



Project Overview



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Hosted & organized by	Jeju Special Self-Governing Province and the Jeju Foundation for Arts and Culture		
Supported by	The UCLG (the United Cities and Local Governments) and the JDC (the Jeju Free International City Development Center)		
Program	Participants will experience Jeju ocean for the first two days, and then will be divided into small groups to stay in small islets for the next four days either in Biyangdo or Udo, and will collaborate on art projects.		
Number of participants	A total of 24 young people from Jeju and abroad		
Pre-workshop (in Jeju)	07.09 - 07.10		
Residency (in Jeju)	08.05 - 08.10 (* Dates are subject to change in extreme weather conditions		
Exhibition and final presentation (online/in Jeju)	08.19 - 09.02		



Goals



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Through the 2022 Global Young Creatives Residency, participants will experience the following:

- They will enter into the Jeju ocean through which they learn about its wonder as well as the global ocean crisis.
- 2 They will collaborate on creative projects to respond to the climate crisis.
- **3** They will have authentic human experiences such as bonding, cooperating, and empathizing with one another in creative collaboration.



This Year's Theme: Ocean, Connection



1 The climate crisis and the limits of empathy

One of the reasons why we do not take action in the face of such a great deal of evidence of climate change is that the very issue is beyond the scope that each individual can imagine and empathize with. As empathy is the ability to emotionally understand what others feel at the moment, it is not easy to empathize with the sufferings that people living on the other side of the globe are experiencing right now or future generations will go through. In addition, things like the ocean that are too big, too deep, and too far, do not motivate us to change our behavior. However, if we can expand our imagination into the ocean, a body of water that stretches across the globe, we can be connected to every corner of the world and our existence itself becomes a connection. Experiencing this connection, that is, experiencing one's ecological self, connects us, who are separated from the Earth, to the feeling that we are part of life on Earth.

2 Art

Artistic imagination and creative acts can allow people to build connections with, concern about, and love something that is invisible. Throughout human history, art has expressed things that are invisible, unknown, and inexplicable. Examples include why we fall in love, what lies beyond death, and how you and I are connected, all of which are questions that we can figure out not by studying them, but by experiencing them. It is art that enable us to experience what cannot be expressed by words.



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3 Collaboration

The young people of today are a generation that is profoundly experiencing the limits of empathy. As emphasis is put on being different and there is a stark distinction between 'us' and 'them', competitions are being further subdivided and accelerated. This makes us take for granted a zero-sum game in which one person can win something only by causing another person to lose it. 'We' separate ourselves from 'them' in many ways based on academic background, race, gender, region, etc. However, this separation is not fixed, and people always have to deal with the anxiety that they can be separated and become one of "them" at any time.

However, an issue, such as climate change is a global problem that can only be solved with everyone on Earth helping each other and working together. Therefore, it is difficult to correct our behavior without kindness and empathy towards others who we have never met or cannot meet. There is plenty of evidence that kindness and friendliness are, in fact, human nature, although they may be buried deep in the history of cruelty and violence and hidden from view. There is evidence suggesting the reason why Homo sapiens, among the many other human species, including Homo erectus and the neanderthals, are the only humans that exist today is not because of survival of the fittest, but rather thanks to friendliness, kindness and the ability to empathize with others.²⁾

We hope that the Global Young Creatives Residency will serve as a venue for participating young people to experience the joy of bond and cooperation. Our very human traits, including empathy, affection, bond, cooperation and creativity, will give us strength to fight against big problems facing the young generations of today, such as discrimination, hatred, competition, and climate change.

²⁾ Brian Hare and Vanessa Woods, Survival of the Friendliest, Random House, 2020



Pre-workshop



Pre-workshop: 2022.07.09 - 07.10

Day	Time	Session	Details	Speaker
	14:00-14:30	Orientation	Introduce GYCR	
			Meet the participants	
			Introduce this year's theme	Eunhae Grace Jung
			Q & A	
	14:30 - 15:10	Lectures	Jeju culture and Jeju people	박경훈
	15:10 - 15:50		Jeju ocean and haenyeo	유용예
	15:50 - 16:30		Jeju ocean and climate crisis	윤상훈
Day 1 (07.09)	16:30 - 16:40		Break	
	16:40 - 17:10		Cultural policies for the planet and the people	Jordi Pascual
	17:10 - 17:20		The key messages of UCLG to the UN Oceans conference	Jean Baptiste Buffet
	17:20 - 18:00	Break		
	18:00 - 19:00	Dinner		
	19:00 - 21:00	Unconference	Preparation	
			Unconference	
	10:00 - 11:00		Coral personality test	Eunhae Grace Jung
Day 2 (07.10)	11:00 - 12:00		Improvisation theater	Ruben Garcia
	13:00 - 14:00		Lunch	
	14:00 - 15:00		Assign team mission	
	15:00 - 15:30		Present team mission	



Residency



Residency: 2022.08.05 - 08.10

Day		Program	Details	Location
	11:00 - 13:00		Lunch	Sungsan
	13:00 - 15:00	Climb Sunrise Peak, a UNESCO World Heritage gem	Explore the world famous hydro valcano	Sungsan Sunrise Peak
	15:00 - 15:30	Break		
	15:30 - 16:00	Move		
Day 1 (08.05)	16:00 - 17:30	Visit Korea Institute of Ocean Science & Technology [KIOST] Lecture by Kang Do- young (Director)	Lecture and field research report	KIOST Hangwon-ri
	17:30-18:00	Move		
	18:00 - 20:00	Dinner		Hotel
	20:00-20:30	Move		
	20:30 - 22:00	Deep Healing through Ocean Float	Star-gazing on paddle boat in an enclosed ocean area	Hado-ri
	8:00-9:00	Breakfast		
Day 2 (08.06)	9:00 - 11:00	Climate change and the life in the tidal pool of Jeju - Lim Hyung Mook, filmmaker	Explore marine life in the tidal pool	Sungsan tidal pool area
	11:00 - 13:00	Lunch		
	13:00 - 18:00	Meet Jeju soft corals, Jeju ocean's flagship species of climate change	Introductive scuba diving with diving instructors	Moonsum, Bumsum
	18:00 -	Dinner		
Day 3 (08.07)	All day			
Day 4 (08.08)	All day	Create	Residency	Team 1: Biyangdo Team 2: U-do
Day 5 (08.09)	All day			
Day 6 (08.10)	Morning	Present	Jeju-si	제주시











