**Proposed questions for contribution from Creative Cities to United Nations Secretary-General’s report on the implementation of Resolution 76/214**

***Reporting period: June 2021 –June 2023***

1. Within the framework of the 2030 Sustainable Development Agenda, **what major strategies, programmes and activities contributing to harnessing culture for sustainable development** were developed and/or implemented within your city during the reporting period? (See Resolution 76/214, articles 11, 13 et 25).
2. Has your city launched a specific workstream on **culture and development**, particularly as regards the core areas of engagement outlined in the Declaration of the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, namely (i) strengthening cultural rights, (ii) supporting the adaptation of the cultural sector to the digital transformation, (iii) strengthening linkages between culture and education, (iv) harnessing culture for climate action, (v) supporting the economics of culture, (vi) leveraging culture to foster crisis recovery? Please provide up to three examples of the most significant or impactful initiatives. (See MONDIACULT 2022 Declaration)
3. Are there any **qualitative and quantitative data**, indicators and statistics demonstrating the impact of culture for sustainable development from a multidimensional perspective among the above-mentioned programmes and activities implemented by your city? (See Resolution 76/214, article 22).
4. How does your city embrace **diversity to strengthen social cohesion**, intercultural dialogue and understanding, tolerance, mutual respect, gender equality, innovation, entrepreneurship, inclusion to contribute to the liveability and vibrant economy of your city/town? Has your city/town launched any specific initiatives in this regard?
5. Have **funding mechanisms** that integrate culture or culture-related concerns been developed, promoted and/or implemented by your city for sustainable development programmes? (See Resolution 76/214, article 17, n).
6. How has your city engaged in international or regional **cooperation on culture for sustainable development**, notably as part of an exchange of knowledge and expertise, or joint initiatives, including within the framework of your membership in the UNESCO Creative Cities Network? Please provide up to three examples of the most significant or impactful initiatives. (See Resolution 76/214, article 20).
7. What value does your city see in positioning “**culture as a global public good**”? What would be the priority areas of focus of such notion (access, rights…)? Does your city have any concrete initiatives in this regard? (See MONDIACULT 2022 Declaration)