



**COMMITTEE ON CULTURE OF  
UNITED CITIES AND LOCAL GOVERNMENTS – UCLG**

**REPORT 2022**



The UCLG Committee on Culture is co-chaired by Buenos Aires, Lisbon and Mexico City, and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

# PRESENTATION

**The Committee is the global leader of “Culture in Sustainable Cities”. Our narrative is based on human rights, good governance, people-centered development and the co-creation of the city.** The Committee on Culture of UCLG is a unique meeting point. There is no other structure at the global level that gathers cities, organizations and networks that foster the relation between local cultural policies and sustainable development.

**Mission.** The mission of the Committee on Culture, approved in Mexico (2010) and extended in Rabat (2013), Bogotá (2016), Durban (2019) and Daejeon (2022) is “To promote culture as the fourth pillar of sustainable development through the international dissemination and the local implementation of Agenda 21 for Culture”.

**Main activities.** The UCLG Committee on Culture leads the organisation of the [biennial International Award "UCLG – Mexico City – Culture 21"](#), the database [“OBS” of good practices](#) on culture in sustainable cities, as well as the [UCLG Culture Summit](#). It offers learning and capacity-building programmes on cultural policies (15 [Leading Cities](#), 24 [Pilot Cities](#), 5 [Culture 21 Labs](#), and 10 [Seven Keys](#)) and participates in [international advocacy campaigns](#) (such as the [#Culture2030Goal](#) campaign), advocating with other global cultural networks for an explicit place of culture in the UN 2030 Agenda and the Sustainable Development Goals (SDGs). UCLG considers that cultural dimension plays a key role as the fourth pillar of sustainable development, due to its capacity to promote the dialogue and debates on the values of society and, at the same time, to place memory, heritage, creativity, indigenous peoples, diversity and knowledge at the heart of public policies.

**Leadership.** The Committee on Culture is co-chaired by Buenos Aires, Lisbon and Mexico City, and vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome. These cities are the “Board” or governance team of the Committee.

**Secretariat.** The Committee on Culture has a Secretariat located at the premises of UCLG World Secretariat in Barcelona.

# 1. ACTIVITIES

## KEY:

**In bold, name of the activity**, as written in the annual programme agreed in January 2022.  
**In blue, IMPLEMENTATION** of the activity.

## Main activities of the Committee in 2022

(Organised according to UCLG's strategic priorities)

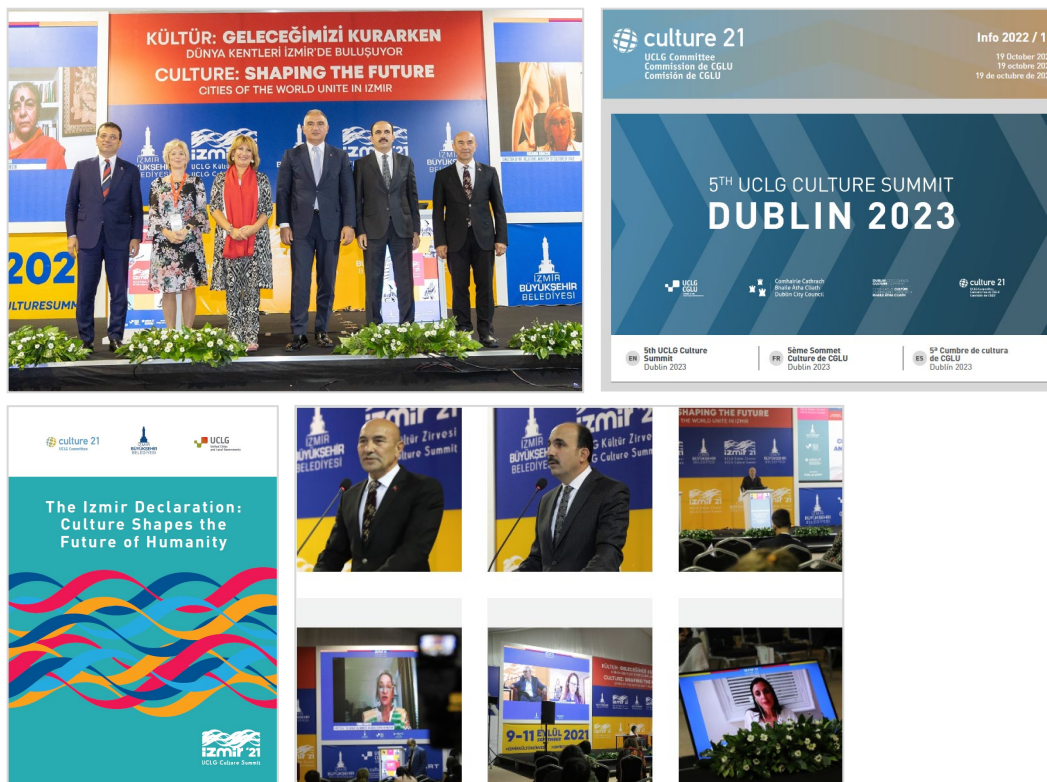
### A. Implementation

#### A.1 UCLG Culture Summit

- To open the call for members interested in the organisation of the 5<sup>th</sup> UCLG Culture Summit (early 2022).
- To begin the preparation of the 5<sup>th</sup> Summit, in 2023, working closely with the UCLG World Secretariat and the host city.
- To disseminate the Izmir Declaration and all the outputs related to the 4<sup>th</sup> Summit, held in Izmir and online in September 2021.
- To organise one activity specifically related to the Izmir Declaration "Culture Shapes the Future of Humanity".

The Call for members interested in the organisation of the 5<sup>th</sup> UCLG Culture Summit was released in May 2022. Dublin won the competitive process to host the Summit, and it was announced at the UCLG World Congress of Daejeon in October 2022.

The [Izmir Declaration](#) was widely disseminated, as well as the main keynote speeches of the Izmir Summit: [Tunç Soyer](#), [Uğur İbrahim Altay](#), [Serhan Ada](#), [Farida Shaheed](#), [Karima Bennoune & Luca Bergamo](#), and [Sana Ouchtati](#).



## A.2. International Award UCLG - Mexico City – Culture 21

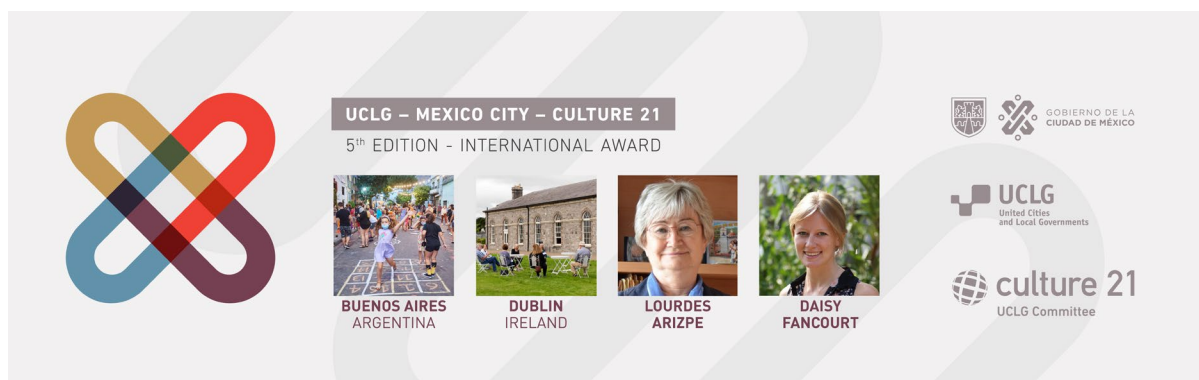
- To launch the 5<sup>th</sup> edition of the Award, possibly focused on “Cultural rights as a key component in post Covid-19 societies / communities”
- To organise the Award ceremony and events in Mexico City around the Mondiacult+40 conference (28-30 September 2022), including activities with wide local participation.
- To improve visibility of the Award, involving partners and networks in social media and promotion of good practices.

The 5<sup>th</sup> edition of the Award was a success, with 101 candidacies. A large number of candidacies were recognised as “best actions” under the 2 labels “Planning with Care” and “Innovative Sparks”.

The members of the Jury: Catherine Cullen, Claudia Curiel, Francisco d’Almeida, Serhan Ada and Diana Alarcón.

The winners of the Award were:

- In the category “[Cities / Local governments](#)”: Buenos Aires and Dublin.
- In the category “[Individuals](#)”: Lourdes Arizpe and Daisy Fancourt.
- [Special mentions](#) of the Jury: Bandung, Busan, Izmir, Jinju, Ouagadougou and Teveragh Zeina.

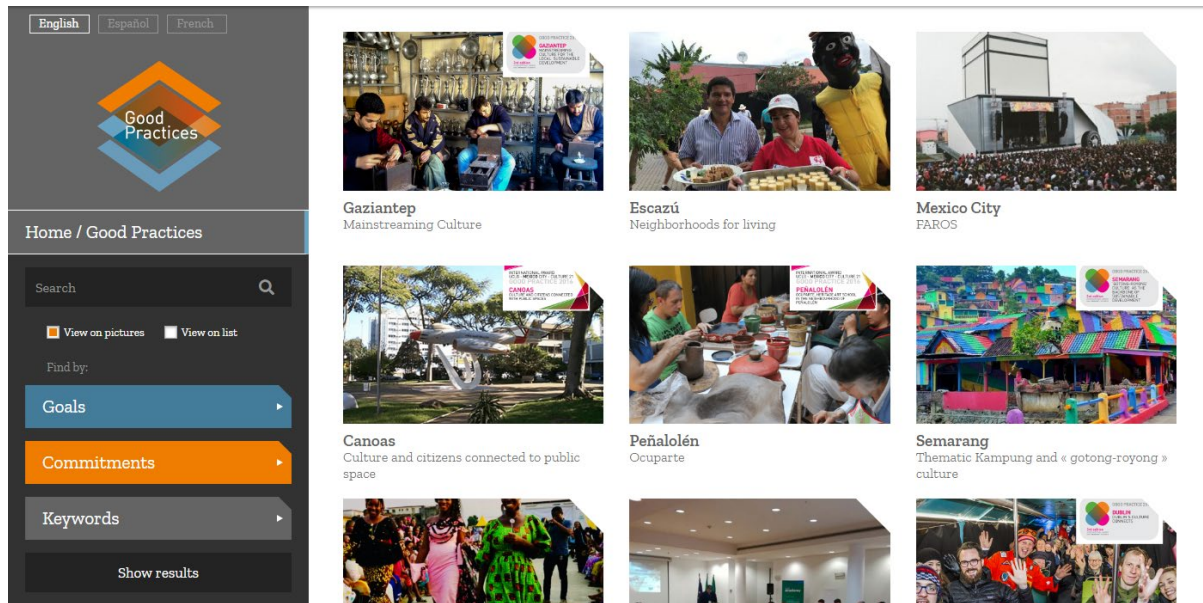


## A.3. Database of good practices – the OBS

- To consolidate the dedicated website “OBS” presenting our more than 290 good practices, searchable per 17 SDGs, the 9 Commitments of Culture 21 Actions and 75 keywords.
- To align the OBS with the #Local4ActionHub.
- To consolidate partnerships (example: British Council, Metropolis’ USE platform and CHN) and to analyse possible specific “sponsorship”.

[The OBS](#) is a unique open database of good practices on “Culture in Sustainable Cities”. It is searchable per 17 SDGs, the 9 Commitments of Culture 21 Actions and 75 keywords.

On 31 December 2022, the OBS hosts 290 good practices from cities and local governments from across the world, available online in English, French and Spanish. In 2023, around 80 new good practices will be added to the database; most of them generated in the frame of the 5<sup>th</sup> edition of the Award.



#### A.4. The Rome Charter

- To organise activities related to the promotion and the implementation of the Rome Charter on the Right to Participate Freely and Fully to Cultural Life, in close cooperation with UCLG Regional Sections and the City of Rome.
- To promote the Rome Charter as a key contribution to the UCLG’s Pact for the Future of Humanity, as well as the UCLG Policy Council on “Opportunities for All, Culture and City Diplomacy”.

The [Rome Charter](#) was elaborated through a consultation process, and presented in a Hybrid International Conference held in Rome and online in October 2020. The Charter was later approved in November 2020 as an official UCLG document at the World Council, held in Guangzhou and online on 9-13 November 2020.

The Rome Charter has become a central document in the UCLG narrative on development, for the People, the Planet and with the Governments. UCLG’s Pact for the Future reads: “Our vision for the future that we need must facilitate universal access to basic services and the redefinition of essential services by incorporating the right to the city as universal citizenship with renewed sets of cultural rights such as the right to discover, create, share, enjoy and protect the local community’s cultural roots, expressions and resources as a building block of peace and wellbeing in all cities and regions”.



## B. Advocacy

### B.1. UN 2030 Agenda, SDGs and New Urban Agenda

- To participate in the UNESCO Mondiacult+40 Conference (Mexico City, 28-30 September 2022).
- To participate in the HLPF (New York and online, July 2022), in several formats, including the dissemination of the "Culture in the VLRs report", published by the #Culture2030Goal campaign in 2021.
- To be visible and active in global initiatives that relate culture and sustainable development.

UNESCO and the government of Mexico convened the World Conference Mondiacult+40, in Mexico City, on 28-30 September 2022. The UCLG Culture Committee was the main organiser of the following events:

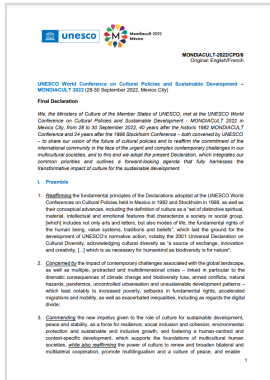
- On 27 September 2022, the release of the "Culture Goal" document, in the Colegio de San Ildefonso, at a seminar organised by the #Culture2030Goal campaign.
- On 28 September 2022, in Los Pinos, the official side event on Cities for Cultural Rights, in cooperation with WCCF.
- On 28 September 2022, in Los Pinos, the official side event on the Culture Goal, organised by the #Culture2030Goal campaign.

The poster features a central graphic of a circular arrangement of colorful arrows pointing outwards, with the text "#CULTURE2030GOAL MONDIACULT 2022" in the center. To the right, the event title "SIDE-EVENT A CULTURE GOAL IS ESSENTIAL FOR OUR COMMON FUTURE" is displayed in bold, followed by the date and time "27 September 2022 2.00-5.00PM (GMT-5)" and the location "Anfiteatro Simón Bolívar Colegio de San Ildefonso, Mexico City". Logos for UNESCO and Mondiacult 2022 México are at the top right. A row of partner logos including ARTERIAL NETWORK, culture heritage, ICOMOS, IFCCD, IFEA, International Music Council, and culture 21 is at the bottom. A dark grey footer contains logos for culturaUNAM, the Government of Mexico, SECRETARIA DE CULTURA, and COLEGIO DE SAN ILDEFONSO.

This poster has a blue background with a pattern of colorful dots. It features the text "UNESCO-MONDIACULT 2022 WORLD CONFERENCE SIDE EVENT FROM POLICY TO PRACTICE: THE ROLE OF CULTURE IN THE 2030 AGENDA AND BEYOND". Below this, it states "28 September 2022, 15.00-16.00 local time CDT (GMT-5) Los Pinos, Mexico City" and "Language: English (simultaneous translation in Spanish) Live stream on <https://www.unesco.org/en/mondiaclt2022>". It also includes the hashtag "#culturegoal #CultureForSDGs" and mentions it is a joint event by the #culture2030goal campaign and the Canadian Commission for UNESCO. Logos for UNESCO, UCLG, and various partners are at the bottom.

This poster has a blue background with a pattern of colorful dots. It features the text "SIDE-EVENT SCALE MATTERS: CITIES UPFRONT FOR CULTURAL RIGHTS". Below this, it states "28 September 2022, 14.00-15.00 GMT-5 Los Pinos, Mexico City" and "Interpretation in English, Spanish Live stream on [www.unesco.org/mondiaclt2022](http://www.unesco.org/mondiaclt2022)". It includes the hashtag "#cities4culture" and logos for UCLG, culture 21, WORLD CITIES CULTURE FORUM, UNESCO, and various partners.

UCLG also took the floor at the plenary session devoted to “Culture in Sustainable Development” (official session organised by Mondiacult itself), as well as in the side-events devoted to “Culture as a global public good: a human-centred agenda for cultural policies” (organised by UNESCO, the UN Special Rapporteur on Cultural Rights and the UN Interagency Platform on Culture and Sustainable Development), and devoted to “Culture for Climate” (organised by the Climate Heritage Network). These three events were held on 29 September 2022.



The [final Declaration](#) of Mondiacult 2022 explicitly mentions the need for the UN to progress towards a stand-alone Culture Goal in the post-2030 Agenda, and refers to culture as a “global public good”; it also mentions the need that national cultural policies are aligned with cultural rights.

In the road to Mondiacult 2022, the UCLG Culture Committee was invited to participate in 5 Regional consultation events (Africa, Asia, Americas, Europe and Arab World), from December 2021 to February 2022.

In the High-level Political Forum (HLPF), in July 2022, the UCLG Culture Committee participated at the side-event [“From local perspectives to global principles: drawing lessons from local integration of culture in SDG implementation to help build back better globally”](#), organised by the #Culture2030Goal campaign.



## B.2. G-20 and U-20

- To promote the presence of culture as a key dimension of sustainable development in the debates generated by these networks.

On the road to the annual meeting of the U-20, the UCLG Culture Committee participated in a Sherpa-meeting of preparation; also, IFLA took part both in the Sherpa-meeting as well as in the annual meeting of the U-20 (Jakarta, 30-31 August 2022).

## B.3 Global civil-society networks

- To support the #Culture2030Goal global campaign.
- To support the Climate Heritage Network and its “Race to Resilience” process.
- To consolidate an operational connection with the most relevant global civil-society networks in the field of culture, such as ICOMOS, IFLA, IMC, IFCCD and Culture Action Europe.

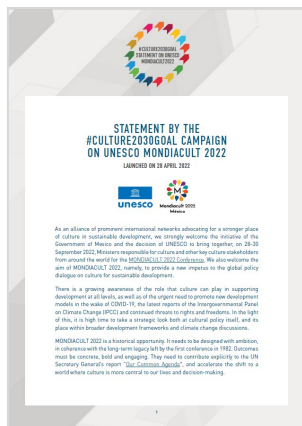


The global campaign #Culture2030Goal is composed by the Arterial Network, Culture Action Europe (CAE), the International Federation of Coalitions for Cultural Diversity (IFCCD), the International Music Council (IMC), the International Council for Monuments and Sites (ICOMOS), the International Federation of Libraries and Library Associations (IFLA) and the UCLG Committee on Culture. The campaign is the continuation of the #Culture2015goal campaign, active in 2013-2015.

In 2021, the campaign had released a “Strategy document” which includes clear wording on the need of a Culture Goal in the SDGs and the need of a Global Culture Forum.

In 2022 the campaign organised several activities:

- A webinar to prepare Mondiacult, following the call for “ResiliArt” opened by UNESCO; the webinar took place on 28 February 2022.
- The campaign published a Statement with the key points the campaign would promote on the road and during the Mondiacult 2022 Conference (released on 28 April 2022).
- The campaign opened a survey to members, partners and the whole global community of cultural policy makers on the feasibility and the potential contents of a Culture Goal (May-June 2022)
- The release of the zero-draft of the Culture Goal took place in Mexico City on 27 September 2022 (see above).



## SURVEY CULTURE2030GOAL

Deadline to answer this survey: 21 June 2022

Pour répondre à cette enquête en français, veuillez cliquer ici: <https://forms.gle/TtXcXPJx4r8vBvWu6>  
 Para rellenar esta encuesta en español, clique aquí: <https://forms.gle/7Pbryt3CUyY7MGGZA>

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### PREAMBLE

As a contribution to the Mondiacult 2022 UNESCO Conference, which will gather cultural policy makers on 28-30 September 2022 in Mexico City, the Culture2030Goal campaign released a Statement (28 April 2022) which calls for concrete, bold and engaging outcomes to accelerate the shift to a world that puts culture at the core of decision-making, and that calls for a stand-alone Goal on Culture. The full Statement is available here: <http://culture2030goal.net/resources>.

The campaign is now working on a zero-draft of this stand-alone Goal. We are in an exploratory phase, and we want to build this Goal together with you. This survey will help us do that, and it will only take you between 4 and 6 minutes of your time.

This survey is aimed at anyone - both from government and beyond - with an interest in sustainable development, culture, and the connection between the two.

In 2022, UCLG has consolidated an operational connection with ICOMOS (MoU signed in September 2021), and IFLA (MoU is ready; the Secretary General of IFLA participated in the UCLG Retreat in February 2022, in Barcelona, and the UCLG Culture Committee participated in the annual IFLA congress in Dublin, in July 2022).

#### B.4. Partnerships

- To consolidate long-term partnerships with the UN Special Rapporteur on Cultural Rights, the UNESCO and the EU.

In 2022, the UCLG Committee on Culture has worked with UNESCO on the following issues: (a) the activities related to the UNESCO Network of Creative Cities; (b) the statutory meetings of the 2005 Convention on the Diversity of Cultural Expressions, and (c) the work of UNESCO in the preparation of Mondiacult 2022 (see above).



In 2022, the UCLG Committee on culture worked with the European Union on: (a) the activities implemented by the DG Education and Culture of the European Commission, in charge of the European Capitals of Culture (ECoC) capacity-building programme, and (b) the European Development Days.

The UCLG Committee on Culture is in close contact with the UN Special Rapporteur in the field of Cultural Rights, Ms Alexandra Xanthaki. In 2022, the Committee: (a) has been involved in the consultation processes for the report on "[Cultural rights and Development](#)" and (b) has involved the Special Rapporteur in our most important events, including the events organised in Mondiacult 2022 (both by UCLG and by the #Culture2030Goal campaign) as well as the Culturopolis seminar (see below).



## **B.5. City networks**

- To consolidate an operational connection with all global / regional networks concerned by "culture in sustainable cities" (including WCCF, Eurocities or ICLEI, as well as INTACH, CDN or LAV).

The Committee's interest in placing culture in any international debate on sustainable development, especially in relation to the SDGs, involves a close cooperation with networks:

- The partnership with Culture Action Europe (CAE) successfully continues on the Pilot Cities programme and within the #Culture2030Goal campaign.
- The partnerships with the Cultural Development Network (CDN) and Les Arts et la Ville (LAV) have MoUs, signed in 2019; the implementation is ongoing.
- Cooperation with INTACH is increasing, with UCLG Culture Committee invited to participate in 2 webinars in 2022.
- Cooperation with World Cities Culture Forum (WCCF) and Eurocities is ongoing.

## **B.6. Towards a Culture Goal**

- To begin the work to achieve a Culture Goal in the post-2030 Development Agenda, as indicated in the Izmir Declaration.

The Committee's commitment to achieve a Culture Goal experienced great progress in 2022, with:

- The work developed by the #Culture2030Goal campaign, especially the release of a zero-draft for a Culture Goal (see above).



- The side-events organised in Mexico City, during Mondiacult, and the fact that the final Declaration of Mondiacult 2022 explicitly mentions the need for the UN to progress towards a stand-alone Culture Goal in the post-2030 Agenda.
- In the UCLG World Congress of Daejeon (October 2022), the presentation of the results of Mondiacult 2022 and the work done by the #Culture2030Goal campaign.

## C. Monitoring and follow-up

### C.1. Key narrative

- To be self-critical and analyse weak / strong points of the narrative and methodologies.
- To disseminate the reports on "Culture and Climate-Resilient Development" and "Gender Equality and Cultural Policies" published in 2021.
- To elaborate key briefings / new research on issues related to culture and sustainable cities, for example (a) the relation culture-migration, (b) the cultural dimension of metropolitan policies, or (c) "Culture in the implementation of the SDGs: synergies (positive interactions) and trade-offs (negative interactions)".
- To explore the elaboration of the 2<sup>nd</sup> part of the Report on Culture, cities and the COVID-19 pandemic.

In 2021, the key narrative of the Committee was reinforced by [the Izmir Declaration](#) (the main outcome document of the 4<sup>th</sup> UCLG Culture Summit) which introduces the concept of "Circular Culture", with the harmonies with the past, the other, the nature and the change as its components. In December 2022, the concept of "Circular Culture" was at the centre of the programme of the closing seminar of the Leading Cities programme in Izmir.

In 2022, the Committee also promoted [the Rome Charter on the Right to Participate Fully and Freely in Cultural Life](#), which had been approved in November 2020 at the UCLG World Council held in Guangzhou and online on 9-13 November 2020.

Both documents guided the writing of the UCLG Pact for the Future, which was approved by UCLG in the Congress of Daejeon, in October 2022.

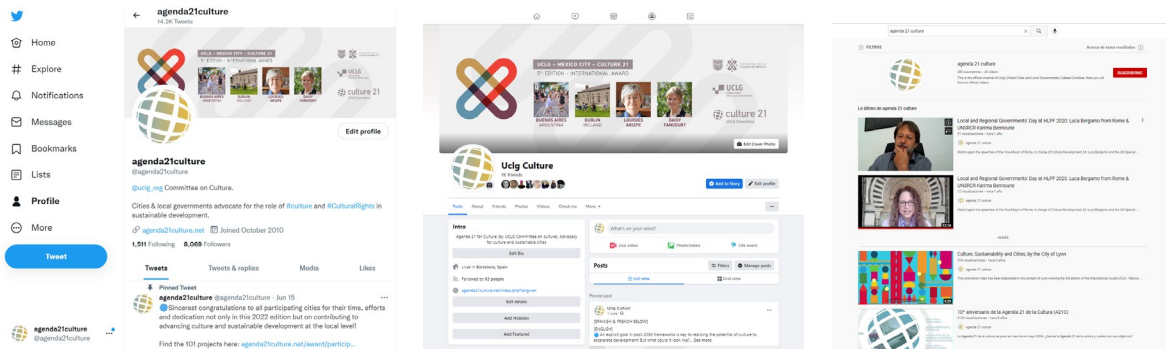


The document "[Culture in the SDGs: A Guide for Local Action](#)" is still seen as the most in-depth source of information on this issue.

The report "[Culture in the Implementation of the Agenda 2030](#)" is still the reference source for those in need of a realistic analysis of the consideration of culture by UN member states in the implementation of the SDGs. The #Culture2030Goal campaign published [a brief report analysing the place of culture in the VNRs](#) submitted to the HLPF by UN member states in 2022.

These documents illustrate the pioneer role undertaken by the UCLG Committee on Culture to provide evidences on the crucial role that culture plays in local development.





### C.3. Governance

- To ensure the full involvement of all members of the Governance Team in the leadership of the Committee.
- To invite new cities to become active in the Committee.

The [19<sup>th</sup> meeting of the UCLG Committee on Culture](#) was held on 14 December 2022. The meeting provided an opportunity to present and discuss the state of implementation of the Committee's work programme for 2022 and discussed the programme for 2023.

The Board members of the Committee received periodical update, approximately every 15 days, of the activities undertaken by the Secretariat of the Committee.

In all cities that are Board members of the Committee, we try to be in close relation with both relevant municipal teams for the development of this work programme, that is, the teams of International Relations, as well as the Department for Culture.

As of 14 December 2022, the governing body of the UCLG Committee on Culture is comprised of three co-presidents and six vice presidents. Co-Presidents: Mexico City, Lisbon and Buenos Aires. Vice Presidents: Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome.

### C.4. Budget

- To consolidate a balanced budget.

In the 19th meeting of the Committee, the Head of Finance of UCLG, Mr Pere Ballester, explained the balanced budget of the Committee. The Committee's learning programmes that have taken place since 2015, as well as the five editions of the Award and the four editions of the Culture Summit, are part of the activities of the UCLG World Secretariat. The contributions of the Co-presidencies are fundamental, as well as those from the Leading and Pilot Cities programmes.

## D. Learning

### D.1. The Seven Keys

- To consolidate the capacity-building programme "Seven Keys" on culture in the SDGs, in close cooperation with UCLG Sections and UCLG partners.

The [Seven Keys](#) is a new programme for cities and territories, prepared during 2019 and launched in 2020. It aims at the explicit integration of the cultural dimension in the localisation of the SDGs. The workshop relates municipal challenges with cultural assets, activities, and policies with the lenses of the [Guide for Local Action on Culture in the SDGs](#) and [the OBS](#). The participants discuss until reaching a manageable number of "Keys" (ideally, seven) that they can commit to localizing the SDGs through culture policymaking. The most essential and concrete objective of the programme is that the seven keys are locally identified: each city / territory will have their own seven keys.

The first Seven Keys workshop took place in December 2020 in Bulawayo (Zimbabwe), organised by the City Council and Nhimbe Trust, and the expertise of Zayd Minty (Creative City South). In 2021, the Seven keys workshop took place in Lisbon, El Puerto de la Cruz and Xian. In 2022, the workshop was organised in Burgos, Concepción, Izmir, Lilongwe, Saint Louis and Yoff (Dakar).



### D.2. Leading Cities

- To consolidate the Leading Cities as a prestigious label that recognises the work of the most advanced cities in specific areas, with contents adapted to each city.

The programme of [Leading Cities](#) is open for UCLG members that have the expertise and the experience to implement local actions that explicitly contribute to the global conversation on culture and sustainable development. Some of the highlights of our work in 2022 are the following:

- Organisation of a webinar on Buenos Aires' project "Abasto, Barrio cultural", winner of the International Award UCLG – Mexico City – Culture 21 (December 2022).

- Support to Malmö in the organisation of the peer-learning seminar on Cultural policies and Anti-racism (September 2022).
- Support to Barcelona in the Cultural Rights plan, including the organisation of the Culturopolis Days (November 2022).
- Support to Lisbon in its local cultural strategy.
- Support to Bilbao in its local cultural strategy.
- Support to Abitibi-Témiscamingue with the organisation of 4 webinars on culture and sustainable development.
- Support to Concepción in the initial steps of a local Charter of Cultural Rights.
- Organization of the Final Conference of the Leading Cities programme in Izmir, and publication of the final report.
- Initial steps of the programme of Leading Cities in Esch-sur-Alzette, which will focus on governance, eco-transition and culture-health-wellbeing.

### **D.3. Pilot Cities and Culture 21 LAB**

- To promote the Culture 21 Lab workshop as the entrance to local cultural policies and sustainable development.
- To evaluate and analyse the next steps of the Pilot Cities programme.

The programmes [Pilot Cities](#) and [Culture 21 Lab](#) are open for UCLG members that wish to begin the relation between cultural policies and sustainable development. Some of the highlights of our work in 2022 are the following:

- Organisation of the final conference in Jinju (June 2022).
- Publication of the final report of Terrassa (July 2022)
- Ongoing contacts with Baie-Mahault, Elefsina, Escazú and Leeds.
- Initial contacts to invite Peñalolén and Nicosia to the programme of Pilot Cities.
- Agreement to organise a Culture 21 Lab in 2023 in Santo André.

### **D.4. Online seminars**

- To participate in a wide number of online seminars, webinars, and meetings on the role of culture in people-centred sustainable development.

In 2022, the UCLG Committee on Culture was involved in around 30 different online seminars, webinars and meetings.

It is noteworthy the webinar directly organised in cooperation with Montreal on the report "Loisir culturel et pratique artistique amateur: regards croisés sur les modèles d'intervention municipaux", written by the City of Montreal, in collaboration with Artensio.

### **D.5. Peer-learning and capacity-building**

- To facilitate more peer-learning exchanges among cities and local and regional governments.
- To consolidate a group of experts that work with the learning and capacity-building programmes.
- To design and implement a specific webinar / MOOC on the Rome Charter and cultural rights, with the UCLG Learning team.
- To design and implement specific learning activities with local government associations and key regional or national civil society networks on cultural policies, in close cooperation with UCLG Sections.
- To widely promote the practical toolkit "Culture 21 Actions" and the self-assessment Guide.

In 2022, the Secretariat of the UCLG Culture Committee has analysed all the activities undertaken under the lens of peer-learning exchanges, in order to multiply the opportunities for online and physical discussion among members and partners.

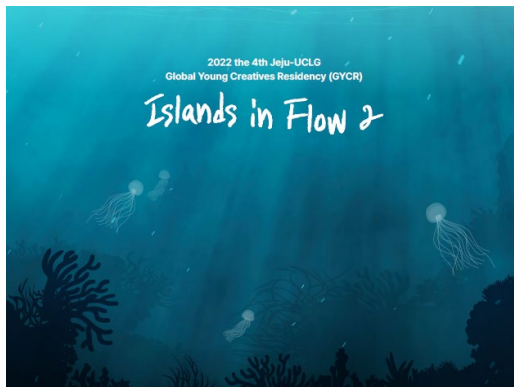
The Secretariat of the UCLG Culture Committee is in touch with UCLG-MEWA, UCLG-ASPAC, UCLG-Africa and Mercociudades for specific “Seven Keys” programmes in their sections. Also, this option is being explored with the Cultural Development Network of Australia, the SALGA and Les Arts et la Ville.

## D.6. Seminars and events

- To actively take part in initiatives organised by our members and partners, such as the Global Young Creatives Residencies of Jeju, or the Creative Mobilities seminar.



The [Climate Heritage Network](#) (CHN) is a mutual support network of city, state/provincial, regional and tribal culture, heritage and historic preservation offices (together with related NGOs, universities and other organisations). In 2022, the CHN organised several events, including the release of a manifesto “[Imagining and Realising Climate Resilient Futures: The Power of Arts, Culture and Heritage to Accelerate Climate Action](#)” on 28 October 2022, in the context of the COP.



The [Global Young Creatives Residencies](#) (new name of the former GYCF) is a programme led by the Government of Jeju to support the international cultural and artistic connectivity of the island with peers in other parts of the world. The GYCR took place in August and September 2022, with the motto “Islands in Flow 2”.

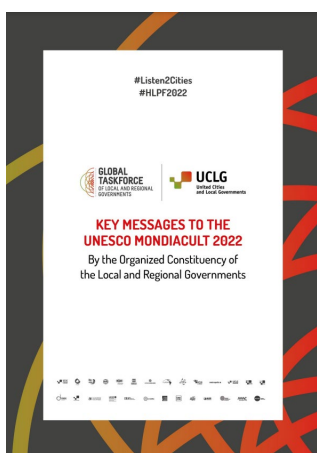


## E. Strengthening the UCLG network

### E.1. Within UCLG

- To actively participate in the UCLG World Congress in Daejeon (October 2022).
- To actively participate in the annual Retreat, the Executive Bureau and the World Council, as well as to contribute to UCLG Policy Councils.
- To support all UCLG World Secretariat initiatives.
- To actively participate in the Global Taskforce, particularly in the preparation of the Mondiacult+40 conference.

The UCLG Congress of Daejeon included sessions devoted to “The Future of Cultural Rights Shaping the New Sustainable Development” (Local4ActionHub session) and to “The place of culture in the implementation of the Sustainable Development Goals” (Networking Hub). Also, in the process to the Congress of Daejeon, the UCLG Culture Committee was involved in the preparation of [the Culture for Climate](#) component, written by the UCLG Town Hall and coordinated by Andrew Potts (Climate Heritage Network). A special event on Culture and Climate was also organised in Daejeon.



The UCLG Committee on Culture supports UCLG's activities and teams (Statutory, Policy, Research, Learning and Communication) on a permanent basis. In the annual UCLG Retreat & Campus (Barcelona and online, February 2022) the Co-presidencies of Lisbon, Mexico City and Buenos Aires, and the team of the Secretariat, presented the work of the Committee.

The Global Taskforce released a Statement with [Key messages for Mondiacult 2022](#).

### E.2. UCLG sections

- To guarantee new areas of cooperation, with joint (advocacy and “on-the-ground”) specific projects with all UCLG Sections.

The UCLG Committee on Culture is in close contact with UCLG sections on the implementation of Culture 21 Actions in Africa, MEWA, Eurasia, Asia-Pacific and Europe; ideally specific programmes in partnership with each one of these UCLG Sections could be implemented (see above).

Moreover, specific contacts exist with UCLG-MEWA (on the activities of its Committee devoted to Culture and Tourism), with UCLG-ASPAC (on the organisation of Jeju’s GYCR and on the activities of its Committee on Culture and Tourism) and UCLG-Africa (partnerships on the African Capital of Culture programme and activities related to the Culture at Work – Africa initiative).

## 2. LEARNING AND CAPACITY-BUILDING

Following the adoption of [Culture 21 Actions](#) in 2015, the UCLG Committee on Culture has established a set of capacity-building and peer-learning programmes. In particular, a wide range of cities in different world regions are currently participating in the following programmes:

- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices. As of December 2022, the Pilot Cities programme includes Baie Mahault, Chignahuapan, Concepción, Córdoba, Cuenca, Elefsina, Escazú, Esch-sur-Alzette, Gabrovo, Galway, Jinju, Konya, La Paz, Leeds, Mérida, Muriaé, Namur, Nova Gorica, Santa Fe, Sinaloa, Swansea, the island of Tenerife, Terrassa and Timisoara.
- The **Leading Cities** programme gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media). As of December 2022, the Leading Cities programme includes Abitibi-Temiscamingue, Barcelona, Bilbao, Belo Horizonte, Bogotá, Buenos Aires, Concepción, Izmir, Jeju, Lisbon, Malmö, Mexico City, Porto Alegre, Rome, Vaudreuil-Dorion and Washington DC.
- **Culture 21 Lab** is a short workshop on "Culture in Sustainable Cities". It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders. As of December 2022, the programme has been completed in Greater Dandenong, Kaunas, Makati and Sant Cugat del Vallès, and a workshop in Santo André will take place in 2023.
- **The Seven Keys** is a workshop to integrate the cultural dimension in the localisation of the SDGs. Participants learn the cultural relevance of the SDGs, share knowledge and agree on a concrete list of achievable actions, the local "Seven Keys", that will contribute significantly to the localisation of the SDGs through culture policymaking. As of December 2022, the programme has been developed in Bulawayo, Burgos, Concepción, Izmir, Lilongwe, Lisbon, el Puerto de la Cruz, Saint-Louis, Xi'an and Yoff.

The Committee on Culture of UCLG also works with other cities, local and regional governments and the UCLG regional sections in order to tailor specific capacity-building and peer-learning programmes to their needs.

Detailed information on these programmes is available on our website and upon request.

## 3. AGENDA in 2022

**21 January 2022, online.**

UCLG-Africa webinars on Culture and the SDGs.

**21-25 February 2022, Barcelona and online.**

UCLG Retreat & Campus.

**9-10 March 2022, online.**

British Council Global Talk on “Missing Pillar: Common Sense and The Community”.

**25-26 March 2022, Bonn and online.**

SDG Global Festival of Action.

**17-21 May 2022, Kisumu.**

Africités.

**23-24 May 2022, Fribourg and online.**

The Fribourg Declaration +15 Colloquium.

**13-15 June 2022, Seville.**

UCLG Executive Bureau.

**21-22 June 2022, Brussels and online.**

European Development Days (EU DevDays).

**26-30 June 2022, Katowice.**

World Urban Forum (WUF) 11.

**5-25 July 2022, New York and online.**

HLPF – High Level Political Forum.

**5-10 August 2022, Jeju.**

Global Youth Creative Residencies.

**20-23 September 2022, Malmö.**

Cultural Policies and Anti-racism Conference.

**27 September 2022, Mexico City.**

Events of the Delivery of the UCLG – Mexico City – Culture 21 International Award.

**28-30 September 2022, Mexico City.**

Mondiacult+40.

**10-14 October 2022, Daejeon.**

UCLG 7th World Congress and Summit of Local and Regional Leaders.

**3 November 2022, Burgos.**

Seven Keys workshop.

**7-18 November 2022, Sharm el-Sheikh.**

UN Climate Change Conference – COP27.

**16-19 November 2022, Barcelona.**

Culturopolis Conference – International Days on Cultural Rights.

**1 December 2022, Montréal and online.**

Webinar on “Cultural Leisure and Amateur Artistic Practice: A Look at Municipal Intervention Models”.

**6-7 December 2022, Lilongwe.**

Seven Keys workshop.

**9-10 December 2022, Izmir.**

Leading City Final Seminar.

**13 December 2022, Yoff (Dakar).**

Seven Keys workshop.

**14 December 2022, Buenos Aires and online.**

Annual meeting of the UCLG Committee on Culture.

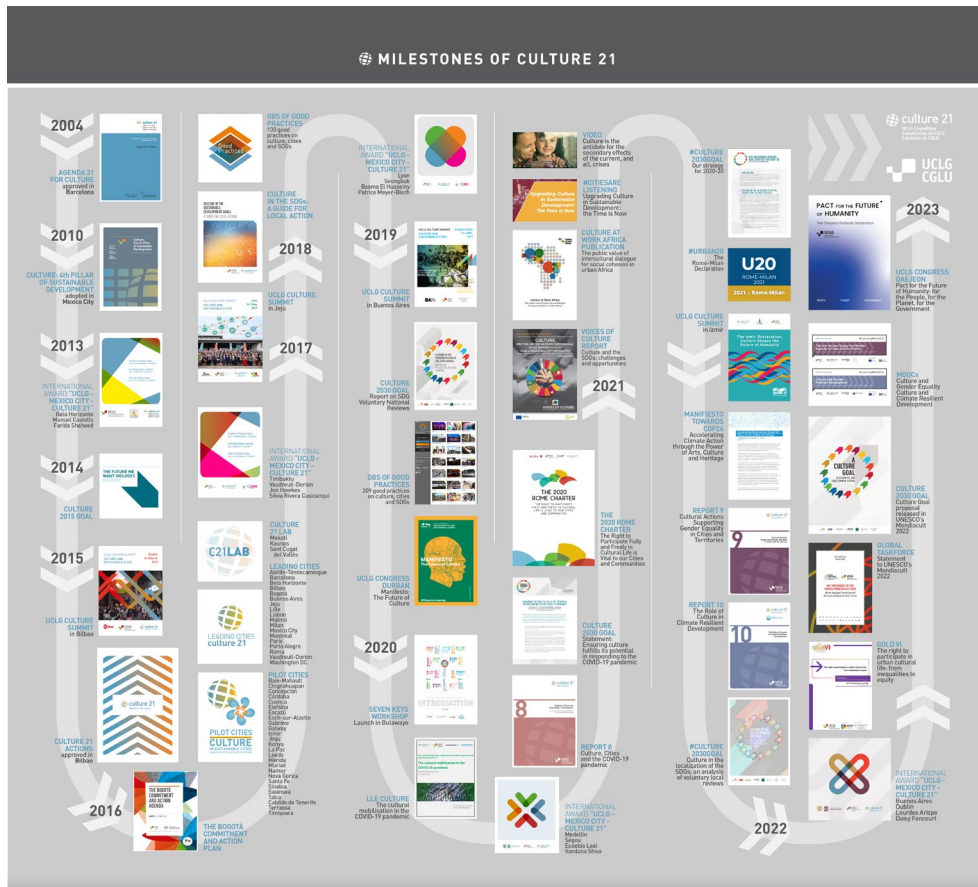
Webinar on the “Abasto cultural neighbourhood: economic boost and urban regeneration” initiative”.

**16 December 2022, Saint-Louis.**

Seven Keys workshop.

**A list of all events organised by the UCLG Committee on Culture since 2004 is available in [this page](#).**

# 4. CULTURE IN UCLG: BACKGROUND



The mission of the world association of [United Cities and Local Governments – UCLG](#) is to be the united voice and world advocate of democratic local self-government, promoting its values, objectives and interests, through **cooperation between local governments**, and within the wider international community.

UCLG has played an important role since 2004 in promoting the role of culture in sustainable cities:

- > In 2004, UCLG adopted the [Agenda 21 for culture](#), a declaration with 67 articles that describes the relationship between local cultural policies and human rights, governance, sustainable development, participatory democracy and peace. In 2015, UCLG approved [Culture 21 Actions](#), a toolkit with 9 Commitments and 100 Actions: it is the most complete and practical document on the relation between culture and sustainable development in cities and allows self-evaluation, policy innovation and peer-learning.
- > In 2010, the Executive Bureau of UCLG approved the document [“Culture: Fourth Pillar of Sustainable Development”](#) in its World Congress held in Mexico City. This document engages local governments to explicitly include culture in a development model that ‘meets the needs of the present without compromising the ability of future generations to meet their own needs’.
- > Since March 2013, UCLG’s role as facilitator of the [Global Taskforce](#) has included Culture in local and regional governments’ inputs to the UN 2030 Agenda on

Sustainable Development and the New Urban Agenda. The [Statement of the 2<sup>nd</sup> World Assembly of Local and Regional Governments](#) resulting from this work, adopted in Quito in October 2016, establishes a commitment to 'Integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence'. In 2022, the GTF adopted a [Statement](#) calling UNESCO's Mondiacult global conference on cultural policies to call for a dedicated Culture Goal in post-2030 global development agendas.

- > The document "[Culture in the Sustainable Development Goals. A Guide for Local Action](#)", published by UCLG in 2018, presents information on each one of the 17 Goals, helps to understand why cultural issues are important and provides relevant examples.
- > The [OBS](#). The Committee has developed a database containing almost 300 good practices on culture and sustainable development. The tool allows searches according to 3 criteria: the SDG, the Commitments of Culture 21 Actions, and keywords.
- > The [#Culture2030Goal campaign](#) includes global cultural networks. It advocates for a stronger place for culture throughout the current global development agenda (the UN 2030 Agenda), and for the adoption of culture as a stand-alone goal in the post-2030 development agenda. In 2022, the campaign launched a concrete proposal for the Goal.
- > The 6<sup>th</sup> UCLG World Congress, held in Durban in November 2019, adopted the manifesto "[The Future of Culture](#)". It defends a fair cultural globalisation, based on the full exercise of cultural rights by peoples, communities, and individuals. It promotes cultural policies at a local, national and global scale to be explicit and operational.
- > The [UCLG Presidency Decalogue for the COVID-19 aftermath](#), launched on 22 April 2020, identifies culture as one of the key priorities to guide the advocacy of UCLG in the coming years, as an "antidote for the secondary effects" of the crisis.
- > The [2020 Rome Charter](#) was adopted by the UCLG World Council in November 2020 as a contribution to the global conversation on culture and development. The Charter describes the right to participate "fully and freely" in cultural life as vital to cities and communities, and promotes the cultural capabilities: Discover, Create, Share, Enjoy and Protect.
- > The [Culture Goal proposal](#) was launched by the #Culture2030Goal campaign in Mondiacult, UNESCO's global conference on cultural policies, held in Mexico City in September 2022. The necessity of a Culture Goal for post-2030 sustainable development agendas was recognised and included in the Mondiacult final declaration.
- > The [UCLG Pact for the Future of Humanity: for the People, for the Planet, for the Government](#), was adopted by the UCLG World Congress celebrated in October 2022 in Daejeon (Republic of Korea), as a key contribution towards the UN SDG Summit to be held in 2023 and the UN Summit for the Future to be held in 2024. The Pact embeds local and regional governments visions and aspirations and serve as the strategic vision for the World Organization in the coming years. It promotes a sustainable local development based on communities and cultural rights, and advocates for cultural policies at a local, national and global scale to be explicit and operational.



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