



United Cities and Local Governments
Cités et Gouvernements Locaux Unis
Ciudades y Gobiernos Locales Unidos

Ajuntament  de Barcelona

Institut de
cultura ■

First meeting of the Working Group on Culture
Barcelona, 23-24 October 2006

Report
27 October 2006

The Working Group on Culture held its first meeting on 23 and 24 October 2006, in Barcelona. The meeting approved new impulses to the dissemination and implementation of the Agenda 21 for culture.

The **Agenda 21 for culture** is the first document with worldwide mission establishing an undertaking by cities and local governments for cultural development. It consists of 67 articles, distributed in three blocks: "Principles", "Undertakings" and "Recommendations". Today, 168 cities, local governments and organisations from all over the world are linked to Agenda 21 for culture.

United Cities and Local Governments – UCLG is the largest association of local governments in the world. Founded in May 2004, UCLG acts as the united voice and world advocate of democratic local self-government. It adopted Agenda 21 for culture as a reference document for its cultural programmes in October 2004 and constituted its Working Group on Culture in June 2005.

UCLG's Working Group on Culture is the meeting point for the cities, local governments and networks that place culture at the heart of their development processes. Chaired by Barcelona City Council, and vice-chaired by the cities of Stockholm and Buenos Aires, it consists of fifty cities, local governments and organisations from all over the world. The main objective of the Programme for 2005-2007 is:

"To promote the role of culture as a central dimension of local policies through the dissemination and implementation of the Agenda 21 for culture"

The Working Group on Culture held its **first meeting** on 23 and 24 October 2006, in Barcelona, with the participation of the following cities, local governments and organisations: Aide aux Musiques Innovatrices – AMI (Fr), International Association of Educating Cities - AICE (Int), Aubagne (Fr), Ajuntament de Barcelona (Es), Diputació de Barcelona (Es), Bilbao (Es), Bogotá (Co), Buenos Aires (Ar), UCLG – World Secretariat (Int), CGLU – Commission on Social Inclusion (Int), Consejo Nacional de la Cultura y las Artes (Chile), Córdoba (Es), Council of Europe (Int), Creative City Network of Canada (Ca), Cultural Development Network - Victoria (Au), EFAH - European Forum for the Arts and the Heritage (Int), European Cultural Foundation (Int), FEMP - Federación Española de Municipios y Provincias (Es), Genova (It), Lille (Fr), London (Uk), Lyon (Fr), Metropolis (Int), Ministério da Cultura – Funarte - Brazil (Br), Ministerio de Cultura - España (Es), Montréal (Ca), Porto Alegre (Br), Reading (Uk), les Rencontres (Int), Rete Italiana Agenda 21 Locali (It), Provincia di Roma (It), Sevilla (Es), Stockholm (Sw), Territoires et Cinema (Fr), UNESCO - Social and Human Sciences Sector (Int), Zaragoza (Es) / Interlocal network (Int).

The **main agreements** reached at this meeting are:

1. *To develop the institutional framework of cities and local governments*

- To obtain the participation of cities and associations from the less represented regions.
- To carry out an intense lobbying campaign to make culture one of the priorities of UCLG after the congress in 2007.

2. *To guide the development and implementation of services to cities*

- To update the database of all the cities and organisations developing Agenda 21 for culture
- To continue to publicise Agenda 21 for culture, and increase the number of translations of the document into other languages. It is available at present in English, French, Spanish, Catalan, Galician, German, Italian and Portuguese.
- To publish the two documents approved in Barcelona, called "Cultural indicators and Agenda 21 for culture" and "Advice on local implementation of Agenda 21 for culture"
- To improve the circulation of information among members and other interested people through a bulletin.
- To distribute the report done at the request of UNESCO on "Local policies for cultural diversity".
- To update and maintain the website www.agenda21culture.net.
- To disseminate the corporate image of the Working Group.

3. *To develop institutional partnerships in culture*

- To continue the relation with national and international associations and networks engaged in cultural policies.
- To deepen the relation with the Culture Sector of UNESCO
- To promote the ratification by states of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, adopted by UNESCO in October 2005, and to associate the local governments in its implementation.
- To explore the feasibility of a joint celebration by cities each 21 May, World Day for Cultural Diversity, from 2008.
- To explore new alliances with the private sector and NGOs
- To promote the presence of Agenda 21 for culture in international forums.

4. *To promote research and development in culture*

- To promote research work on the following subjects: "Culture and sustainability", "Creative industries and local development" and "Culture and social corporate responsibility".
- To hold a seminar on "Agenda 21 for culture and local cultural management", in Lyon, in February 2007.

Contact

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Annex 1. Participants

Annex 2. Programme

Annex 3. Report: June 2005 – October 2006

Annex 1. Participants

<i>City, local government or organisation</i> <i>Cité, gouvernement local ou organisation</i> <i>Ciudad, gobierno local u organización</i>	<i>Surname</i> <i>Nom</i> <i>Apellidos</i>	<i>Name</i> <i>Prénom</i> <i>Nombre</i>	<i>Title</i> <i>Fonction</i> <i>Cargo</i>
Aide aux Musiques Innovatrices – AMI (Fr)	Richard	Ferdinand	Directeur
Associació Internacional de Ciutats Educadores - AICE (Int)	Figueras Bellot	Pilar	Secretaria General
Aubagne (Fr)	Rodeville	Pierre	Adjoint au Maire
Aubagne (Fr)	Autouard	Jean-Luc	Directeur Animation-Jeunesse
Aubagne (Fr)	Autouard	Laurette	Directrice Générale Adjointe Culture
Barcelona (Es)	Martí	Carles	Regidor de Cultura - President GT Cultura CGLU
Barcelona (Es)	Martí	Jordi	Director Gerent - Institut de Cultura
Barcelona (Es)	Clari	Marta	Directora Adjunta - Institut de Cultura
Barcelona (Es)	Mach	Rosa	Directora Cooperació Cultural - Institut de Cultura
Barcelona (Es)	Montané	Isabel	Directora de Comunicació - Institut de Cultura
Barcelona (Es)	Carbó	Anna	Cap Relacions Institucionals - Institut de Cultura
Barcelona (Es)	Junquera	Neus	Cooperació Cultural - Institut de Cultura
Barcelona (Es)	Pascual	Jordi	Coordinador GT Cultura de CGLU - Institut de Cultura
Barcelona (Es)	Caramés	Esteve	Relacions Internacionals - Institut de Cultura
Barcelona (Es)	Villanueva	Idoia	Relacions Internacionals - Institut de Cultura
Barcelona (Es)	Sarrion	Natalia	Comunicació - Institut de Cultura
Barcelona (Es)	Gómez	Olga	Comunicació - Institut de Cultura
Barcelona (Es)	Sabartés	Antònia	Directora Relacions Internacionals, Ajuntament de Barcelona
Barcelona (Es)	Battle	Mónica	Responsable de programa Relacions Bilaterals i Organitzacions Internacionals, Ajuntament de Barcelona
Barcelona, Diputació (Es)	Miralles	Eduard	Director Relacions Externes - Àrea de Cultura
Bilbao (Es)	López de Aguilera	Iñaki	Subdirector Programación Cultural del Area de Cultura y Euskera
Bogotá (Co)	Senn	Martha	Concejal de Cultura - Directora General del Instituto Distrital de Cultura y Turismo
Bogotá (Co)	Rodríguez Sarmiento	Victor Manuel	Subdirector del Fomento a las Artes y Expresiones Culturales - Instituto Distrital de Cultura y Turismo
Bogotá (Co)	Padilla Leal	Adriana Patricia	Jefe de Comunicaciones - Instituto Distrital de Cultura y Turismo

Buenos Aires (Ar)	Fajre	Silvia	Ministra de Cultura
Buenos Aires (Ar)	Salerno	Susana	Coordinadora de Relaciones Institucionales y Cooperación Internacional-Ministerio de Cultura
Buenos Aires (Ar)	Alcaráz	María Victoria	Directora General Centro Cultural General San Martín
CGLU - Secretariado Mundial (Int)	Gateau	Elisabeth	Secretaria General
CGLU - Secretariado Mundial (Int)	Bilsky	Edgardo	Coordinador
CGLU - Secretariado Mundial (Int)	Saiz	Emilia	Coordinadora
CGLU - Secretariado Mundial (Int)	Marx	Vanessa	Secretaria Técnica Ejecutiva Comisión de Inclusión Social y Democracia Participativa
Consejo Nacional de la Cultura y las Artes (Chile)	Leiva Cañete	Fabiola	Coordinadora Programa Gestión Cultural
Consejo Nacional de la Cultura y las Artes (Chile)	Duque Videla	Beatriz	Profesional Unidad de Regiones
Córdoba (Es)	Rodríguez García	Luis	Teniente Alcalde de Cultura
Córdoba (Es)	De Prado Rodriguez	Javier	Director del Area de Cultura
Council of Europe (Int)	Palmer	Robert	Director of Culture and Cultural and Natural Heritage - Council of Europe
Creative City Network of Canada (Ca)	Duxbury	Nancy	Director of Research and Information
Cultural Development Network - Victoria (Au)	Beal	Sue	President
Cultural Development Network - Victoria (Au)	Dunphy	Kim	Manager
Cultural Development Network - Victoria (Au)	Hawkes	Jon	Researcher
EFAH – European Forum for the Arts and the Heritage (Int)	Yudhishtir Raj	Isar	President
European Cultural Foundation (Int)	Wagner	Gottfried	Director
FEMP – Federación Española de Municipios y Provincias (Es)	Pérez Castell	Manuel	Alcalde de Albacete y Presidente de la Comisión de Cultura de la FEMP
FEMP – Federación Española de Municipios y Provincias (Es)	Escudero	Juana	Directora del Area de Cultura
Genova (It)	Gandino	Guido	Manager of the Museums Sector, Culture and City Promotion Department
Lille (Fr)	Cullen	Catherine	Adjointe à la Culture
London (Uk)	Rose	Jacqueline	Senior Cultural Strategy Officer, Mayor's Office - Greater London Authority
Lyon (Fr)	Bonniel Chalier	Pascale	Adjointe au Maire - Événements et Animations Culturels
Metropolis (Int)	Roig	Josep	Secretari General
Ministério da Cultura - Brazil (Br)	Ortiz	Victor	Director de Area, FUNARTE
Ministerio de Cultura - España (Es)	Gómez Riesco	Fernando	Subdirector General de Cooperación Cultural Internacional
Ministerio de Cultura - España (Es)	Ibáñez Abad	Isabel	Jefa de Servicio de Coordinación de Programas Europeos - Subdirección General de Cooperación Cultural Internacional

Ministerio de Cultura - España (Es)	Ciao	Vito	Consultor - Subdirección General de Cooperación Cultural Internacional
Montréal (Ca)	Martínez	Soraya	Élue municipale, Conseillère Associée à la Culture
Porto Alegre (Br)	Gonzaga	Sergius Antônio Marsicano	Secretário de Cultura - (Prefeitura) Intendência Municipal de Porto Alegre
Reading (Uk)	Bedford	Tammy	Arts Manager - Reading Borough Council
Rencontres, les - Association des villes et des régions de la grande europe pour la culture (Int)	Tropeano	Roger	Président
Rencontres, les - Association des villes et des régions de la grande europe pour la culture (Int)	Mandujano	Rafael	Chargé de mission
Rete Italiana Agenda 21 Locali (It)	Pedone	Claudio	Coordinator Working Group Agenda 21 Culture, Provincia di Lecce- Agende 21 Locali Italiane
Rete Italiana Agenda 21 Locali (It)	Cuoghi	Giordano	Delegate, Coordinamento Agende 21 Locali Italiane
Roma, Provincia (It)	Berni	Claudia	Servizio Cultura della Provincia di Roma
Roma, Provincia (It)	Pietroboni	Giuliana	Direttrici del Dipartimento "Servizi per la Cultura e le Reti Informative" della Provincia di Roma
Sevilla (Es)	Sánchez Zapata	Paz	Directora de Área de Cultura
Sevilla (Es)	Guerrero López	Benito Caetano	Delegación de Cultura
Sevilla (Es)	Postigo	Luisa	Delegación de Cultura
Stockholm (Sw)	Schöld	Eva	Director of Cultural Affairs
Territoires et Cinema (Fr)	Guenee	Jacques	Président Délégué
Territoires et Cinema (Fr)	Recchia	Céline	Délégué
UNESCO - Social and Human Sciences Sector (Int)	Guillemat Marrugat	Elisabet	Associate Expert
Zaragoza (Es) / Red Interlocal (Int)	Zarzuela Gil	Miguel	Director del Area de Cultura y Co-presidencia de la red Interlocal
Zaragoza (Es) / Red Interlocal (Int)	Insa Alba	José Ramón	Coordinador de Programas y Redes Culturales

Annex 2. Programme

Picasso Museum, c. Montcada 15-23, 08003 Barcelona
Simultaneous translation in English, French and Spanish

Monday 23 October 2006

- 08.45 – (Only for those hosted at the hotel Catalonia Ramblas, c. Pelai, 28). Departure by coach for the Picasso Museum.
- 09.00 – (All participants). Accreditations. Picasso Museum (c. Montcada, 15-23).
- 09.30 – Opening of the meeting
The opening will be chaired by Carles Martí, councillor for culture of Barcelona City Council and Chair of the Working Group on Culture of United Cities and Local Governments – UCLG. Jordi Martí, managing director of the Institute for Culture of Barcelona, will introduce the context in which the Working Group on Culture was created: from the early idea to write an Agenda 21 for culture to the present. Edgardo Bilsky and Emilia Saiz, coordinators of the World Secretariat of UCLG, will introduce the organisation.
- 09.50 – Presentation of the programme for the two days of the meeting.
Jordi Martí, managing director of the Institute for Culture of Barcelona, will introduce the programme for the two days of the meeting. Approval of the programme of the meeting.
- 10.00 – Presentation of the activities carried out by the Chair.
The coordinator of the Working Group on Culture, Jordi Pascual, will present:
- *The 2005-2007 programme of the Working Group, as approved in Beijing in June 2005.*
 - *The actions carried out to fulfil the programme.*
- 10.15 – Presentation of the members of the Working Group on Culture.
Each delegation will be invited to introduce itself briefly, considering the following points:
- *Description of the city, local government or organisation.*
 - *Relationship with UCLG's Working Group on Culture and the Agenda 21 for culture.*
 - *Main challenges and priorities of the Working Group: expectations and ideas.*
- 11.00 – Coffee break
- 11.30 – Continuation of the presentation of members of the Working Group on Culture
- 12.30 – Presentation of the draft documents
The city of Barcelona will present the final draft of the documents "Advice on local implementation of the Agenda 21 for culture" and "Cultural indicators and Agenda 21 for culture"
- 13.00 – Technical visits to cultural projects in the city (by coach)
- *Visit to the building of the old Born market.*
 - *Lunch*
 - *Presentation and visit to Ateneu Popular de Nou Barris*
 - *Presentation and visit to Can Fabra library*
 - *Presentation and visit to Parc del Fòrum*
 - *Poble Nou – 22@bcn*
- 18.30 – Return to the hotel Catalonia Ramblas (c. Pelai, 28) and rest.
- 20.00 – Departure from the hotel Catalonia Ramblas.
- 20.30 – Reception in the *Palau de la Virreina* (la Rambla 99).
The reception will be chaired by Carles Martí, councillor for culture for Barcelona and Chair of the United Cities and Local Governments' Working Group on Culture, with Elisabeth Gateau, secretary general of United Cities and Local Governments.
- 21.00 – Departure from the *Palau de la Virreina* to the restaurant.
- 21.15 – Dinner in the restaurant "Barceloneta" (c. Escar, 22).

Tuesday 24 October 2006

- 08.45 – (Only for those hosted at the hotel Catalonia Ramblas, c. Pelai, 28). Departure by coach for the Picasso Museum.
- 09.15 – Arrival at the Picasso Museum (c. Montcada, 15-23).
- 09.30 – Presentation of the corporate identity. Discussion and approval.

- The city of Barcelona will present the proposal of the corporate identity for the Agenda 21 for culture and UCLG's Working Group on Culture.*
- 09.45 – Presentation of the report "Local policies for cultural diversity".
The city of Barcelona will present the report commissioned by the Division of Cultural Policies and Intercultural Dialogue of UNESCO.
- 10.00 – Discussion and approval of the working documents "Advice on local implementation of the Agenda 21 for culture" and "Cultural indicators and Agenda 21 for culture".
A discussion on the contents and the future use of both documents will be held.
- 11.00 – Coffee break
- 11.30 – Presentation of the International Network on Cultural Policies – INCP, by Fernando Gómez-Riesco, Ministry for Culture, Government of Spain.
- 11.40 – Activities and priorities of the Working Group on Culture in the year 2007, up to UCLG's Congress to be held in October 2007 in Jeju – South Korea. Perspectives for the period 2008-2010.
The following subjects have been proposed for discussion:
- *Composition of the Working Group. Geographic balance. Cities and networks.*
 - *Institutional partners of the Working Group. Whom should we work with and on what subjects? Relationship with UNESCO and other organisations.*
 - *Dissemination activities. Is it possible to consider a campaign by cities, associated with the "World Day for Cultural Diversity" on 21 May?*
 - *Research and development activities. Priorities. Publications.*
 - *Other business*
- 13.30 – Presentation and visit to the Picasso Museum.
- 14.00 – Pictures.
- 14.05 – Lunch.
- 15.30 – Continuation of the meeting. Discussion about activities of the Working Group on Culture in the year 2007 and in the 2008-2010 period. Approval of the activities to be carried out in 2007.
It is proposed that discussions initiated in the morning be continued and the meeting be concluded with approval of the working programme for the coming months.
- *Presentation at the Executive Bureau and World Council of UCLG, in Marrakech, next 29 October – 1 November 2006.*
 - *Presence at UCLG Congress, October 2007 in Jeju – South Korea.*
 - *Next meeting of the Working Group.*
 - *UCLG: From Working Group to Commission on Culture*
- 17.00 – End of meeting and coffee break.
- 18.00 – Inauguration of the seminars "Interacció 2006: Community cultural policies". *Diputació de Barcelona* (Provincial Council): CERC and CCCB (c. Montalegre, 5).

Annex 3. Report: June 2005 – October 2006

The Working Group on Culture is the **meeting point** for the cities and local governments that place culture at the heart of their development processes. Chaired by Barcelona City Council, and vice-chaired by the cities of Stockholm and Buenos Aires. It was constituted at the statutory meetings of UCLG held on 9 and 10 June 2005 in Beijing. It consists of fifty cities, local governments and organisations from all over the world.

This **report** explains the actions implemented since June 2005 until October 2006, and suggests the main challenges for 2007 and onwards.

Main objective

To promote the role of culture as a central dimension of local policies through the dissemination and implementation of the Agenda 21 for culture.

Sub-objectives

1. To develop the institutional framework of cities and local governments

	<i>Actions implemented</i>	<i>Challenges</i>
1.1. <i>To formally constitute the Working Group on Culture</i>	- The Working Group was formally constituted in Beijing, June 2005	- UCLG's congress in Jeju: October 2007 - Prepare 2008-2010 period - From WG to Commission? - Governance of the Commission 2008-2010
1.2. <i>To ensure coordination in the implementation of the Programme 2005-2007 of the Working Group on Culture with UCLG's World Secretariat, and to involve the regional and metropolitan sections of UCLG in the development of the institutional framework</i>	- Regular meetings between WG Chair and UCLG's World Secretariat - Coordination between Chair and Vice-chairs	- Regular communication with sections (involvement in the translation of Agenda 21 for culture , for example). - WG will present results of this meeting to the Executive Bureau and World Council in Marrakech (29 October - 1 November 2006).
1.3. <i>To increase the representation of cities from un-represented regions and to involve cities which have excelled in the commitment to relate culture, citizenship and democracy, and/or to implement strategic plans on culture</i>	- Seven circulars have been sent to WG members - All circulars are forwarded to all interested non-member cities (Vancouver, Paris...) and organisations (Creative City Network of Canada, Eurocities, les Rencontres, les Arts et la Ville...).	- Effort to formally involve key networks and cities in the WG.
1.4. <i>To continue the strategic relations with the Forum of Local Authorities</i>	- FAL Secretariat has forwarded notice of constitution of WG, as well as other relevant information.	

2. To guide the development and implementation of services to cities

	<i>Actions implemented</i>	<i>Challenges</i>

<p>2.1. To create and update a database of all the cities and local governments implementing activities under the framework of the Agenda 21 for culture</p>	<ul style="list-style-type: none"> - Standard document for adoption exists in three languages: English, French and Spanish - List updated on 31 December 2005 and 30 September 2006 - 168 cities, local governments and organisations from all over the world are linked to Agenda 21 for culture. 	
<p>2.2. To update and maintain the website containing the Agenda 21 for culture translated into several languages and other resources (research centres, bibliography...)</p>	<ul style="list-style-type: none"> - UCLG's website contains all information related to the WG. Website www.agenda21culture.net is also on-line. - Corporate identity 	<ul style="list-style-type: none"> - Websites contain mainly internal information. - Corporate identity will allow better dissemination of Agenda 21 for culture and WG
<p>2.3. To promote the Working Group and the Agenda 21 for culture to cities, local governments and associations which are members of UCLG</p>	<ul style="list-style-type: none"> - Circular 2 and circular 6 have been sent for these purposes. 	
<p>2.4. To edit and publish documents on the Agenda 21 for culture</p>	<ul style="list-style-type: none"> - Trilingual document (English, French, Spanish) published in October 2005 - Other languages in which Agenda 21 for culture is translated: Catalan, Galician, German, Portuguese and Italian 	<ul style="list-style-type: none"> - New trilingual document foreseen after WG meeting - Contacts made with UCLG sections to translate agenda 21 for culture into Arabic, Japanese, Russian, Turkish...
<p>2.5. To develop and disseminate ad-hoc reports, handbooks or guides for cities and local governments to design and implement a local/municipal plan on culture or a Local Agenda 21 for culture</p>	<ul style="list-style-type: none"> - Study for UNESCO on "Local policies for cultural diversity", commissioned in January 2006, delivered in September 2006. - Document "Advice on local implementation of the Agenda 21 for culture". Draft in July 2006. To be discussed at WG meeting in Barcelona. - Document "Agenda 21 for culture and cultural indicators". Draft in July 2006. To be discussed at WG meeting in Barcelona. 	<ul style="list-style-type: none"> - What other useful studies / reports could we produce in the future? - Implementation and dissemination of these documents

3. To develop institutional partnerships in culture

	<i>Actions implemented</i>	<i>Challenges</i>
<p>3.1. To disseminate the Agenda 21 for culture and stimulate debates on the relevance of culture in urban policies with cities and national associations of municipalities</p>	<ul style="list-style-type: none"> - Several federations of municipalities involved: Spanish, Italian, Colombian, Turkish... (not exhaustive). - Initiatives undertaken in Stockholm (Swedish cities), 	<ul style="list-style-type: none"> - Still many associations not contacted

	Riga (Latvia), Chile (Consejo Nacional de la Cultura y las Artes), Dortmund and Deutscher Städtetag (Germany), FUNARTE (Brazil), les Arts et la Ville... (not exhaustive).	
3.2. <i>To disseminate the Agenda 21 for culture and stimulate debates on the relevance of culture in urban policies with city and regional networks such as Eurocities, Interlocal or Mercociudades</i>	<ul style="list-style-type: none"> - Eurocities Culture Forum has created a WG on Agenda 21 for culture, and approved a "Recommendation on European cities and Agenda 21 for culture" - Interlocal has widely disseminated Agenda 21 for culture, and has made this document a pillar of its policies - The document has also been disseminated by Mercociudades, les Rencontres... 	<ul style="list-style-type: none"> - Contribution to European Year for Intercultural Dialogue, 2008.
3.3. <i>To establish a framework relation with UNESCO and put forward specific partnership proposals</i>	<ul style="list-style-type: none"> - Regular exchange of information with UNESCO's Division on Cultural Policies and Intercultural Dialogue - Report on "Local policies for cultural diversity", in the framework of "2008 World Report on Cultural Diversity" - Other contacts made in UNESCO: "Creative Cities Network" - World Alliance for Cultural Diversity, "Cities and the Fight against Discrimination and Racism" section 	<ul style="list-style-type: none"> - Pending UCLG and UNESCO "Cooperation agreement". - High level meeting between WG Chair and Assistant Director General for Culture. - Translation of report - Analysis of suitability and feasibility for a campaign of cities on 21st May – UNESCO's "World Day for Cultural Diversity for Dialogue and Development"
3.4. <i>To disseminate the Agenda 21 for culture, to raise awareness and to propose specific partnerships with other international organisations, including UN agencies and programmes, multilateral bodies and regional organisations</i>	<ul style="list-style-type: none"> - Regular exchange of information with European Cultural Foundation, EFAH and IFACCA... - Participation in the World Urban Forum 2006 – Vancouver 	
3.5. <i>To disseminate the Agenda 21 for culture to the international cooperation agencies that include culture in processes of development aid</i>	<ul style="list-style-type: none"> - Information sent to "The power of culture". 	
3.6. <i>To establish links with the international networks for cultural diversity</i>	<ul style="list-style-type: none"> - Information sent to International Network on Cultural Policies (ministries for culture). Attended 2005 meeting in Dakar. Regular exchange with Liaison Bureau. - Information sent to International Network for Cultural Diversity (civil society). Attended 2005 meeting in Dakar. Regular exchange with Executive Director. - Information sent to Coalitions for Cultural Diversity (civil 	<ul style="list-style-type: none"> - Attendance to 2006 meeting.

	society).	
3.7. To establish links with the Universal Forum of Cultures foundation	- Forum Foundation has disseminated the document	- Possible partnership with Forum Monterrey 2007
3.8. To identify sources of funding for the Agenda 21 for culture		- Involvement of World Secretariat

4. To promote research and development in culture

	<i>Actions implemented</i>	<i>Challenges</i>
4.1. To promote UCLG, the Working Group and the Agenda 21 for culture in relevant seminars and conferences	<p>Members of WG have been speakers in several meetings and conferences. For example:</p> <ul style="list-style-type: none"> - "Kommunale Kulturpolitik in Europa – eine Lernpartnerschaft (Berlin, October 2006) - "Le dialogue interculturel et ses nouveaux enjeux" (Unesco and Oman Sultanate, June 2006), - "Urban Futures 2.0 – European conference on urban governance and partnership" (Stockholm, May 2006) - "Europa por el diálogo intercultural" (Granada, April 2006) - "Escuela de Capacitación de la Asociación Chilena de Municipalidades" (Chile, January 2006) - "I Seminario – Taller Internacional de Políticas Públicas en Industrias Culturales y Diversidad Cultural" (Bogotá, December 2005) 	- World Cultural Forum, November 2006
4.2. To disseminate the Agenda 21 for culture to academic and research networks on culture, governance and development	<ul style="list-style-type: none"> - Information sent to several organisations and networks - Regular exchange of information with Creative City Network of Canada 	
4.3. To propose agreements with research centres on the dissemination of the Agenda 21 for culture, the technical assessment of its implementation and the role of culture in processes of development	<ul style="list-style-type: none"> - WG on cultural indicators, Spanish Federation of Municipalities and Provinces (2006). 	<ul style="list-style-type: none"> - Cultural Research Salon (Vancouver, 27 October 2006) - ENCATC seminar: February 2007
4.4. To promote research on the role of cultural policies in peace-keeping, in preventing violence and in respect for human rights, and to create action strategies on these issues		