UCLGCultureSummit workshop on Culture, Health & Wellbeing: There is really solid evidence that #culture contributes to our #health. LRGs and organisations should establish their own strategies with dedicated budget and promote further research.



Workshop Measuring the Impacts of Cultural Policies



@agenda21culture
Dec 1, 2023

Why do we evaluate cultural policies? Very interesting debate in the "Measuring the Impacts of Cultural Policies" workshop, around strategies and outcomes & the importance of listening to citizens when designing and evaluating policies #UCL6CultureSummit.

CONCLUSIONS

Dublin has been the perfect place to host the 5th UCLG Culture Summit in 2023: sustainable development will only happen in cities and territories if we listen to people, consider their vision and experience and connect with their needs and aspirations.

From 28 November to 1 December 2023, the City of Dublin together with UCLG brought together hundreds of major projects, programmes and policies developed by local and regional governments and their associations, as well as the voices of partners, civil society and experts from around the world. Collectively, these voices were at the heart of the Summit's success as a place to learn and build new capacities, enhance local action and boost international connectivity.

The Summit covered many areas through a strong cultural lens. Among them were climate and ecological transitions, gender equality, health and well-being, public spaces and communities, tourism, localisation of the SDGs, heritage, impacts of cultural policies, and the Capitals of Culture initiative. Yet, the two main outcomes of the Summit were the following:

- The presentation of the new global toolkit “CULTURE 21 PLUS” on cultural rights and sustainable development, based on the analysis of the needs and challenges of cities on the implementation of cultural rights. This guide will be tested by cities around the world in 2024, with a view to its adoption in 2025.
- The unanimous claim for a dedicated Culture Goal in the UN post-2030 Agenda. Based on the proposal of the #Culture2030goal campaign, the Summit discussed the contents of the Goal and possible targets, as well as the next steps needed to convince all stakeholders who are not yet aware or still hesitate.

The cultural policies of Dublin connect people to culture through accessibility, wellbeing and evidence, and put the people at the centre of cultural policy. They have been an inspiration for cities around the world from which to listen and learn. This Summit also provided the space for cities worldwide to exchange, debate, discuss and expose new realities and approaches to cultural policy-making and cultural initiatives themselves.

The Humanity faces complex times, but we now have the opportunity to put people at the centre and shape a new multilateralism. Global challenges can only be addressed by dealing with local challenges, and we, local and regional governments, are the holders of this change. We should not lose this momentum. Let's make it happen.

#UCLGCultureSummit

www.uclg-culturesummit2023.org

UCLG Culture Summit 2023

Final report

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