

PILOT CITY WORK PROGRAMME

IZMIR OCTOBER 2016















This document presents the work programme designed by the City of Izmir in the context of its participation in the Agenda 21 for culture's <u>Pilot Cities</u> <u>Europe Programme</u>. The work programme has been drafted by a group of local stakeholders, following the results of the initial self-assessment workshop and the <u>document resulting from it</u>, known as 'Radar 1'. Advice has been provided by Jordi Baltà, the expert designed by the Committee on Culture of United Cities and Local Governments (UCLG) and Culture Action Europe to support Izmir in the context of the programme. The Pilot Cities Europe Programme is coordinated by the Committee on Culture of UCLG and Culture Action Europe, in collaboration with the Council of European Municipalities and Regions (CEMR).

The work programme outlines briefly the actions which Izmir plans to implement between mid-2016 and late 2017. Based on the commitments and actions outlined in the <u>Culture 21 Actions</u> toolkit, it is particularly meant to address the strengths and weaknesses identified in the initial self-assessment. The work programme will be subject to regular monitoring by the City of Izmir, other local stakeholders and the external expert, and changes may be introduced if necessary. The implementation of the work programme will conclude with a final conference, which will allow the city to review and disseminate progress made, and to foresee future steps.

The results of the work programme will be presented in due course in Izmir's page on the Agenda 21 for culture website.





PILOT MEASURES

PILOT MEASURES INCLUDE SPECIFIC PROJECTS DESIGNED TO ADDRESS THE PILOT CITY'S WEAKNESSES AS WELL AS ILLUSTRATIVE PROJECTS WHICH CAN SERVE TO HIGHLIGHT ITS STRENGTHS. THEY CAN BE SMALL-SCALE INITIATIVES WHICH COULD LATER BE REPLICATED AT CITY LEVEL, OR CAN BUILD ON PRE-EXISTING EXPERIENCES.

CULTURE AND EDUCATION

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE

KültürLab: Design and implementation of a pilot educational programme targeting children and youngsters in public cultural institutions

- **STEP 1 |** Forming of a study group out of the cultural directorates of the local government
- **STEP 2 |** Collecting all the cultural educational programmes under a coordination unit. Formalising it under an educational pilot programme campaign.
- **STEP 3 |** Organising a meeting with the public and private cultural organisations to announce and discuss the specifics of the pilot programme
- **STEP 4** | Implementation of the programme
- **STEP 5 |** Evaluating and disseminating the results of the programme via public meeting

WHO IS INVOLVED

- APIKAM (Izmir Urban Archive and Museum)
- Izmir Directorate of Libraries
- IzmirMediterranean Academy
- Izmir Directorate of Culture and Arts
- Ahmed Adnan
 Saygun Art Center
- Izmir Culture
 Platform Initiative
- Kendine Ait Bir Oda/ Art Studio Project
- K2 Contemporary Art Center
- Arkas Museum
- IKSEV (Izmir Foundation for Culture, Arts and Education)

MONITORING METHODS

DATES

December

December

2016 -

2017

(e.g. what information will be collected and how)

- collected and how)
- Participants of the programmes
- Press releases
- Printed material etc.

The programme could be adopted by the local government.

OTHER REMARKS



>>>> PILOT MEASURES

CULTURE AND EDUCATION

NAME AND/OR				
SHORT DESCRIPTION				
OF THE PILOT MEASURE				

A seminar programme for the education of the directors and staff of the cultural **institutions** that receive public support, adoption of contemporary approaches

WHO IS INVOLVED

Academy • Culture departments

• Izmir Mediterranean

of the local government Izmir

DATES

MONITORING METHODS (e.g. what information will be collected and how)

OTHER REMARKS

· Participants to programmes

The seminar programme will be available to public participation. The lecturers will be invited from institutions, which already has acknowledged programmes.

- Feasibility study of a cultural management programme with the local state and private universities
- Presentation of UNESCO's study on the success and importance of cultural management programmes in universities
- Izmir Mediterranean Academy
- Universities Platform

November 2016

March 2017-

May 2017

- · Invitations and participants to the presentation.
- Universities with available cultural management programmes.



>>>> PILOT MEASURES

CULTURE AND ECONOMY

NAME AND/OR **SHORT DESCRIPTION** OF THE PILOT MEASURE

Good Design Izmir

Setting up a framework of a mechanism in order to bring together innovative projects and creative producers with the investors, by including public and private resources, awarding successful projects selected by an independent committee

- **STEP 1** | Creating possibilities for bringing innovative projects and creative producers with the investors together and establishing a work team
- STEP 2 | Organising an annual design festival

WHO IS INVOLVED

- Izmir Mediterranean Academy
- · Association of Industrial Designers
- Chamber of interior designers
- Izmir Directorate of Research and Development
- Aegean Clothing Manufacturer's Association
- · Izmir Chamber of Architects
- Izmir Foundation for Culture
- Arts and Education, KETA
- Design and Design History Community
- Design Departments of Universities

DATES

September 2016 -November 2016

September 2017-November 2017

MONITORING METHODS

(e.g. what information will be collected and how)

- List of participants
- Press releases Social media

Posters

• Other printed media

The festival is planned to be a sustainable event. emphasizing the importance of design and its relation with the urban economic development.

OTHER REMARKS

The conceptional frame of the next Izmir International Fair will be design. It will provide a space to discuss the role of fairs and creative sectors in general.



>>>> PILOT MEASURES

CULTURE AND SOCIAL INCLUSION

NAME AND/OR
SHORT DESCRIPTION
OF THE PILOT MEASURE

WHO IS INVOLVED

DATES

MONITORING METHODS (e.g. what information will be collected and how)

OTHER REMARKS

BASMANE DESIGN PROJECT

STEP 1 | Establishing a pilot campaign to raise social awareness towards the migrant population in Basmane District.

Basmane Design Project aims the visibility of migrant communities (from eastern Turkey, Syria ad African Countries) living in the district and help their social integration and inclusion by creating a new visual language and pattern that can connect the historical market district Kemeraltı and Basmane.

- STEP 2 | A work group including social workers, designers and historians will be established.
- **STEP 3** | The project will include renovation in the district and organisation of cultural events including music and gastronomy.

- Izmir Mediterranean Academy
- Izmir Metropolitan Municipality
- Nesne-emt

September 2016 -December 2017

 Members of the working team

PILOT MEASURES

CULTURE AND SOCIAL INCLUSION

NAME AND/OR SHORT DESCRIPTION OF THE PILOT MEASURE	WHO IS INVOLVED	DATES	MONITORING METHODS (e.g. what information will be collected and how)	OTHER REMARKS
Establishing an awareness programme to facilitate tolerance and cultural integration of migrant communities. Preparing posters and children's books about the different migrant communities and their cultural diversity in Izmir, emphasizing mutual understanding and cohabitation.	 Izmir Mediterranean Academy APIKAM (City Archive Museum) 	2017	PostersPublicationsEvents	
Utilising gastronomy as a tool to emphasize cultural diversity. Organising exhibitions, talks and workshops about various cultural cuisines in Izmir.				

PILOT MEASURES

OTHER AREAS NAME AND/OR MONITORING METHODS **SHORT DESCRIPTION WHO IS INVOLVED DATES** (e.g. what information will **OTHER REMARKS OF THE PILOT MEASURE** be collected and how) • Members of Izmir July 2016-Preparing a special edition of the Printed issue of Pla+form Periodical Platform periodical, dedicated to Culture platform November mapping cultural organisations. Initiation 2016 • An online application • Izmir Mediterranean available for updating Presenting the map on a digital database

• Printed material presenting the

cultural map application.

Academy

IZKA



PEER-LEARNING ACTIVITIES

TWO PEER-LEARNING ACTIVITIES WILL BE CONDUCTED IN THE FRAMEWORK OF THE WORK PROGRAMME, ALIGNED WITH THE STRENGTHS AND WEAKNESSES IDENTIFIED IN THE INITIAL SELF-ASSESSMENT.

HOSTING OF A PILOT CITY; NAME OF CITY TO BE HOSTED	THEMES TO BE ADDRESSED	WHO WILL BE INVOLVED	DATES	OTHER REMARKS
TO BE CONFIRMED				
VISIT TO ANOTHER PILOT CITY; NAME OF CITY TO BE VISITED	THEMES TO BE ADDRESSED	WHO WILL BE INVOLVED	DATES	OTHER REMARKS
LISBON	 Culture and Economy Culture and Education Culture, Equality and Social Inclusion 	 Pilot Cities team in Lisbon Other cultural stakeholders in Lisbon Pilot Cities team from Izmir 	April 2017	



CONTACTS

For additional information about this exercise, please contact:



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