



United Cities and Local Governments
Cités et Gouvernements Locaux Unis
Ciudades y Gobiernos Locales Unidos



culture 21

Agenda 21 for culture
Agenda 21 de la culture
Agenda 21 de la cultura

**UCLG's Committee on culture
9th meeting
Dakar, 5 December 2012**

Report

28 February 2013

SUMMARY

The Committee on culture held its 9th meeting on 5th December 2012 in Dakar (Senegal) in the framework of the UCLG World Council.

The Committee is engaged to listen better to the voices of African local governments and civil society, and we have to integrate better their challenges in our work programme, in close coordination with UCLG-Africa.

The Committee needs a very active participation in the elaboration of the new Agenda 21 for culture which will be approved in 2014. Any city or local government wishing to contribute should contact the coordinator as soon as possible.

The Committee needs to improve the mechanisms of exchange. There is very valuable information on the local implementation of Agenda 21 for culture and the Policy Statement "Culture: Fourth Pillar of Sustainable Development", which should be made available and disseminated.

The Committee will participate in two international meetings in 2013: the UNESCO conference on "Culture: Key to Sustainable Development" (Hangzhou, China, 14-17 May 2013) and the UCLG's World Congress (Rabat, Morocco, 1-4 October 2013).

UCLG is a pioneer organisation on promoting the relation between culture and sustainable development. We, the Committee on culture, must continue our advocacy so that the new UN Development Agenda post 2015 and Habitat III in 2016 explain in detail, and promote explicit goals and targets, on the relation between culture and sustainable development.

1. Background

The Committee on culture is **a unique meeting point**. There is not another structure at a global level that gathers together cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

The Committee on culture is chaired by **Lille Metropole**, co-chaired by **Buenos Aires, Montréal** and **México** and vice-chaired by **Angers, Barcelona** and **Milano**.

The **Agenda 21 for culture** is the first worldwide document establishing an undertaking by cities and local governments for cultural development. 450 cities, local governments and organizations from all over the world were linked to Agenda 21 for culture in June 2012.

United Cities and Local Governments – UCLG adopted Agenda 21 for culture as its reference document in October 2004 (Executive Bureau of Sao Paulo), constituted its Working Group on Culture in June 2005 (World Council of Beijing) which was succeeded by the Committee on culture in October 2007 (World Congress of Jeju) and ratified in November 2010 (World Congress of Mexico) upgrading the consideration of culture within the World organization.

The **Committee on culture** was created to:

- Analyze and convey the messages of cities and local governments on global cultural issues. Advocacy, lobbying and policy development.
- Allow cities to exchange experiences and improve mutual learning. Networking and project development.

The Committee on culture strengthens UCLG: it is open to the participation of cities from all continents on an equal basis and helps the visibility of UCLG through very clear and specific initiatives.

The **mission of the Committee for 2011-2013** is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture”. The programme has 5 objectives or priorities: (1) Policy development. (2) Development of projects. (3) Alliances and partnerships. (4) Funding and resources. (5) Better governance. The full programme is available in annex 1.

The Committee held its **9th meeting** on 5 December 2012 in Dakar (Senegal) in the framework of the UCLG World Council. The following section details the issues covered.

2. Summary of the Meeting

2.1. **Welcome** by Catherine Cullen, Councillor for Culture in Lille (France) and President of the UCLG Committee on Culture.

Brief introduction by each participant.

2.2. **Report on the 2011-2013 programme and the activities implemented in 2012.**

Jordi Pascual, Coordinator of the Committee on Culture, briefly presented the five main objectives of the programme approved in Mexico in November 2010 and summarised the activities underway.

The presentation stressed the following points:

- The active participation of the Committee in the Rio+20 Conference (June 2012).
- The new governance of the Committee, with a new Board made up of 7 cities, which hold specific portfolios.
- The process to write a new Agenda 21 for culture will begin in 2013 and will involve as many cities and partners as possible
- The importance of exchanging information on the local processes of implementation of Agenda 21 for culture and the Policy Statement “Culture: Fourth Pillar of Sustainable Development”
- The beginning of new partnerships with international organizations.

Catherine Cullen, President of the UCLG Committee on Culture, emphasised the importance of listening to the voices of African representatives.

2.3. **Debate on the role of African cities in the Committee**

- Monsieur Moustapha Ka, Mayor of Passy (Senegal) and former Ministry for culture of Senegal, explained that many processes of decentralisation or devolvement to local governments were taking place in Africa. These processes are a good sign, because local governments should be actively engaged in cultural policies, which mean more services to the citizens, and more possibilities to reflect the diversity of cultures. But these processes should not take place without resources. In other words:

the processes of decentralisation or devolvement of cultural policies to local governments should include new resources.

- Ms Korkor Amarteifio, from Ghana, member of the civil society and member of the African Arterial Network, explained that culture is actually present in all long-term development plans in Ghana. This information is not very well-known and should be disseminated. In Ghana, the policies have understood that culture plays a key role in long-term development.

- Monsieur Moustapha Ka also emphasised that the relation between culture and development should be explained with a keyword: identity. African countries have to progress economically without losing the features (languages, traditions, behaviours, music, etc.) that make them unique, and that constitute the essences of the people. This is why development policies should include culture.

- Mr Ka also emphasised there is no contradiction between human rights and culture. Modernity and development bring change, and the key question is who democratically controls the change, so that development is at the service of people.

- M Julian, representing the partnership between Saint Louis (Senegal) and Lille Métropole, explained the content of the long-term development plan of the second most important city of Senegal. This plan includes several cultural programmes, including a Local Council on Cultural Policies (with very strong civil society participation), an Agenda 21 for the city (which includes cultural considerations), and several neighbourhood councils (which include the presence of cultural activists and actors).

- Mr Gabriel Ganhoutose, member of the City Council of the municipality of Avrankou (Benin), explained this contradiction: the national government is transferring competences to local governments, but it does not allocate new funding; local governments are actually responding the needs of people, which also include culture in their requests; the local governments are between the new competences without adequate funding to serve the people.

- Mr Appolinaire Oussou Lio, Secretray General of the municipality of Avrankou (Benin), said that roads, infrastructure and concrete is a means to development, but real development, human development is about culture and education; without these components being explicitly recognised there is no peace, no progress, no sustainability.

2.4. Debate on other issues

- Mr Slimane Toudert explained that Aubagne will be one of the cities hosting events related to the European Capital of Culture in 2013. The programme that takes place in Aubagne is citizen-led: more than 1000 people from Aubagne have participated in the elaboration of the programme. This is a good example of how a major cultural event could become a process to empower citizens with culture.

- Mr Amadou Ndoye, UNESCO's Administrator of the Culture Sector in Senegal explained the importance of the conference of Hangzhou (to take place on 14-17 May 2013) and emphasised: (a) the need for local governments, with the Mayors, to be present in Hangzhou; (b) the importance that the civil society dealing with culture and development is also present; (c) the alignment of messages of nations, cities and civil society: we all have to agree on a few common messages, and broadcast them to influence key decision-makers on development post 2015.

2.5 Conclusions

Catherine Cullen, President of the Committee, summarised the conclusions of the meeting

- The Committee needs a very active participation in the elaboration of the new Agenda 21 for culture which will be approved in 2014. Any city or local government wishing to contribute should contact the coordinator as soon as possible.
- The Committee needs to improve the mechanisms of exchange. There is very valuable information on the local implementation of Agenda 21 for culture and the Policy Statement "Culture: Fourth Pillar of Sustainable Development", which should be made available and disseminated.
- The Committee will participate in two international meetings in 2013: the UNESCO conference on "Culture: Key to Sustainable Development" (Hangzhou, China, 14-17 May 2013) and the UCLG's World Congress (Rabat, Morocco, 1-4 October 2013).
- We have to listen better to the voices of African local governments and civil society, and we have to integrate better their challenges in our work programme, in close coordination with UCLG-Africa.
- UCLG has a very important role. It is a pioneer organisation on promoting the relation between culture and sustainable development. We, the Committee on culture, must continue our advocacy so that the new UN Development Agenda post 2015 and Habitat III in 2016 explain

in detail, and promote explicit goals and targets on the relation between culture and sustainable development.

3. Our message to the UCLG World Council

On 6th December 2012, Catherine Cullen, President of the Committee and Councillor for culture of Lille, took the floor twice at the Plenary Session of the UCLG World Congress. This plenary session was moderated by the Mayor of Stuttgart, Mr Wolfgang Schuster. The words of Catherine Cullen are in italics.

Item 6: “The International Development Agenda: 2015-2016”.

- *It is very surprising that the document “The role of local and regional authorities in the UN Development Agenda post 2015: paving the way to Habitat III”, a document of 24 pages, produced especially for this World Council of Dakar, does not include a single word on the relation between culture and the Development Agenda.*
- *In Mexico City, the World Congress of UCLG approved in 2010 the Policy Statement “Culture: Fourth Pillar of Sustainable Development”. We all are committed to implement this document. It explains that the world is not only confronted with economic, social and environmental challenges, the three “classic” pillars of sustainable development. This document states that, in successful cities, creativity, knowledge, heritage and diversity make “culture” a subject in itself. With this document, UCLG has been a pioneer in promoting that culture is the fourth pillar of sustainable development.*
- *UCLG should guarantee that the content of this Policy Statement is included (either briefly or in extenso) in all documents produced by UCLG on the UN Development Agenda post 2015 and Habitat III-2016.*

Item 9: “UCLG 4th World Congress, Rabat 2013”

- *We believe that encouraging intercultural dialogue and fostering cultural diversity form part of the major challenges of humanity. These topics are perfectly aligned to the title of the 4th World Congress of UCLG, namely, «Imagine Society, Build Democracy». The Committee on culture will be actively participating in the preparation of the Congress and would like to suggest that encouraging intercultural dialogue and fostering cultural diversity become more central in the documents of the Congress.*

These statements were reflected in the summary of the main decisions of the World Council (annex 1).

4. Annexes

- The summary of the main decisions of the World Council and the Executive Bureau of UCLG held in Dakar are available in annex 1.
- The programme 2011-2013 of the Committee on culture is in annex 2.
- The priorities of the Committee for 2013 are in annex 3.
- The agenda of the meeting is reproduced in annex 4.
- The list of participants is in annex 5.
- The Agenda 21 for culture (2004) and the UCLG Policy Statement “Culture: the Fourth Pillar of Sustainable Development” (2010) are available in our website www.agenda21culture.net.

Contact

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Annex 1.
Key Decisions of the UCLG Governing Bodies
4-6 December 2012 Dakar

The World Secretariat of UCLG published the document “Key Decisions of the UCLG Governing Bodies 4-6 December 2012 Dakar” on 20 December 2012. The document can be downloaded here: http://dl.dropbox.com/u/63774326/Circular_46_2012-Dakar_Key_Decisions/C.46.2012.ENG_Dakar_General_Key%20decisions.pdf

The document has three paragraphs of special importance for our Committee:

.../...

Roadmap of UCLG for the new Development Agenda Post 2015

.../...

16. Mayors and Regional Presidents called for the new development agenda to be people centred and focusing on *who* needs to be empowered and *how*. A call for sound decentralization with adequate competences and resources was made, as well as increased attention for culture as a fourth pillar for sustainable development. Addressing inequalities, promoting participatory governance and creating the necessary conditions to provide basic services were some of the key topics identified as catalysts of development.

.../...

Imagine Society, Build Democracy: Theme of the 4th Congress of UCLG

.../...

32. Members expressed the need to provide full fledged discussions on gender equality and culture. There was further agreement to ensure that the World Congress and II Summit of Local and Regional Leaders would include other partners and stakeholders working at the local and regional levels.

.../...

Statutory Affairs

.../...

43. The **Committee on Culture** announced that the chair held by Barcelona until 2012 would be now taken over by Lille Métropole Urban Community and count with Co-Presidencies from Mexico, Buenos Aires and Montreal.

.../...

Annex 2.

Programme 2011-2013 of UCLG's Committee on culture.

Approved in Mexico City on 17 November 2010

Mission

To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for culture

Priority 1.

Policy development

UCLG and its Committee on culture are locally, nationally and internationally well-known for its leadership in processes that relate culture and sustainable development. Sound and collaborative research is the engine of these activities.

1.1. To achieve a wide dissemination of the Policy Statement of Mexico (November 2010) on culture as the fourth pillar of sustainable development.

1.2. To launch a campaign so that UCLG is present at the World Summit on Sustainable Development (2012) lobbying for culture to become the fourth pillar of sustainable development. To participate in international projects aiming to achieve this objective.

1.3. To continue the work of research and development, with new reports on issues related to Agenda 21 for culture. Those reports need to be closely related to the development of urban policies for culture. Possible topics:

- "Culture and sustainable development"
- "Culture and development cooperation"
- "Culture and local governance"
- "Creative industries and local development"
- "Glossary of concepts on culture and development"

1.4. To liaise with the World Secretariat so that any report produced by the Committee is presented to the statutory bodies (Executive Bureau or World Council) of UCLG, and thus becomes an official UCLG "policy paper".

1.5. To begin the process to approve a new Agenda 21 for culture in 2014 (that is, 10 years after the approval of Agenda 21 for culture in 2004). Work could begin in 2011 in order to identify conceptual tensions, clarify language and write an agenda with goals and targets (qualitative and quantitative). The process would guarantee the involvement of practitioners (cities and local governments) as well as academics. It also would guarantee that all continents are involved. To identify a city for the possible summit in 2014.

Priority 2

Development of projects

UCLG and its Committee on Culture develop specific projects in the field of exchanging experiences and good practices on culture and sustainable development

2.1. To consolidate a fund for cultural development, especially dedicated to the governance of culture and the local implementation of Agenda 21 for culture. The first edition of this Fund was launched in 2010 by Barcelona City Council and AECID (Spanish Development Cooperation Agency). To guarantee that the Fund has several donors. To grow in budget. To simplify procedures. To invite the World Secretariat of UCLG to become the manager of the Fund.

2.2. To analyse the creation of a peer-review scheme for cultural development. The scheme would be aimed at officials and officers of cities and local governments.

2.3. To continue the communication through the website <http://www.agenda21culture.net> and its corporate image. To reach 20 languages in the website by 2012. To upload 100 resources a year. To produce (at least) 8 circulars and 8 newsletters each year. To improve the visibility of the "brand Agenda 21 for culture". To broadcast messages from the social networks Facebook and Twitter.

2.4. To produce at least 6 articles a year on the cultural policies of very relevant cities and local governments.

2.5. To explore the realization of seminars and webinars in the fields of training and capacity building for culture and development, in partnership with international and national funding agencies.

Priority 3

Alliances and partnerships.

Networking and advocacy allow cities to have an active presence in the international agenda on culture and sustainable development.

3.1. To go deeply into the strategic relation with UNESCO, especially on these issues: Convention of 2005 on the Diversity of Cultural Expressions, Cultural Policies and Intercultural Dialogue, and the Network of Creative Cities.

UCLG will also explore the possibility of presenting Agenda 21 for culture to the General Conference of UNESCO in 2011.

3.2. To go deeply into the strategic relation with the European Union, especially on the implementation of the European Agenda for Culture.

3.3. To go deeply into the strategic relation with the Council of Europe, especially in the Intercultural Cities programme and CultureWatchEurope.

3.4. To explore contacts and develop a relation with other UN agencies and programmes such as UN-Habitat, UNDP and UN-Sustainable Development.

3.5. To continue the relation, and to explore the realisation of specific projects, with the networks of cities that are active in the field of cultural policy development, such as Eurocities and Mercociudades, as well as with the OWHC – Organisation of World Heritage Cities and ICLEI – Local Governments for Sustainability.

3.6. To continue the relation with the IFACCA – International Federation of Art Councils and Culture Agencies. To explore the realisation of specific projects.

3.7. To continue the relation with civil society organisations, networks and NGOs devoted to international cultural cooperation. To explore the realisation of specific projects.

Priority 4

Funding and resources

The Committee on Culture, in close cooperation with the World Secretariat, obtains funding to support the implementation of specific projects and guarantee the long-term sustainability of the activities

4.1. The city of Barcelona guarantees the resources of the Secretariat of the Committee and the means which are needed to meet this work programme 2011-2013.

4.2. To present the cultural programme of UCLG to national and international agencies and donors. To go deeper into the agreement with AECID – Spanish Development Cooperation Agency on the fund for cultural development.

4.3. To present the cultural programme of UCLG to private corporations and foundations, in order to establish agreements for sponsorship.

Priority 5

Better governance

A committee with active members, with shared responsibilities and very dynamic. A committee aligned with the priorities of UCLG.

5.1. To guarantee a very close cooperation with the World Secretariat of UCLG in all strategic matters.

5.2. To achieve more membership, especially in Africa and Asia-Pacific.

5.3. To agree upon specific responsibilities on particular issues, especially among Chair and Vice-chairs.

5.4. To continue the cooperation with the UCLG Committees whose programme has common topics to ours, such as the Committees of Millennium Development Goals, Development Cooperation, City Diplomacy, Social Inclusion or the Alliance of Civilisations.

5.5. To continue the cooperation with the sections of UCLG (regional sections and Metropolis). To analyse the feasibility of joint projects with the sections, especially with in the organisation of training seminar and capacity-building programmes.

5.6. To analyse the creation of an external advisory board of experts, as well as the creation of a label “Expert on Agenda 21 for Culture” in order to support those cities wishing to locally implement Agenda 21 for culture.

Annex 3. Priorities 2013

GOVERNANCE and FUNDING

- Consolidate governance (new Board) and budget (Board + other sources)

INTELLIGENCE

- Launch new A21C process
- Give example: explain how A21C is implemented by cities. Write and disseminate
- Prize Mexico

COMMUNICATION

- More visibility: better website

NETWORKING

- More successful advocacy inside UCLG
- Clear partnerships with key partners. UNESCO + WCC. Analyze EU + AECID

Portfolios of each Board member

LILLE METROPOLE

(a) Relation with UCLG World Secretariat and inputs on the global agenda of UCLG, including post-2015 agenda (MDGs and SDGs) and Habitat III. (b) Elaboration of new Agenda 21 for culture for 2014. (c) Relation with European Union. (d) Strategy to connect the Committee with global civil society on culture. (e) Organization in 2013 of a meeting of the Committee. (f) Resources.

BUENOS AIRES

(a) Organization in 2013 of a seminar on culture as fourth pillar of sustainability which would also be a preparatory meeting aimed at the elaboration of a new Agenda 21 for culture in 2014. (b) Specific support to cities wishing to locally implement Agenda 21 for culture, especially in Latin America. (c) Connection of the Committee with Interlocal and Mercociudades.

MÉXICO DF

(a) Organization of the International Award "MEXICO-Agenda 21 for culture" on cultural policies and sustainable development. (b) Analysis of training and learning packages of the Committee. (c) Identification, development and implementation of regional and national networks to support Agenda 21 for culture. (d) Work to create a Chair on Cultural Rights with the University "Nacional Autónoma de México" and the UNDP.

MONTREAL

(a) Relation with Unesco (Convention 2005, Creative Cities network, and other dossiers). (b) Participation in the elaboration of a new Agenda 21 for culture in 2014. (c) Diffusion of the Declaration on culture as 4th pillar of sustainability in Québec and in Canada and increase the number of adherent of Agenda 21 de la culture and member of the Committee on Culture. (d) Relation with the Coalition for Cultural Diversity. (e) Monitoring of implementation of Agenda 21 for culture after 2014 (including missions of experts).

ANGERS

(a) Participation in the elaboration of a new Agenda 21 for culture in 2014. (b) Support to analysis of training and learning packages of the Committee.

BARCELONA

(a) Participation in the elaboration of a new Agenda 21 for culture in 2014. (b) Support to communication.

MILANO

(a) Connection to the World Expo 2015. (b) Participation in the elaboration of a new Agenda 21 for culture in 2014.

ALL BOARD MEMBERS

(a) Representing the Committee in key meetings on culture and sustainable development, especially those organized or convened by UCLG. (b) Diffusion of the Declaration on culture as 4th pillar of sustainability. (c) Reflection on new research and long-term activities.

Annex 4.

Agenda of the meeting of Dakar

Venue. Hôtel des Almadies, Dakar

Programme

- 12.00. Official opening of the meeting by Mr Khalifa Sall, Mayor of Dakar and Ms Catherine Cullen, President of UCLG's Committee on culture, and Councillor for Culture, Ville de Lille.
- 12.15. Report of the coordinator on the ongoing activities (programme 2011-2013) and presentation of draft programme for 2013
- 12.20. Discussion on the programme of the Committee for 2013, with special emphasis in:
- Role of African cities within the Committee
 - Post-2015 United Nations agenda and Habitat III (2016)
 - Unesco conference on "Culture: Key to Sustainable Development", Hangzhou, China, 14-17 May 2013
 - UCLG's World Congress in Rabat (1-4 October 2013)
 - New governance of the Committee.
 - Outline of programme for the new period 2014-2016
- 13.05. Conclusions
- 13.15. Pictures and end of meeting.

Annex 5. Participants to the meeting

Participants			
<i>City, local government or organisation</i>	<i>Name</i>	<i>Surname</i>	<i>Title</i>
Official members			
Alaotra Mangoro (Madagascar - Mg)	Dr. Richard	RAMANDEHAMANA	Président de la région
Aubagne (Fr)	André	JULLIEN	Maire de la Bouilladisse; communauté d'agglomération du Pays d'Aubagne et de l'Etoile
Aubagne (Fr)	Christine	CAPDEVILLE	Elue communautaire
Aubagne (Fr)	Slimane	TOUDERT	Cabinet du Maire et du Premier Adjoint
Avrankou (Benin - Bj)	Appolinaire	Oussou Lio	Sécrétaire municipal
Avrankou (Benin - Bj)	Gabriel	GANHOUTOSE	Conseiller communal
Barcelona, Ajuntament de (Catalonia, Es)	Jordi	PASCUAL	Coordinator, UCLG's Committee on Culture
Barcelona, Diputació de (Catalonia, Es)	Jordi	CASTELLS	International Relations
Lille Métropole (Fr)	Catherine	CULLEN	Conseillère Communautaire Déléguée à la Culture Présidence de la Commission culture de CGLU
Lille Métropole (Fr)	Delphine	VANDECANDELAER E	Chef de projet Coopération et solidarités internationales
Lille Métropole (Fr)	Richard	JULIAN	Correspondant Technique à Saint Louis du Sénégal
Lille Métropole (Fr)	Richard	JULIAN	Correspondant Technique à Saint Louis du Sénégal
Montréal, Ville de (Québec, Ca)	Lucie	LAVOIE	Membre du comité exécutif – responsable de la culture, du patrimoine, du design et de la condition féminine Coprésidence de la Commission culture de CGLU
Passy (Sn)	Moustapha	KA	Maire
UCLG – MEWA	Vefik Mehmet	AKSU	Project officer
Observers			
Arterial Network (Africa) and Institute for Music and Development (Ghana - Gh)	Korkor	Amarteifio	Member
UNESCO (Int)	Amadou	Ndoye,	Administrateur, secteur Culture, Bureau de l'UNESCO au Sénégal
	Korkor	Amarteifio	
Apologies			
Angers (Fr)	Monique	RAMOGNINO	Adjointe à l'action, à l'animation et au patrimoine culturels Vice-présidence de la Commission culture de CGLU

Barcelona, Ajuntament de (Catalonia, Es)	Jaume	CIURANA	Deputy Mayor on Culture, Creativity, Knowledge and Innovation Vicepresidency of the Committee on Culture of UCLG
Buenos Aires (Ar)	Hernán	LOMBARDI	Ministro de Cultura de la Ciudad Autónoma de Buenos Aires Copresidencia de la Comisión de cultura de CGLU
Buenos Aires (Ar)	María Victoria	ALCARAZ	Sub-secretaria de Patrimonio Cultural de la Ciudad Autónoma de Buenos Aires
Catalonia, Government of (Catalonia, Es)	Valentí	SALLAS	External Affairs, Ministry for culture
Cités Unies France (Fr)	Bertrand	GALLET	Directeur
Cultural Development Network Victoria (Au)	John	SMITHIES	Director
Dakar (Sn)	Khalifa	SALL	Maire
FAMSI (Andalucía, Es)	Antonio	ZURITA	Director gerente
FAMSI (Andalucía, Es)	Felipe	LLAMAS	Responsable de Relaciones Institucionales
Manaus (Br)	Luis Carlos	MESTRINHO	Director for International Affairs
México DF (Mx)	Eugene	ZAPATA	Coordinación de Relaciones internacionales Copresidencia de la Comisión de cultura de CGLU
Milano (It)	Irma	DIOLI	Coordinator for Networks and Cultural Cooperation, Department for culture, fashion and design , General Direction for Culture Vicepresidency of the Committee on Culture of UCLG
Ministère de la Culture, des Communications et de la Condition Féminine du Québec (Québec, Ca)	Denis	LEMIEUX	Conseiller en développement durable
Ministerio da Cultura (Br)	Vitor	ORTIZ	Secretário Executivo
Nanterre (Fr)	Djamel	SANDID	Responsable de relations Internationales et coordinateur de la Commission Villes Périphériques de CGLU
Reseauculture21.fr (Fr)	Christelle	BLOUËT	Coordinatrice

Rio de Janeiro (Rio de Janeiro, Brazil)	Emilio	KALIL	Secretário Municipal de Cultura
SALGA – South African Association of Local Authorities (Za)	Xoliile	GEORGE	Secretary General
UCLG - Committee on Social Inclusion and Participative Democracy	Eva	GARCIA CHUECA	Executive Secretary
UCLG - Asia-Pacific (ASPAC)	Rudi	HAUTER	Secretary General
UCLG – Metropolis	Agnes	BICKART	Executive Officer
UNESCO, secteur de la culture (Int)	Nada	AL-HASSAN	Spécialiste du Programme en charge des initiatives sur la culture et le développement
Zaragoza (Es)	José Ramón	INSA ALBA	Cooperación y Redes de Cultura – SM Zaragoza cultural